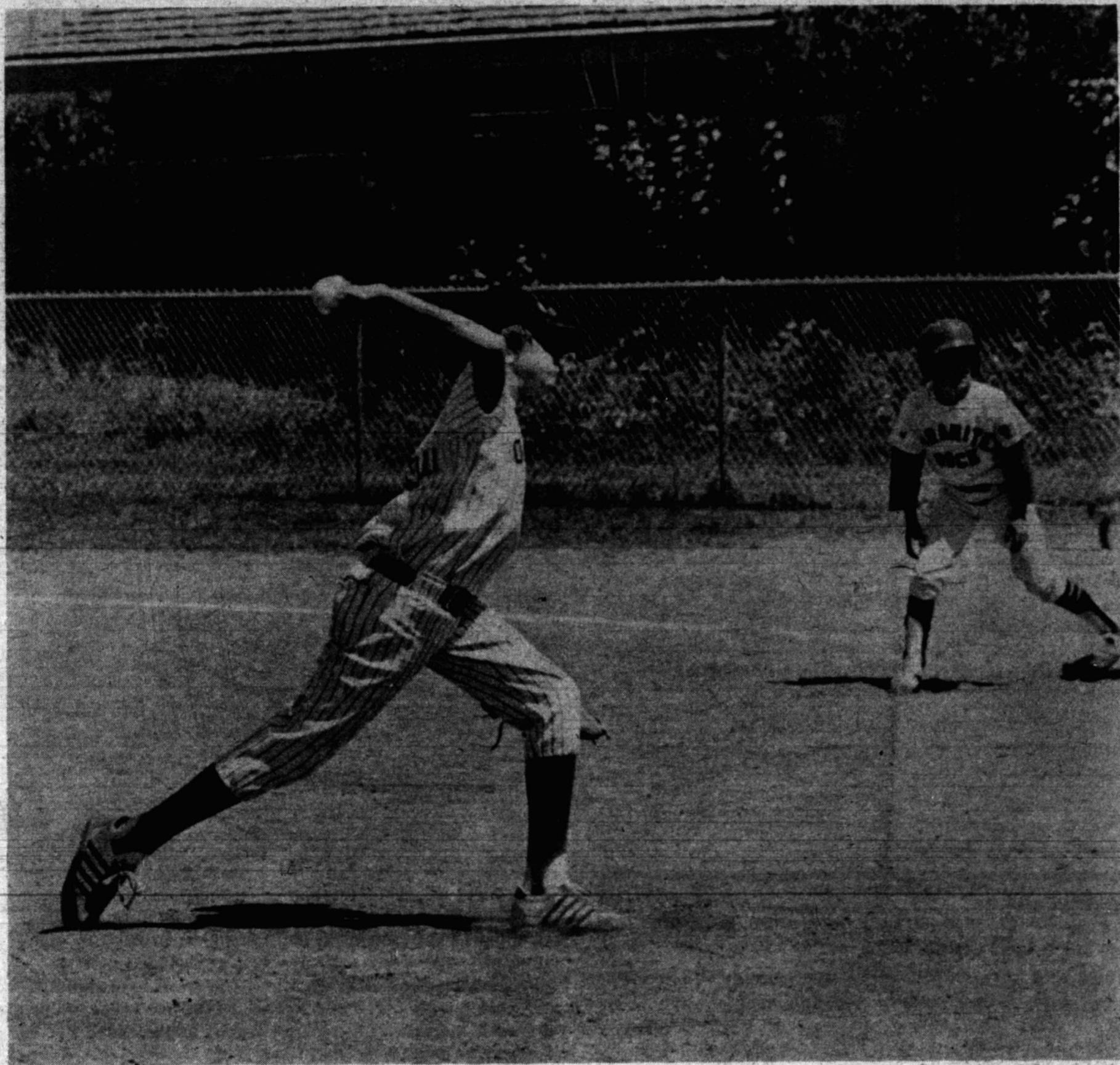


# The Carmel Pine Cone

Weekly 25¢ April 28, 1977

Two sections 32 pages



## **Carmel's Little League opens season**



photos by Irene Gaasch

## Opinion



### Once upon a time...

by Frank Lloyd

Visitors to Hawaii (or what we in Carmel call "tourists" in spite of press agents' efforts to "clean up the act") still leave spring behind on the mainland to arrive in the midst of Paradise. But when the Kona blows, Paradise is without the famous rainbows in the sunshine and the sweet smell of tropic flowers.

The Trade Winds have died. Those "north-easterlies," romantically linked to the old-time windjammers which made their living carrying cargoes about the world. The whalers that visited Maui are gone too, since their tragic loss in the northern ice pack of 1871 and also in the Civil War. Then blows the Kona to make life miserable along Waikiki, and the tourists wonder if this is truly Hawaii.

But usually Hawaii lives up to its name. The trades are blowing, the flowers cast their spell, and the tourists are whisked from one unpronounceable name to another, names they will forget, like Hanauma, the magic bay in an old volcanic crater, and Kaneohe, seen from the Pali where Hawaiians died in old battles, thrown over the cliffs, where the wind becomes an icy blast.

So many have gone to Hawaii for its magic. But many years ago a little lady brought all the charm and grace and the sweet scent of tropic flowers to us in Carmel, and also the flavor of an island group much more real, where cowboys rope steers, where volcanoes burst with their evil-smelling and thundering lava flows, where tragedy shares the stage with romance, and the last of the alii rule in the shadows of the past.

She was "Ummie." Armine von Temski was island-born and the daughter of a manager of the Baldwin ranch on Maui. She was a daughter of Haleakala, rode her own horse in its great crater and shared the pride of those who have called

the favored island of Maui their home.

Her grandfather was Major Gustav Ferdinand von Temsky (One time it's an "I" and another a "Y," but never mind!), an exile from Poland at 18 and then an adventurer fighting for the Emperor Maximilian in Mexico. He shared in our Gold Rush, rode a white stallion from San Diego to Mexico City and visited the archeological site of Mitla beyond there, avoided joining a doomed expedition in Australia, and became the hero of the sad Maori Wars in New Zealand.

His son Louis von Temsky had the same adventurous spirit, left his New Zealand home early to go to Mexico as a first step in seeing the world and never got beyond Maui, where Armine was born. She was the daughter of an English woman who did not adjust well to the loneliness on the ranch. Armine was the first born and shared her father's life on horseback and love of the islands.

Armine von Temski early developed her desire to write, and when Jack and Charmian London arrived there in Jack's storied Snark, which had sailed first with Jimmy Hopper's Cal football sweater at the masthead, she met them.

Jack was eager to encourage Armine, or "Ummie" as she was affectionately known, and gave her instruction in the art. And he might even have mentioned a little place on an opposite shore where he had visited — Carmel-by-the-Sea — just a few cottages and tent houses dotting a sandy stretch by a beautiful beach.

Armine burned with a desire to let the world know about her beautiful island home. She poured out books under simple names, Hula, Dust, Fire, Lava, which arrived from the publishers each year from 1927-30. She married Al Ball, who proved an understanding and devoted husband, and together they came to Carmel for a stay in the late 30's.

Don Blanding, "poet-laureat of the islands," had preceded her here, but he was Oklahoma-born, and Ummie was of the islands, and of Maui, the greatest of them all. They were friends in Southern California where Armine and Al had established a home in Manhattan Beach.

About the time Armine brought her sweetness here, her greatest effort, "Born in Paradise," was published. It was the story of her birth, her family, her life, and the vast ranches of the Baldwins on Maui. Her father had been a hard-riding manager and the Parkers on the Big Island, where her father had been offered managership but turned it down for the sake of his wife (the sacrifice in his life).

Also arriving here was her brother, Poli he was called, a cowboy himself. With Randal Cockburn, whose father owned the Pine Cone at that time, Poli and I went to look at a sheep

## Public Meetings

CITY COUNCIL (624-2781)

Regular monthly meeting — City Hall Chambers — 8 p.m. May 2.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 4 p.m. May 18.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 4 p.m. May 12.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

First regular bi-monthly meeting — Middle School Library — 8 p.m. May 11.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. May 31.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. May 31.

CARMEL SANITARY DISTRICT (624-1248)

Regular meeting — City Council Chambers — 8 p.m. May 10.

ranch the Cockburns proposed to buy in Mendocino county. Rex McBride, part-time Carmelite and sage of cattle and sheep ranching in Humboldt county, was to be the expert.

Following a visit to one of those wineries famous in that part of the state, we were driving back to the ranch. Ranny had his pistol along and sat between us in the open roadster, blasting away at the landscape.

Hitting a nearby rock, a chip flew back, cut Ranny between the eyes and, a profuse bleeder, he thought he had been killed. Poli quietly took the gun away and drove on without remark.

Following Armine's own death, alone and supposedly by her own hand — just as her father had done when he could no longer ride on horseback — Al Ball kept her studio exactly as it had been, no pencil or pen disturbed, for years. She was 44, just months older than the century.

"Aloha," a sequel to Born in Paradise, was published about that time. The Hawaiian word means many things, and besides goodbye it also means, my love to you. Armine gave her love to all so warmly.

## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

### Correction

Dear Editor,

If the scandals of the past are to be remembered at all, they should be recalled with sufficient accuracy to preserve their special flavor. Accordingly, may I correct the reference in the interesting article on Chesley Bonestell (Pine Cone, April 21) to the Stanford White-Harry Thaw affair. The explanation "Both were prominent New York architects. White shot Thor for having an affair with his wife" is very wide of the mark.

Harry Thaw — not Thor, although this is the Yankee pronunciation — was a New York "clubman" or "man about town" who shot Stanford White when he learned that his lovely sister Evelyn was being maintained in a "gilded cage" by the distinguished architect. The trial was reported with

loving care, and no expense was spared to keep the nation informed of its progress. In the outcome, Thaw's defense, that he was insane because of anguish caused by his sister's predicament, saved him from the hangman though not from a long period of incarceration.

All this happened long ago, when I was six years old.

Francis Herrick  
Carmel

### Water

Dear Editor:

On the water census, children of families living here (taxpayers of long standing) cannot be considered as

residents if they did not live here six months out of the last year. This is their rightful home and they should not have to feel like visitors in their own home by having their vacations curtailed to any allotted time. A home is a place to come home to — not visit.

People who own homes (again taxpayers of long standing) and come here for short periods at a time are also excluded and need special permits to use water, as they too, did not live here for six months of the past year.

Then, in complete contrast, a unit of forty-four townhouses, Carmel Arroya on Rio Road, are being completed and will house forty-four families of all sizes, who did not live in any of these houses this past year — or possibly in the community.

Should not these houses be held vacant until the water shortage is over? How can we discriminate against residents — our children or the owners of homes who live in them part-time — in favor of new housing developments? We do not need forty-four more two and three bedroom houses using water during this severe crisis when we are all trying so hard to conserve it. In all fairness to the discrimination of the above, the development should be ceased for the duration.

Robert Miller  
Carmel

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No concern of yours? A kinder viewpoint places responsibility for solution on the person who sees the problem.

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It is wise, anyway, to have a stray's health checked by a vet, especially if you plan to keep the animal around your pets, as it could be carrying transferable disease.

## The Carmel Pine Cone

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## 'Straw votes' for planners?

By BARBARA CAMERA

Amidst routine business at a meeting of the planning commission last week a new policy was discussed that could help persons applying for use permits and variances.

The policy actually was introduced while the commission was convened as the board of adjustments and it primarily pertains to that body.

Commissioner Thomas Hawley suggested that when the board is not at full strength (seven members), an applicant be given an opportunity to have a straw vote taken to show whether or not his request would be approved by the members present. The applicant would then have the option of having his request acted on at that time or continue it to a future meeting when the board is at full strength.

This procedure would prevent one person from voting down an approval as can happen now when only five members are present. Five "yes" votes are required to grant a use permit or variance regardless of whether the board is at full or partial strength.

Hawley's recommendation met favorable reactions from the other four commission members present. It also was noted that the coastal commission uses such a procedure.

One of the issues that triggered this policy suggestion was a request by Thomas O'Neill for a use permit to install an additional plumbing fixture in a single-family dwelling. The applicant wanted to set up a wet bar in a family room.

O'Neill's request was turned down by one "no" vote cast by Eileen Thompson, even though the other four members present all voted "yes." Had the board been at full strength the request might have been approved; at least it would have taken more than one "no" vote to disapprove it. O'Neill's recourse now is to appeal the action to the city council.

Later Hawley said he hopes a written policy to allow a straw vote will be established and approved by the commission as soon as possible.

"Until then," he added, "I would like to see it done informally at meetings when all commissioners aren't present, provided there are no legal complications in doing this."

According to Hawley, applicants presently have the option of having their requests continued to a future meeting rather than being voted on by a partial board. But they do this without knowing how the vote would have gone with the less-than-full-strength board. By instituting a straw vote policy, the applicant would have something concrete on which to base his decision.

"This policy would help correct a gross injustice created when one member (of a seven-member board) can cause a denial," said Hawley.

The policy apparently would not affect actions taken by the planning commission itself. According to planning director Bob Griggs, only a simple majority of those present (i.e., four out of seven or three out of four) is required to pass an action in this body so no one person could cause a denial.

## Coming up in council

A report from the ad-hoc committee investigating the tour bus situation is slated for presentation at the first May city council meeting, to be held in City Hall Chambers Monday at 8 p.m.

Members of the tour bus committee — Art Strausburger, Howard Brunn, Steve Gann, Donald Davidson and Eileen Thompson — looked into the bus situation after being appointed by Mayor Gunnar Norberg.

Also at the first monthly council meeting, the new proposal for Odello West will receive comment by the council, a medical plan for the council will be discussed, and a new public works site will be considered.

In other matters, the council will consider 17 new 20-minute parking zones, a change in the truck route, and a request for a waiver of restroom requirements by an ice cream store.

Budget meetings for this month are scheduled for 8 p.m. in City Council Chambers on May 4, 5, 11 and 12. Fire and Sunset Center will be considered on May 5, planning and building inspection on May 5, and overall consideration of the budget will take place on May 11 and 12.

## Planners discuss alcohol, personnel and permits

A comprehensive report on businesses selling alcoholic beverages was reviewed briefly by the planning commission at its meeting last week and then forwarded to the city council.

The report compiled by the land use committee made several recommendations regarding these establishments including:

— Upon change of a business license, all food service establishments be required to obtain a use permit for their operation.

— The city attorney continue investigations concerning the two restaurants more locally known as bars rather than food service establishments

and take such action as necessary to obtain enforcement.

— No changes be made in the zoning ordinance in that restaurant use is a proper business within the commercial district. Regulation of the business license concerning the operation of the business as to its hours and reporting procedures would be a more practical solution to the problems arising from such a use. There would be no useful purpose served in placing further restrictions on this use.

The commission postponed taking any action on the moratorium study of the C-2 zone because some data was lacking. Following the

meeting, the planning commission moved into a rare executive session to discuss a report prepared by planning director Bob Griggs dealing with personnel positions within the planning department. According to Griggs, this was done in preparation for the upcoming negotiations between the city and its employees.

In other business at its first regular April meeting, the planning commission acted on eight building and site development recommendations from the design review committee. Approvals were granted to Chinois restaurant for its landscaping, the Village Corner for an awning design

and the Pernille Restaurant for menu boxes with lighting.

Conditional approvals were given to Orval Mead for a new commercial structure and the Torres Inn for exterior lighting. The condition attached to the approval of Mead's structure was that it be moved back three feet from the property line. Use of 40 watt lights was the condition in approving the Torres Inn's exterior lighting.

The Carmel Butcher Shop was told to resubmit its design for exterior alterations. A member of the design review committee said the plans submitted were unsatisfactory because "the gabled roof was too contrived" and "the round

chimney was not practical for the building material (brick) indicated."

Items denied by the commission were design of an awning for the Carmel Village Theatre and a display case requested by the Taj Gallery. The theatre's awning, which had been requested for the purpose of making the entrance easier to find, was disapproved as being unnecessary.

The gallery's display case was denied because it was felt the fixture would disturb the bamboo bushes growing against the wall where the case would be located. Three years ago the planning commission approved a display case for the Taj

Gallery; however, the case was never installed. This time around, the request had already been denied by the commission and the city council in an appeal before appearing again on the last meeting's agenda.

A ninth item — design of an awning for the Chinois restaurant — was postponed at the owner's request until a future meeting. The owner elected to have the full commission vote on his request rather than the four members present at this meeting. His design of an awning had received a recommendation of denial from the design review committee on the basis that an awning isn't needed on the north side of a building.

## Little League opens

wind up.....

and

.....the pitch



Photos by  
IRENE GAASCH

Promising to do better than Frank Sinatra, Mayor Gunnar Norberg tossed the ball to open the 21st season for the Carmel Little League last Saturday.

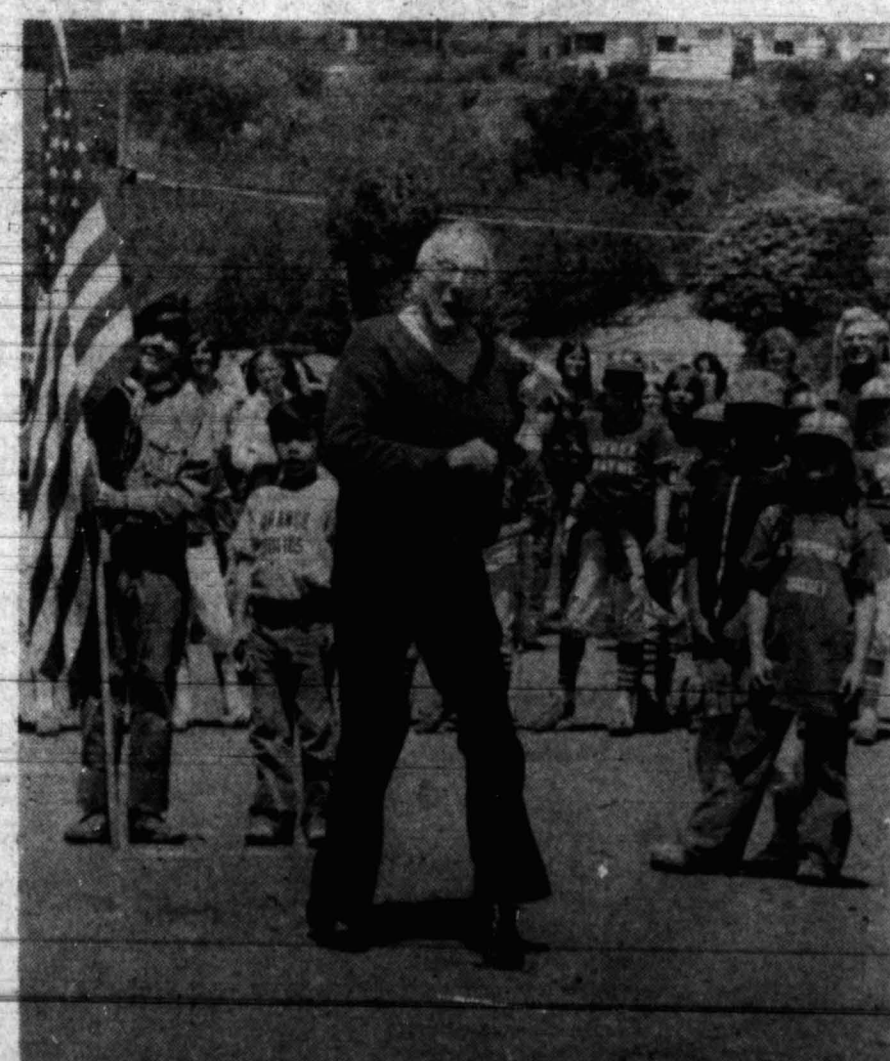
Lining the baselines were members of the eight minor and six major league teams comprising the league. The seven senior league teams will not see action until May 23 when their season opens.

After an invocation by Father Conrad of Carmel Mission, and the Carmel High Pep Band played the national anthem, all team managers and coaches were introduced. Team sponsors were presented certificates in appreciation of their support.

Carmel Little League president Ken White served as master of ceremonies for the opening. After the ball was rescued by catcher Mike White — the pitch was just a little high — hoops of joy resounded around the baseball diamond and games got underway for the day. Each of the teams in the league played four-inning games.

League play will continue through June 18. The board is considering holding an awards banquet that evening to honor division winners, all stars and graduating 12 year olds.

Plans are underway for the yearly fund-raising carnival for Little League. It has been scheduled for May 22 at the little league field.



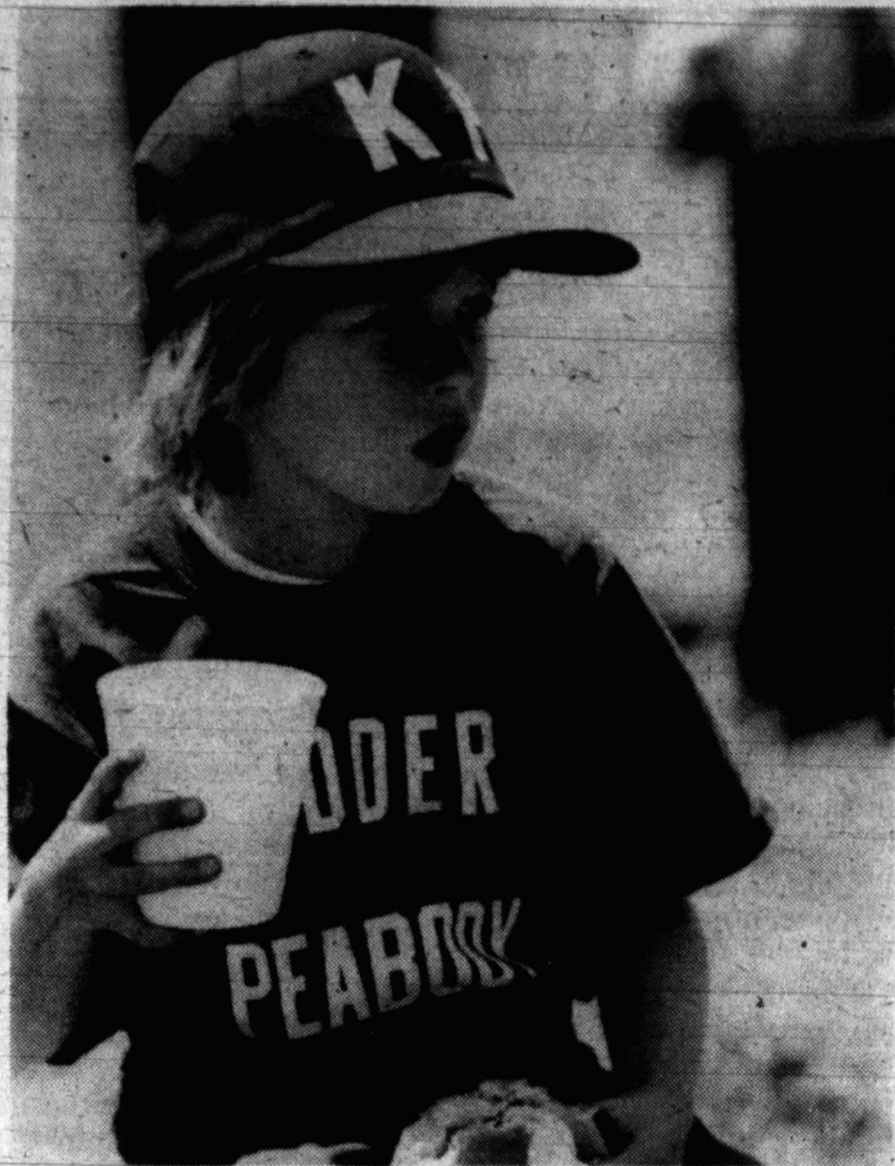


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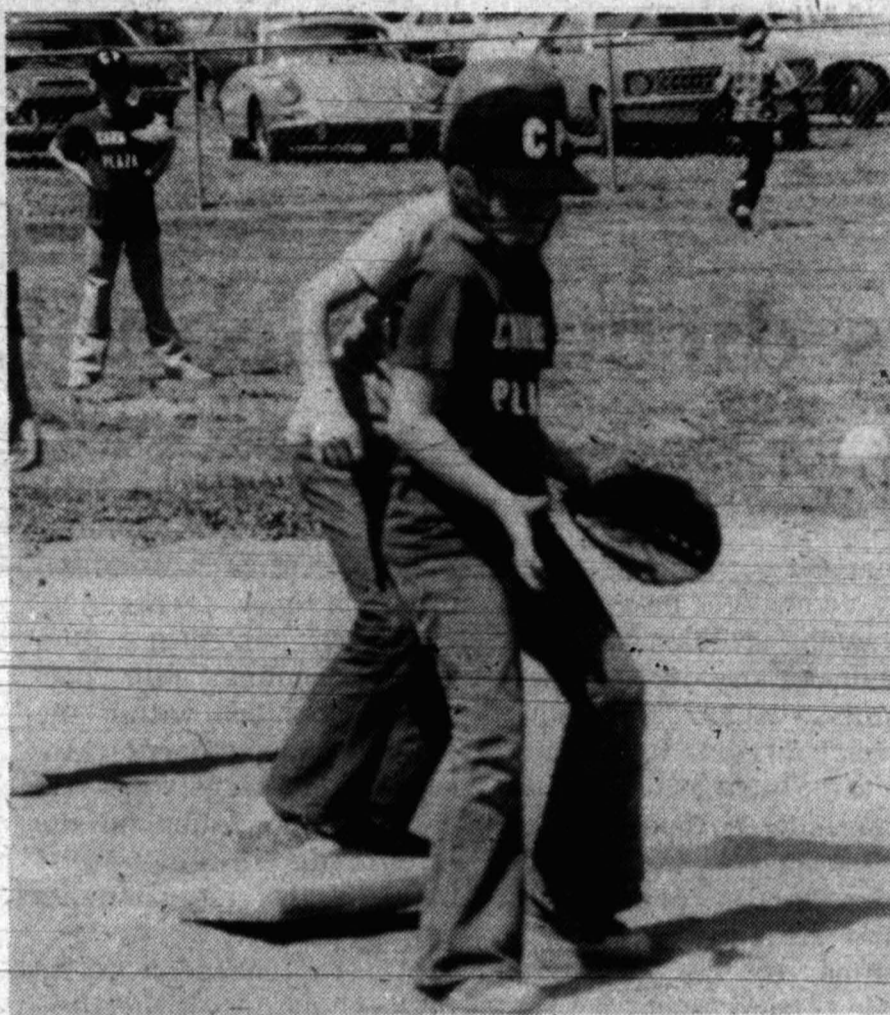
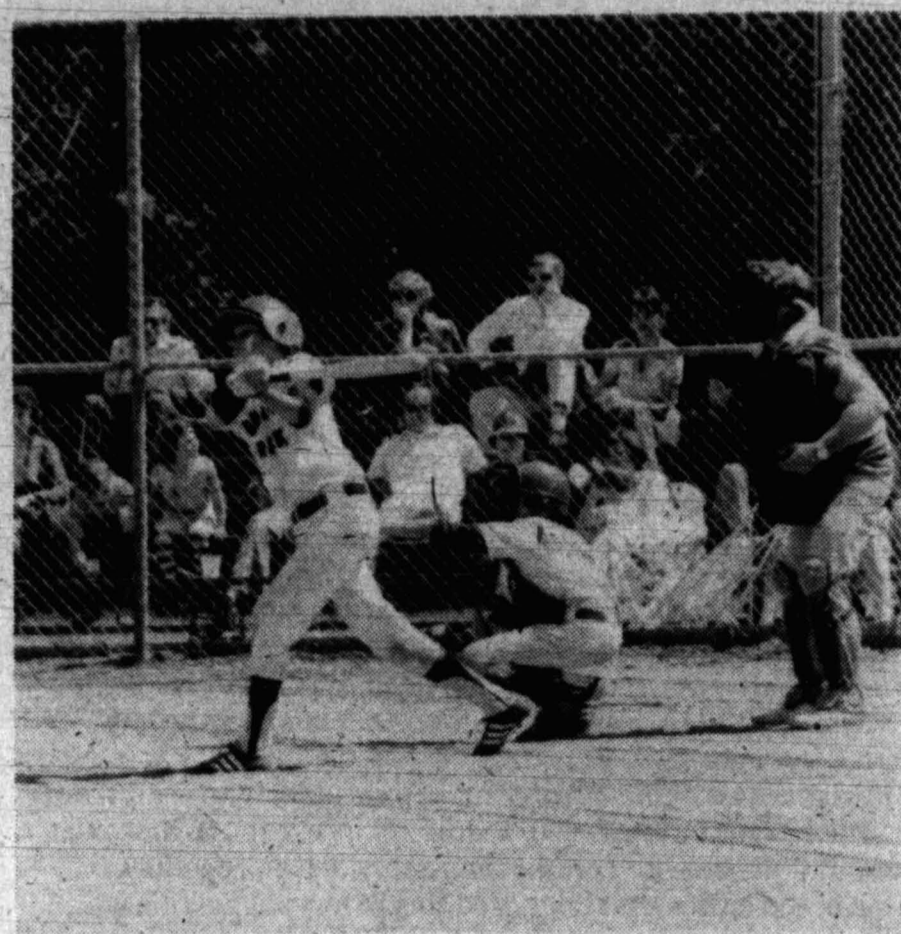
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## Little League



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## Village Corner, other permits considered

Convening as the board of adjustments prior to the planning commission meeting last week, members acted on five use permits and three variance applications. A sixth request for a use permit was postponed until the first May meeting because some necessary information was not available.

Among the use permits granted was one to John Bikas and Aris Zavitsanos of the Village Corner for an expansion of hours of operation and specific changes to the menu of an existing non-conforming restaurant.

Eileen Thompson, noting that the Village Corner is a very emotional topic and that she has received phone calls about the changes being made there, asked the owners to make a statement on their future policy. They indicated the Village Corner would continue as an informal, relaxing dinner place.

Some problems arose in granting the Village Corner's permit because six moveable stools have been set at the counter for persons having coffee only to use. These stools increase the seating capacity above the number allowed by the use permit which calls for 33

seats inside and 32 outside. This increased seating would require an additional toilet facility. The owners told the board the stools would be removed if necessary.

Other use permits were granted to the following persons:

— Bruce D. Jones to allow a minor subdivision of an 8,000 square foot parcel of land into two 4,000 square foot building sites.

— L.A. Hart to allow additional height above the 24 feet allowable under the Municipal Code but less than the 30 foot maximum permitted for a residential structure. Applicant desires the additional height of four

feet to allow for design factors in the single-family dwelling.

— Jeanne S. Logan to allow additional plumbing fixtures in an accessory building on an R-1 building site. Applicant desires to place a sink and water closet in an existing studio.

A use permit requested by Thomas O'Neill for an additional plumbing fixture in a single-family dwelling was denied and a use permit requested by Walter Georis to allow a new food service establishment was postponed until the first meeting in May.

The board of adjustments referred two variance applications to the land use committee and continued a third request to its May 18 meeting. The variance applications referred to land use were from William Eaton to allow a 10 foot setback for a car parking facility and from Norman

Rial to add on to his residence which would result in exceeding the permitted site coverage.

In speaking for his request, Rial referred to the snoring heard during much of the meeting as "his proof" of the need to add onto his house. The proof was his young son who fell asleep shortly after the meeting began. According to Rial, the open-well design of his residence was adequate for two people but has not been suitable since his family expanded to three.

Another variance request — this one by Orval Mead to allow the purchase of three in-lieu parking spaces — was continued to the board's May 18 meeting but not without some discussion and even a denial vote first. In his request, the applicant stated as hardship the width of the building site, the unavailability of land to purchase for parking space and the requirement of no

parking within the C-1-C district in which the building requiring parking is to be located.

City councilman Mike Brown, a spectator at the meeting, questioned why on-site parking couldn't be allowed for since the individual was building his commercial structure from scratch anyway. A representative for Mead explained that the structure would be uneconomical if on-site parking had to be included.

A vote was taken and Eileen Thompson abstained saying that she didn't know enough about this particular situation since she only received the report just prior to the meeting. Since the yes votes of all five members present were needed for an approval, the variance was denied. The board then voted to erase the previous vote and re-voted to continue the request to the future meeting.

## CHS sports wrap up

By NANCY FLEMING

Carmel High's varsity baseball team pulled out a victory over King City in the top of the eighth last Friday in King City.

John Frinke batted in two runs with a single to put the Padres ahead 5-3.

The Padres are now 4-2 in league and are tied for second place with Hollister and Gonzales.

Carmel's Kelly Ragan was the winning pitcher, relieving Bob Lytle in the fifth.

Les Welge hit a homerun and Pete Roling went 2-3 while Guy DuBets went 2-4 for the Padres.

The J.V. team demolished King City 14-3. Neil Vandervort added two two-run homers and Joe Limov went 3-3 for Carmel. Scott Thigpen was the winning pitcher. They are 4-0-2 in League.

Carmel's frosh team is undefeated so far this year. They are now 14-0 overall and 10-0 in league play, racking up two more victories over Gonzales, 10-2 and 15-6.

By defeating Hollister and Palma 5-2, 7-0 respectively Carmel's tennis remained undefeated in league. They are 6-0 in league and 11-1 overall with their one loss against Gunn High of Palo Alto, which the Padres lost 5-

2. This was the 144th straight victory for Gunn.

— Carmel's varsity and frosh-soph boys' track teams both defeated Pacific Grove and York School last week.

Varsity scores were Carmel — 80½; P.G. — 68½; and York — 1.

Frosh-Soph scores were Carmel — 88½; P.G. — 54½; and York — 5.

Varsity: 440 relay-46.3; high hurdles-17.3 Richard Williams; long jump 18'10.5" Chris Rembert; 100-10.5 Kevin Murphy; 440-54.4 Dan Azcarate; triple jump-40'10" Chris Rembert; 220 — 23.3 Kevin Murphy; pole vault — 9' Tony Belleci; 1 mile — 4:45.5 Kelly Beckett; high jump — 6' Richard Williams.

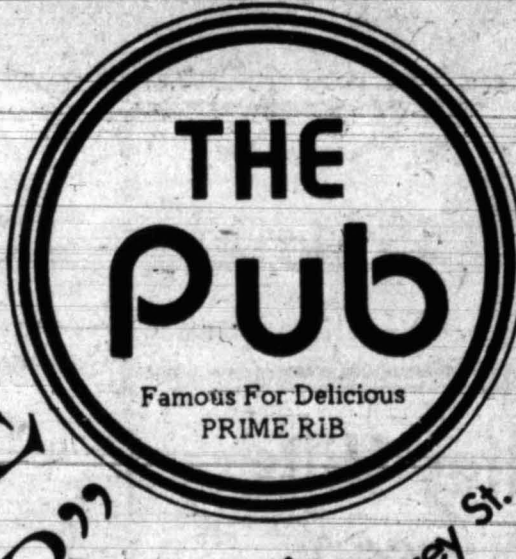
Frosh-Soph: 440 relay — 49.2; discus — 120'1" Tom Larson; 880 — 2:24.8 Eric Smith; 100 — 11.5 B. Robinson; shot put — 45'3.5" Tom Larson; 440 — 57.9 Steve Ober; long jump — 16'83.4" K. Hougill; 220 — 25.9 B. Robinson; mile relay — 4:02 Carmel; pole vault — 9' John Sjerrill.

## News Brief

### CALCULATOR LECTURE

Wallace P. Judd, author of "Games Calculators Play" (in its 5th printing), will be at the Learning Company, Carmel, on Saturday, April 30 at 2:00 p.m. His discussion will focus on calculators in the classroom. Children are also invited to this free event. For reservations call or write The Learning Company, 5th and Junipero, Carmel, 624-0157.

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## Car problems plague police

A Carmel driver's biggest worry used to be simply securing a spot for the car. But police reports indicate drivers are now faced with a more cumbersome problem: Securing the car itself.

Even if you never opened your car doors last week, police records suggest there's a darned good chance someone else might have.

A rash of one half dozen vehicle-related crimes occurred in Carmel last week. Among these were two stolen (but later recovered) vehicles; three cases of thefts from parked vehicles; and one incident involving the arrest of a 72-year-old Carmelite for drunken driving.

Friday evening someone "borrowed" a car belonging to Anzel Metavas from outside her residence on the north side of 11th between Dolores and Lincoln streets.

The vehicle had been hot-wired and was found parked in Carmel the next day. Police have no suspects.

Last Monday, someone scooted away with a scooter belonging to Carol Jane Flint, a waitress at Le Bistro. The motor scooter had been parked in the Wells Fargo parking lot on San Carlos. It was returned, pretty much unscathed, the next day.

Over \$250 in merchandise, including an opal ring, a needlepoint bag and a garage door opener, was stolen last Tuesday from a vehicle belonging to Carmelite Susan Tasner. The car was parked at Monte Verde and Ocean streets.

Two more burglaries from parked vehicles were reported Friday. A window was forced open on a vehicle belonging to John Kirchenbauer at his Dolores Street residence. Removed from the vehicle were: a portable typewriter

(estimated value \$169.00), currency (\$25.00) and an electric drill.

Marguerite O'Neill reported to police that someone cut the cables and made off with the 6-volt battery to her car parked outside her residence on Santa Rita Street. The battery was worth about \$50.

In other police news:

A 72-year-old Carmel resident was arrested early Sunday morning for driving under the influence of alcohol. He explained to police that his vehicle was swerving to avoid hitting a cat. The driver further contended that he couldn't walk a straight line due to his severe arthritis. The driver flunked every sobriety test he was given.

Someone took the wind out of the Viking Sails retail store on 5th between Dolores and San Carlos when they removed a porcelain sculpture valued at \$150 last Thursday.

In one of Carmel's more bizarre arrests, a masked prowler was taken into custody by the CPD late Wednesday evening. The prowler, a somnambulant racoon, was trapped by Mrs. Carol Veazie at her Carmel residence and entrusted to the CPD until SPCA picked it up the next day.

One Carmel burglar isn't looking up to heaven for his pennies.

On the very day (Sunday) that regional newspapers carried a copywritted story regarding the possible elimination of pennies by 1980, a local thief got penny-wise.

Using a small hatchet, a burglar entered the locked residence of Lewis Distefano, San Carlos St., and carted away over 500 of the one-cent pieces stored in a wine bottle.

No arrests. No suspects. No change.

## Center opens

The new Monterey Conference Center will hold its grand opening this weekend, beginning Friday morning at 10 a.m.

Although the center will not be completely finished, a big weekend-long dedication will be held to celebrate the new facility and to raise money for the center's art fund.

Guided tours of the \$8 million structure will take place Friday through Sunday and two grand balls will be held: an Art Fund Ball Friday night and a Grand Opening Ball Saturday evening.

The new conference center includes three levels of conference space, including a 20,000 square foot exhibition hall. The two exhibition halls will seat 2,857.



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THE HARBINGER RESTAURANT in Carmel Plaza celebrated its reopening recently after renovation that doubled the size of the lunch and dinner house. Pictured at the occasion were Robert Farahmand, Jack Hakim-Baba, and Mr. and Mrs. Hugh Bayless. The restaurant has been remodeled and refurnished with natural woods, copper, stained glass and color photographs.

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Marcia Hovick

## A controversial and complex director

By SAUNDRA SCHAULIS

Marcia Gambrell Hovick is a woman who has been described as "brilliant and talented." She is, without question, a one-person show. She writes, acts, dances, directs, teaches, parents four children, and demonstrates more energy and zest for life than any other three people on the Peninsula.

Marcia Gambrell Hovick has also been described as "aggressive and demanding." She is, in short, a controversial and complex figure who adds a quality to theater on the Peninsula that is simultaneously competitive and cooperative.

She is a person of great perception and gentleness who has a clear understanding of her abilities and does not hesitate to use them.

She directs The Staff Players in their production of "A Midsummer Night's Dream," which opens at 8:30 p.m., Friday. Other performances of this delightful comedy are at 8:30 p.m., Saturday and Sunday and at 2:30 p.m., Sunday at Carmel's Sunset Center Theatre.

During rehearsals for "A Midsummer Night's Dream," Ms. Hovick has made the time to complete the writing of two plays. She has choreographed "Dream," made countless forays into the homes of friends to find music that will be perfect for the show, soothed the sometimes ruffled spirits of her actors and continued to teach her classes at The Children's Experimental Theatre and tour the Traveling Troupe. To move with Marcia Hovick through one of her demanding days and nights is an exhausting experience for anyone accustomed to measured pacing. Ms. Hovick seems to have only one gear — high. Perhaps because of her more than forty years' experience in the theater, perhaps from her own insistence on participating in all things she observes, she has opinions about all things.

She is particularly interested in the cast she has assembled for "A Midsummer Night's Dream" and sees them as representative of a new kind of theater in America, "part of an emerging kind of people who are really devoted to doing good

theater and who do it in addition to being firmly-rooted in the non-theatrical community. They are simultaneously pursuing two careers," she points out.

Most people call the special kind of theater Ms. Hovick directs, "amateur." She sees it differently.

"I prefer to call it non-commercial theater. Our people don't get paid and that really is the only difference between amateur and professional theater. Unfortunately we have no professional standards in this country that mean very much in terms of responsibility, diction, movement or performance. A

professional is a person who calls himself a professional and hopes to earn his living in the theatre. It doesn't mean that he does it."

"A Midsummer Night's Dream" cast includes an attorney, a published author, several teachers, a high school student, a career military person, a horticulturist, a doctor, a belly dancer, two academics who hold PhD's, several professional musicians as well as performers whose backgrounds include musical comedy experience.

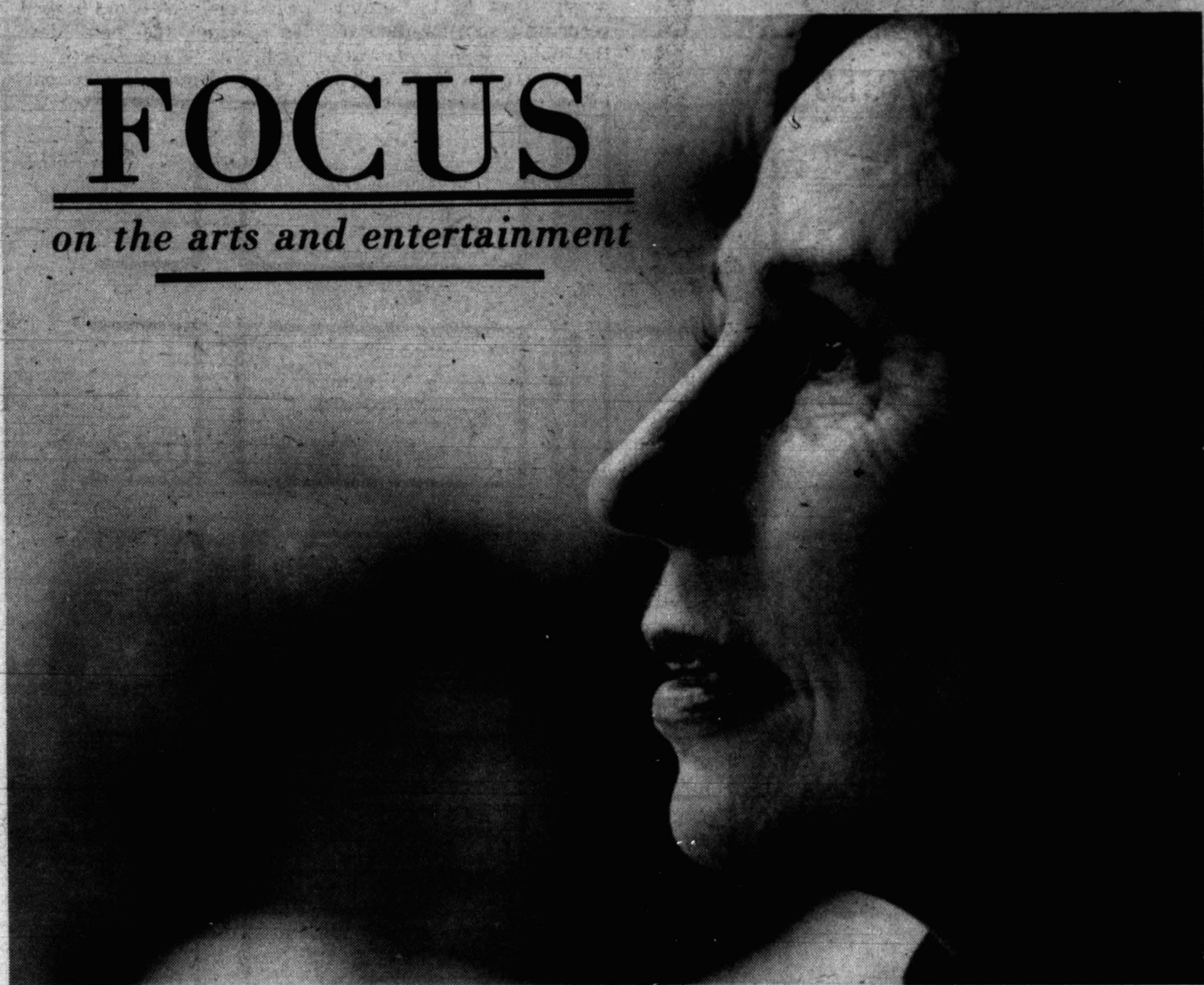
"There is an absolute explosion in theater as a result, I think, of this decade's emphasis on personal awareness," Ms. Hovick comments.

"An actor has to be able to become simultaneously aware of himself, his fellow actors and the audience. Add to that the script, the director and all the technical aspects of a show and you have the insistent need for focus. It's an absolute truth that it's enormously energy-consuming to stay focused like that," she says.

She doesn't think people usually focus in that way.

"We've gotten to be a very fractured, random kind of civilization. We watch television; sort of, while eating, sort of, while reading, sort of, while listening to each other talk, sort of — and the phone rings. We do six or seven things at once by not paying attention seriously to any one of them."

"I feel that the capacity of people to listen, really listen, is being seriously impaired. It has as much to do with television as anything. Television is a one way communication and people



MARCIA HOVICK is a controversial but much respected figure in Peninsula theatrical productions. She is currently involved in "A Midsummer Night's Dream," to be shown this weekend at Sunset Center. Photo by Jim Pickney.

have developed television manners. They continue to regard everything in front of them as if it were the box. Somehow they begin to think that you no longer have to relate to what's going on as if it were aware of you. Naturally, there has been a spill-over of these television manners into public performance."

Part of Ms. Hovick's sometimes overwhelming energy comes from what she describes as being, "wildly interested in everything under the sun," and part perhaps from her own family background.

"I'm kin to half the state of Texas," she remembers, "I come from Southerners who believed in educating their women before anybody ever considered that it was a possibility. One of my grandfathers who fought in the Civil War, a Baptist preacher and Conservative gentleman by present standards, said that if he had a son and a daughter and the money to educate just one he

would educate the daughter because a man would somehow make his way in the world. He said that a woman was more important to educate because she was responsible for shaping a whole family. He meant it."

With "A Midsummer Night's Dream" Ms. Hovick takes The Staff Players into their most demanding experience in the six year history of the group. Before, they have performed at the intimate Forest Theater-in-the-Ground which seats 65. The Sunset Center Theatre seats 750. "Dream" boasts a cast of more than two dozen, elaborate costumes, and greater staging problems than have previously confronted the group.

The Staff Players began because the staff of The Children's Experimental Theatre and a few parents of children enrolled in classes wanted to perform. It has become one of the fundraising arms of C.E.T.

"Margery Meyers of the nascent Community Theatre, asked me to sit on the first board and to organize a children's theater committee because I had lots of prejudices about how things should be run," Ms. Hovick relates.

As it turned out, Ms. Hovick not only formed C.E.T. but also began teaching the first classes, "until we could find someone." That was in 1961. The ideas that Ms. Hovick brought to the inception of C.E.T. still apply.

"We believe every child should perform — not just the talented ones who make the adults look good. The second rule we use is that you shouldn't waste people's time sitting around watching other people endlessly. We think it is possible to economize on time. We feel that children should always

be overdemanded, not underdemanded. You should stretch vocabulary and understanding with everything you do.

"Teaching history is a function of the theater. You can teach ways of looking at the world in theater that you can't teach nearly as well anywhere else. Most important is the fact that theater should be available to anyone who wants it. We've always had lots of students on scholarships. Twenty five per cent of our students today are on scholarships," she remarks.

"Children's theater in this country is a cult in many places," Ms. Hovick explains. "We do children's theater by children, with children, for children. The impact of children on children is hard to overestimate."

Each week she schedules work with her school classes ranging from the affectionately nick-named "Monster Rally" of first and second graders, through older elementary school and high school students who comprise the Traveling

Troupe, (a student can be a member of this group only after he/she has done one show in class) to The Young Actors Company, which includes senior high school students and those in their early 20's. She also offers free classes to adults throughout the community each fall, and directs The Staff Players.

"In theater all experiences are enormously intense. The director, for instance, may only spend four hours a day directing, but it's the equivalent of six to eight hours of more passive kind of work."

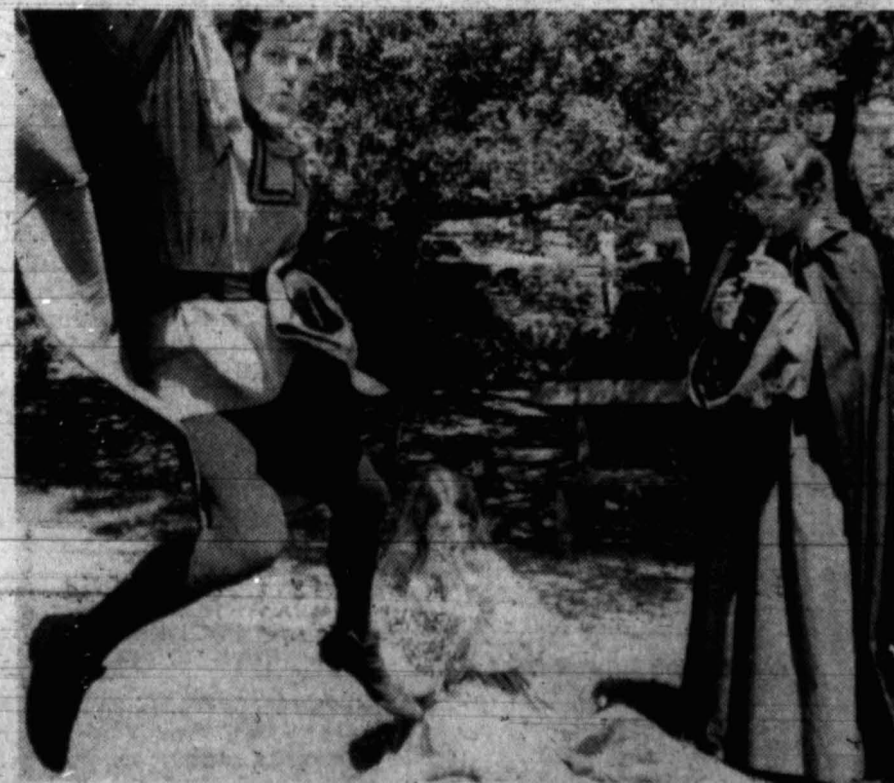
"Pulling creative work out of other people is very difficult and very energy consuming. A director doesn't just sit back and watch — at least not in my opinion. I teach ten hours of children's classes each week and each one requires a couple of hours of preparation.

"I write most of the shows for the kids. It takes me roughly two to three months to write one. I direct 14 hours each week of children's

Continued on page 16

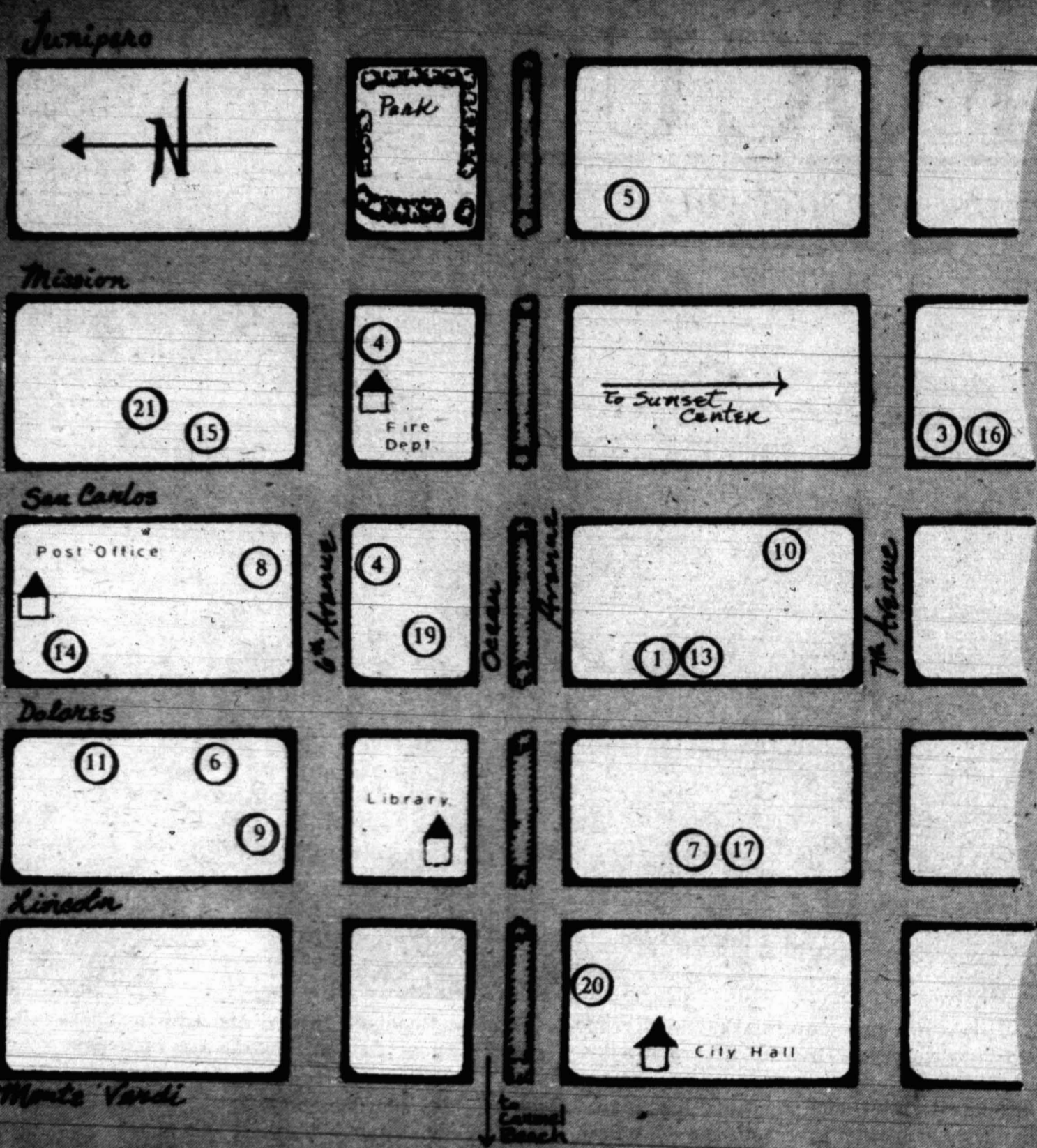


IN REHEARSAL for "Midsummer Night's Dream," Marcia Hovick directs Barbara Shuler who plays Hermia.



PLAYERS IN THE PARK, advertising for the upcoming performance of "Midsummer Night's Dream" last Sunday were Steve Marco, Carolyn Comings, and Adam Lembeck.

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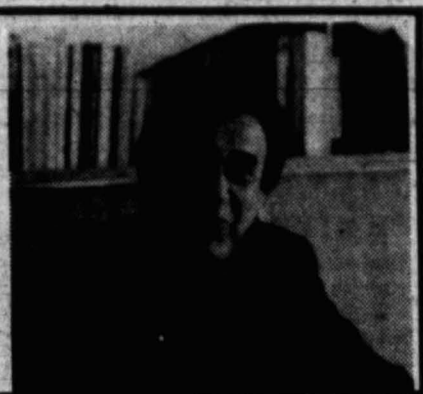
Camera Exchange  
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## Sunset Views:

By RICHARD TYLER  
Director, SCCC



There are three big events this coming week:

If you do not have your tickets for the Staff Players production of "Midsummer Night's Dream," you may be able to reserve some by calling 624-1531. This colorful comic Shakespeare fantasy will be performed Friday, Saturday, and Sunday nights, April 29, 30, and May 1 at 8:30 p.m. with a Sunday matinee at 2:30 p.m.

The final concert of the Monterey County Symphony Monday, May 2, at 8 p.m. will be devoted to the masterwork of Haydn, "The Seasons." Marie Gibson, soprano, well-known on the Peninsula, will be joined by William Ramsey, bass, Director of Choral Music at Stanford and Daniel Parkerson, tenor, on leave from the Western Opera Company. While this concert is usually sold out, some tickets are still available. Call 624-8511 for further information.

The Second Annual Carmel Classic Guitar Festival will take place at Sunset Center May 6, 7, and 8 with programs, competitions, guitar films, lectures, exhibits, and concerts scheduled throughout each day. Many outstanding virtuosi of the guitar will take part in this exciting event. For ticket information, call 625-1827.

Classes available at Sunset include the Bonsai classes, dog training, the Dale Carnegie course, and various art classes. Please call the office, 624-3996, for information on any of these activities.

Opening in the Marjorie Evans Gallery for the month of May will be an exhibit of handweavers. This show will be coming to us direct from participation in the conference of Northern California Handweavers being held at Vallejo the previous week. The theme for 1977 is the "Inter-cultural Web" and the Handweavers of Carmel have chosen a South of the Border motif with typical marketplace stall, vibrantly colorful. There will be ponchos, stoles, wall hangings, rugs, and pillows — all of the vivid textiles wares associated with such an exhibit. Come and enjoy the many prize winning articles. The Gallery is open weekdays from 9 a.m. to 5 p.m.

During this time the Carmel Foundation will have an exhibit in the Sunset Theatre foyer. This gallery is open during all performances or by special arrangement with the Director's office.

If you play bridge, you are invited to play in the Tuesday duplicate games held in Room 10 from 10 a.m. to 3 p.m. Partners will be provided if you do not have one.

The English Bach Festival performing for the month of May in London, England could be a good introduction to our own Carmel Bach Festival to be held later in the summer season.

## Final symphony concert set

For the final concert of its subscription season, the Monterey County Symphony Orchestra, under the baton of Music Director, Haymo Taeuber, presents the oratorio, "The Seasons" by Joseph Haydn. The program will feature the Monterey Peninsula Choral Society, also directed by Maestro Taeuber, with special guest soloists: Soprano, Marie Gibson; Tenor, Daniel Parkerson; and Bass, William Ramsey.

Miss Gibson, Adjunct Professor of Music at Stanford where she is coordinator of the vocal program, is well known as an orchestral soloist and recitalist who sings in nine languages. She will be remembered for her performances with the Monterey County Symphony last year in Verdi's Requiem as well as for her frequent appearances with the Bach Festival. She has had outstanding reviews for her performances with the Los Angeles Opera, the Roger Wagner Chorale, and many other Symphony Orchestras. Marie Gibson's superb musicianship and angel-like voice will contribute greatly to the beauty of "The Seasons."

Tenor Daniel Parkerson has performed with almost all the major symphony orchestras, community choruses and college and university groups in Northern California. He has been soloist with the San Francisco Symphony under

the direction of Ozawa, Krips and Ceccato as well as Arthur Fiedler in Pops Concerts. He has toured for several years with the Western Opera Theater and will be familiar to audiences here for his performance with the Monterey Symphony in Beethoven's "Missa Solemnis" and Haydn's "Creation."

William Ramsey, Bass, has also performed the Verdi "Requiem" with the Monterey County Symphony. Choral Director of Stanford University, Dr. Ramsey has toured the United States and Europe as a noted choral conductor. He also maintains an active career as guest soloist and recitalist, having had concerts of note in Town Hall, Carnegie Hall and Lincoln Center.

The Monterey Peninsula Choral Society, founded in 1962, is well known in Northern California for its fine musical performances. Their Christmas concert at the Carmel Mission is widely acclaimed and always sold out. Each year they perform major choral works with the Symphony to the delight and pleasure of their audiences.

This concert series will be presented Sunday evening, May 1st at King Hall, Naval Postgraduate School, Monterey; May 2 at Sunset Auditorium, Carmel, and May 3 at Sherwood Hall, Salinas Community Center, Salinas. All performances start promptly at 8:00 p.m.

## Photo contest deadline nears

Local amateur photographers have just two weeks left to submit their entries in the Carmel Pine Cone's "Visions '77" black and white photo competition.

A total of \$425 in cash and prizes will be awarded in five categories: portraits, scenics, Peninsula life, open and junior entries. First place winners will receive \$25 cash, a \$25 gift certificate from the category sponsor, and engraved plaques. Second place winners will receive a \$15 gift certificate. All contest winners, including honorable mentions, will receive winner's certificates.

A special Sweepstakes Award will be given for the Best of Show entry. This award carries a \$100 cash prize.

Winning entries will be published in a special edition of the Carmel Pine Cone at the end of May and also will go on exhibit for six to eight weeks at local banks and contest sponsors.

Amateur photographers who are residents of the Monterey Peninsula are eligible to enter the contest. Pine Cone employees and their immediate families are not eligible. An amateur is defined as any person who has not relied upon photography as a major source of income.

All entries must be received at the Pine Cone office, Dolores between 7th and 8th, (P.O. Box G-1) by 5 p.m. Friday, May 13. Each entry must be mounted, no larger than 18 x 24 inches total size, and accompanied by an official entry form. Model releases must be included where necessary.

Judges for the contest will be local professional photographers including Dick Garrod, Henry Gilpin and George Short. Their decisions will be based on print quality, originality, composition, technique and overall impact.

Photographers may enter up to two photos in each category for which they are eligible. Categories are described as follows:

Portrait — any subject including animals.

Scenics — any subject matter.

Peninsula Life — any subject depicting life on the Monterey Peninsula.

Open — any photo including action shots, special effects and unusual photography not easily placed in the four other categories.

Junior — any type of photograph from photographers under the age of 18.

In the event less than 10 entries are received in any one category, that category will be eliminated and entries will be placed in the Open classification.

Entry forms and a list of contest rules are available at the Pine Cone office.

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# Music Corner

By Irving W. Greenberg

NEW RECORDINGS

**VERDI: MACBETH** (Soloists, Ambrosian Opera Chorus, New Philharmonic Orchestra conducted by Riccardo Muti — Angel SCLX-3833 — 3 discs).

For this new recording of "Macbeth," Angel has assembled the following highly prestigious vocal soloists: Sherrill Milnes, baritone, as Macbeth; Fiorenza Cossotto, mezzo-soprano, as Lady Macbeth; Ruggero Raimondi, bass, as Banquo; Jose Carreras, tenor, as Macduff; and Giuliano Bernardi, tenor, as Malcolm. This opera, in four acts, has a libretto by Francesco Maria Piave, based on Shakespeare's drama. The action takes place in Scotland and England in the eleventh century. Of all the operas, Macbeth was perhaps the one which caused Verdi the most anxiety in its preparation. It could not have been otherwise since Macbeth marked Verdi's first approach to Shakespeare, based entirely on his own conception of the play.

Today, we can recognize the impact of a Macbeth, which, even in the original version, marked a new approach to Italian "Melodramma." Here for the first time, drama is more important than realism. The absence of love arias and duets, the relegation of the principal tenor to a secondary role are of no great importance. However, what does matter, are the striking innovations — the carefully studied instrumentation, the skillful use of the Chorus, and the psychologically modern stature of the two main protagonists. In the present magnificent recording, Riccardo Muti, the highly esteemed conductor of the New Philharmonic Orchestra, has followed the Paris edition of 1865, even including the two arias and an arioso which were composed for the original 1847 version.

Sherrill Milnes in the title role of Macbeth, has never sounded better, vocally, and his dramatic stance is intense, powerful, with histrionic strength and a subtle psychological approach. The magnitude of his utterances, and the tonal shading and dynamic amplitude are of such tremendous impetus that they bring to life this role of Shakespeare's genius.

Fiorenza Cossotto, as Lady Macbeth, is equally a strong character, in her firm, secure, and emphatic depiction of this character. Hers is a magnificent vocalism, with the various nuances and tonal gradients depicted in her most magnificent manner. Of especial import is her dramatic display of the "sleep-walking" scene in the last act, in which the secure balance between her antithetical basic self-control is impressionistically counter-balanced by her mental aberration.

Ruggero Raimondi as Banquo, in his rather short role, gives an impression of solidity, sensitivity, and an innate understanding of his destiny. He is expressively and intensely vocal throughout his entire tonal range.

Jose Carreras, as Macduff, is a tenor of exquisite and varied dimensions, but in this part his beautiful vocalism is subjugated to his dramatic implication. However, he does have a magnificent aria in the final scene before his battle with Macbeth. It is a pity that the opera is so written and cast that he does not have any alternative or opportunity to display his exquisite vocal range.

Giuliano Bernardi as King Malcolm, has indeed a very short role, appearing only in the first act, before he is killed by Macbeth, but there does come through a character of graciousness, but of ineffectual futility. The Ambrosian Opera Chorus is a well-trained and highly-skilled choral organization, which comes through in their various entrances with vitality, verve, and emphatic tonality.

Riccardo Muti, the permanent conductor of the New Philharmonic Orchestra, is very much oriented to the operatic medium, and particularly to this opera, both by temperament and in his musical conception of the score. As a matter of fact, at times he seems almost as if here were mesmerized by the music. His accentuated alternations of force and piano are so wonderfully expressive that one is forced into the realization that here is a wading of Macbeth that is absolutely superb and definitive on all accounts.

The tonal quality of the soloists, Chorus and Orchestra is not only brilliant but also evocative of the best characteristics. This recording of Macbeth, coming after the D.G. recording, is definitely to be preferred, because of the nobility and the viability of its musicianship.

**TCHAIKOVSKY: SWAN LAKE BALLET—COMPLETE** (Andre Previn conducting the London Symphony Orchestra — Angel SCLX-3834 — 3 discs).

Swan Lake, when viewed in today's historical perspective, at the very pinnacle, choreographically and musically, of classic ballet. Indeed, from a musical standpoint, this ballet masterpiece from Tchaikovsky's pen stands in lonely eminence above all nineteenth century music for the ballet — including even the charming Delibes music for Coppelia and Sylvia. For all its present day distinction in the ballet repertoire, Swan Lake underwent a long and arduous trial before reaching such enviable status. The musical tradition of Russian ballet in the 1870's boasted no Lully or Rameau from the centuries before as did France. Thus it was that Tchaikovsky with his score for Swan Lake accomplished at one stroke a dramatic symphonic conception of music for the ballet as opposed to the manufactured accompaniments of his predecessors on the Russian scene.

As might have been expected, the bigness, complexity, and variety of the music which Tchaikovsky completed in March of 1876 and submitted for production caught conductor, dancers and choreographer completely unaware; for none were fully competent to deal with such a rich and truly substantial musical-dramatic material. When the production of Swan Lake did take place, after a full year's delay, in early 1877, at Moscow's Bolshoi Theater, it was the work of second raters in all departments — choreography, prima ballerina, and conductor. Much of the Tchaikovsky music was cut, and numbers from other ballets substituted. The result was a decided lack of public success, which, even failed to materialize with new choreography.

Only after the success of "Sleeping Beauty" in 1890, was interest aroused in a true revival and rehabilitation of Swan Lake — and this by the great Marius Petipa in St. Petersburg, who had done the choreography for "Sleeping Beauty." Tchaikovsky agreed to revise the music, but before anything came of it, he was dead. The famous second Act (Lakeside Scene) was given as a memorial for the composer at St. Petersburg on February 19, 1894, with choreography by Petipa's very gifted associate, Lev Ivanov. Nearly a year elapsed before an integral production was done at St. Petersburg. The first and third acts, with all of their pageantry and color, were choreographed by Petipa, while the tenderly lyrical second and fourth acts were done by Ivanov. Even this production did not include all the numbers originally composed by Tchaikovsky nor were they in their original order.

The story of Swan Lake appears to derive from German legend, and tells of the tragic love of young Prince Siegfried for the lovely Odette; who, being under the spell of an evil sorcerer, can assume human form only at night and who must by day inhabit the form of a swan. By vowing eternal and utterly faithful love, Siegfried hopes to free Odette from her magic spell, but the sorcerer, Rothbart, confounds this plan by having his daughter, Odile (an exact counterpart in appearance of Odette), on hand for the ball where Siegfried is expected to choose a bride. Rothbart's ruse works, and when Siegfried discovers what he has done, he joins the dying Odette in the stornswep waters of the lake where they first met.

Such is the plot in its barest outline, for which Tchaikovsky wrote music of a singular eloquence and dramatic cohesion. Throughout the lyrical and dramatic score as an "idée fixe," there recurs the plaintive oboe melody evocative of the spell-stricken Odette and her entourage of Swan Maidens. Ravishing are the waltz melodies which Tchaikovsky has written for the first act opening scene; for the Swan Maidens in Act Two; for the great ballroom scene in Act Three. Deservingly popular are the national dances heard in Act Three divertissement and the delectable "Dance of the Little Swans" in Act Two. Because of the intense dramatic focus on the role of the prima ballerina, Swan Lake has always been regarded as the supreme test for any star dancer — particularly as it has long been the custom for the prima ballerina to assume the dual role of the tenderly pathetic Odette and the demonically seductive Odile.

Andre Previn leads the London Symphony Orchestra in this new recording of the Swan Lake Ballet, in Act I, with a festive brilliance, with the stunning brass and percussion

Continued on page 14



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## "Transformations" at H.V.

"Transformations" is poet Anne Sexton's "weaving of the absurd and the tragic," according to its stage director Richard Pearlman. Pearlman, who directed "La Boheme" for the Hidden Valley Music Seminars last January, is a friend of Conrad Sousa, who wrote the music for the opera. He saw the world premier of the opera at the Eastman School of Music.

This is the opera's west coast premier and it will be using the same set as Eastman. The set, a series of cages, was shipped to Hidden Valley for the

current production.

"Transformations" is a contemporary opera. The text is Sexton's personal telling of some of Grimm's Fairy tales. Of his music, composer Sousa says, "Just as Anne Sexton transforms the Brothers Grimm, so is the music designed to provide many transformations of roles." He feels beneath the words his music serves "as a great web, (I won't call it a system) of borrowings from the musical cookie jar of the last three centuries."

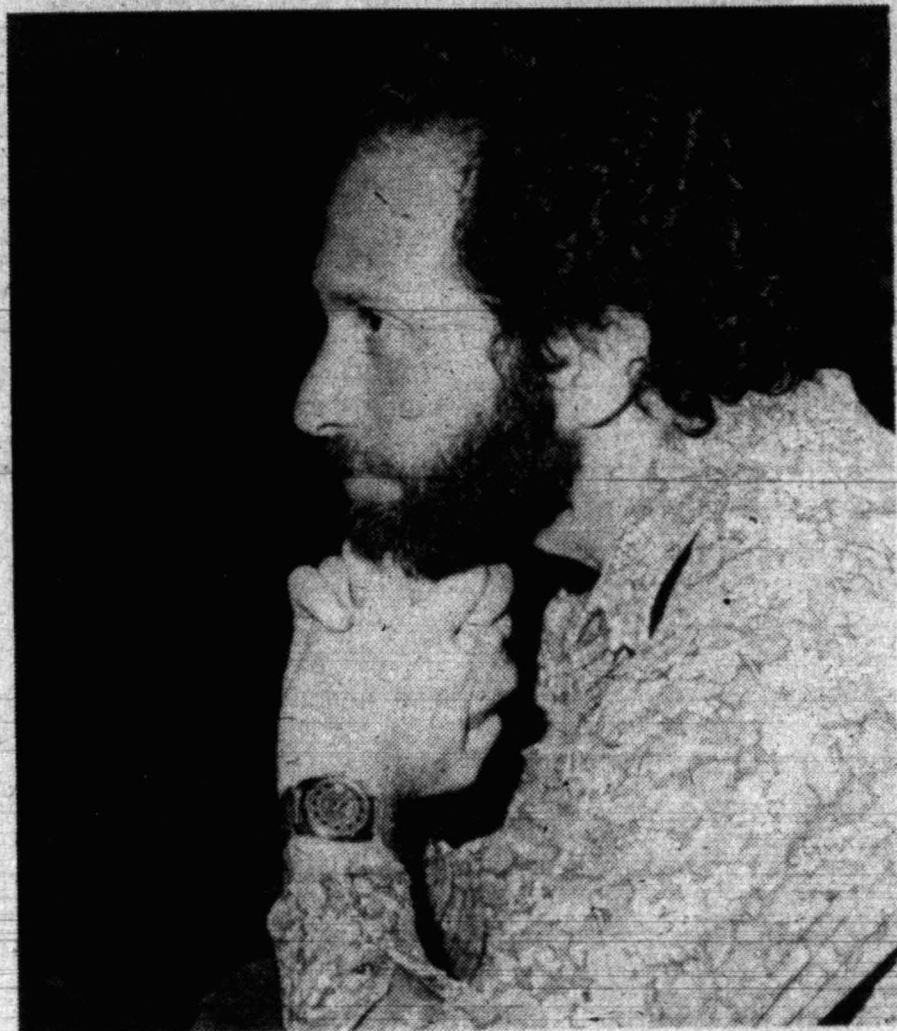
The subplot of the stories concerns a middle-aged

witch who gradually becomes a vulnerable beauty falling into a world of nightmares.

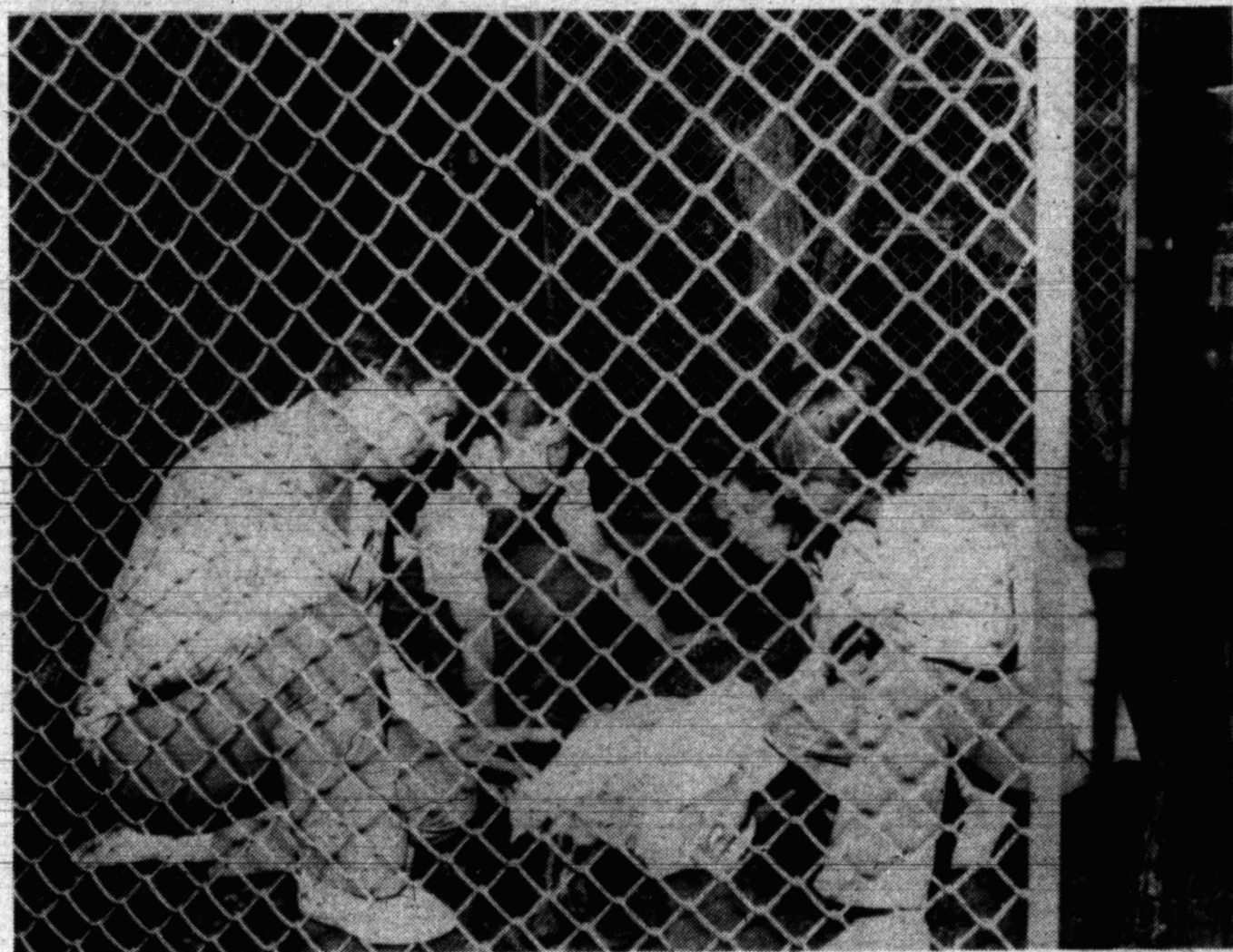
Pearlman feels the opera holds a special excitement. "Not only does this excitement come from Sexton's brilliant but wry sense of humor," he says; "but it comes from the thrill of something which is of our own culture." He has seen three different casts work with "Transformations" and finds that the players personalize the parts so much, each has been like a different play. "It's the kind of work that is internalized and given back," explains Pearlman. He feels the players develop this personal giving from Anne Sexton's way of writing. He says, "Transformations is her (Sexton's) highly personal account of the fairy tales by Grimm on which a madrigal opera has been based."

"The Hidden Valley cast, which has been rehearsing four to six hours daily, say, even their dreams are being permeated by the opera," notes Pearlman. He finds that what the audience sees in "Transformations" is also highly personal. Pearlman says, "There is so much in the play that each person relates to it through what he brings to the opera."

"Transformations" is set in an insane asylum. Cages serve as walls or whatever props are needed for the cast, whose only costumes are asylum uniforms. The rest of the play comes from the actors and the music.



"TRANSFORMATIONS" director Richard Pearlman.



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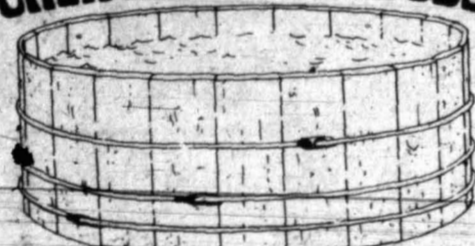
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OF CARMEL

## Classic guitar:

By IRENE GAASCH

The Carmel Classic Guitar Festival begins its second presentation with a three-day seminar of music and events beginning May 6 at the Sunset Cultural Center.

The Festival was organized in 1974 by guitar performers and educators to promote the artistic expression of the classic guitar.

This second three-day seminar offers a series of guitar concerts, exhibits and special events such as the composer's showcase and the luthier exhibit.

Although there have been guitar festivals in other countries, the Classic Guitar Festival is the first major event of its kind to take place in the United States.

Festival activities begin at 9 a.m. with the guitar competition. The competition not only offers the young guitarist a chance to perform, it offers him valuable criticism from a panel of distinguished and accomplished people in the field of music. In addition, the winner of the event will receive a scholarship and be presented at the Sunday evening concert.

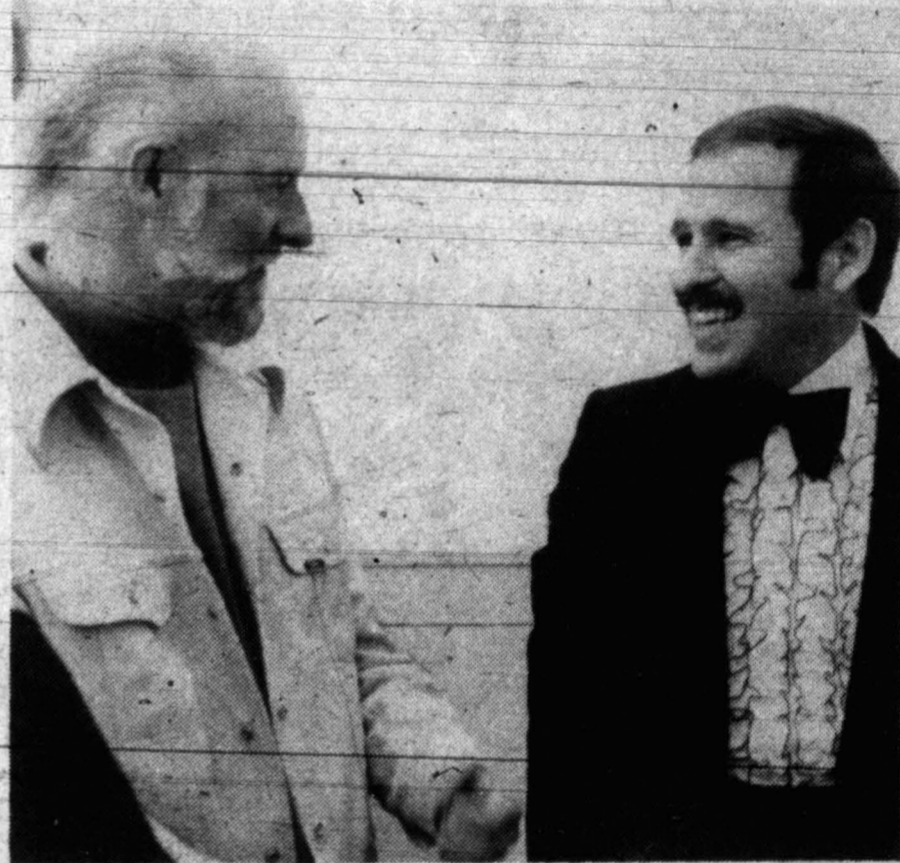
Guy Horn, the founding director of the Festival, notes that there will be 40 persons from four states

competing in this year's contest. Panel judges include internationally known guitarist Jose Ray de la Torre, Monterey County Symphony conductor Haymo Taeuber and guitarist Vincenzo Macaluso.

Room 12 of Sunset Center is reserved for luthiers to show and demonstrate their latest creations. Each will demonstrate the subtle differences in the ways the instruments are made. A special slide show by Jeffery Elliott and Jack Sanders on instrument construction will be shown.

An array of instruments, some dating from the mid 1700's will be on display during the festival. Guitars by such legendary makers as de Torres, Simplicio, Santos Hernandez and Esteso and Hauser will be shown. Some of the instruments will be played to demonstrate their tonal characteristics.

Guitar master Andres Segovia, who gave his support and endorsement to the Carmel Classic Guitar Festival by becoming an honorary member of its Board of Trustees this January, will be featured in two films. The films, which are not available anywhere else, according to Guy Horn, are: "A Visit With Andres Segovia," first aired over NBC Television in 1965 and



FESTIVAL FOUNDING DIRECTOR Guy Horn (left) talks with guitarist Vincenzo Macaluso, whose performance at the first Carmel Classic Guitar Festival brought the audience to a standing ovation.

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# Carmel's second festival

"Masterpiece in Music" featuring Segovia, Victoria de Los Angeles and Alicia de Larrocha.

In addition to the films, there will be lectures on the guitar and its development in the music world. A seminar will cover the business aspects of career development of the concert performer.

With an opportunity for composers to audition their new works, the composer's showcase is possibly the most unique event of the Festival. Here, works written for the guitar with other instruments will be heard. The Festival will provide a flautist and a string quartet for accompaniment.

Perhaps the focal point of the Festival is its concerts. These will range from solo classical performances and chamber music to South American Folk music, flamenco and jazz.

Solo classic guitar performances will be given by guitarists George Sakellariou, Byron Paul Tomingas, and Terrence Farrell.

Innovative Jazz guitarist and composer John Pisano performs with his ensemble Saturday afternoon while the evening concert features the virtuoso of the 10 string guitar, Vincenzo Macaluso.

Former first guitarist with the Jose Greco Company, Gino D'Auri, will give a solo performance of flamenco guitar. Pena Latinoamerican — a trio featuring classic guitar, cuatro and charango — is the Sunday afternoon performance along with the solo recital of the Festival competition winner, Sunday evening's performance will feature the classic guitar by the Bonenburger Duo.

The opening concert on Friday features the guitar in chamber music with classic guitarist Dorothy De Goede, mezzo soprano Linda Purdy and flautist Raymond Fabrizio.

Inclusive tickets for the more than 20 events are available through The Carmel Classic Guitar Festival, P.O. Box 7437, Carmel. Advance sales are \$26. Tickets will also be available at the box office for \$30 as well as tickets for specific events covered in the May 6, 7, and 8 Festival.



GETTING A GLIMPSE of antique instruments was a first for many of last year's Festival attendees. Here Terrence Farrell shows viewers the fine points of one of the rare instruments.



GLENN TINTURIN, winner of the Young Musician's Foundation Award, in performance at last year's Festival.

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## MPC jazz concert

The Monterey Peninsula College Night Jazz Ensemble will give a jazz concert on Thursday at 8

p.m. in the MPC Music Hall.

The ensemble is under the direction of Greg Janusz and is composed of local musicians who meet once a week. Their program will feature several Buddy Rich Big Band Charts hits, including "Big Mama Cass," "West Side Story Overture" and "Good Medicine," as well as arrangements by MPC jazz director Don Schamber.

Tickets are priced at \$1 and are available at the MPC Community Services office, Abinante Music Store in Monterey and at the door the evening of the concert.



## MPC Band

The Monterey Peninsula College Concert Band, under the direction of Dr. Henry Smith, will give a performance on Friday (April 29) at the MPC Music Hall. The concert is free and will begin at 8 p.m.

The program will include "Satic Dances" by Norman Dello Joio, "Bagatelles for Band," by Vincent Persichetti, "Caccia and Chorale" by Clifton Williams and "Encantation and Dance," an intricate rhythm composition featuring the percussion section, by John Barnes Chance.

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## New exhibits

### CARMEL FOUNDATION EXHIBIT

Carmel artist Eleanor Guttridge will present a one-woman show during the month of May in the activities building of the Carmel Foundation. Her works may be viewed from 10 a.m. to 5 p.m. on weekdays and from 2:30 to 5 p.m. Saturday and Sunday.

Guttridge, who works in watercolors, acrylic and silk screen, is a member of the Central Coast Art Association and the Monterey Peninsula Watercolor Society.

### FIBER WORKS AND POTTERY

Fibres Gallery will feature the fiber works and sculptural pottery containers of Virginia Sevier Rogers beginning May 4 and continuing through May 28. Ms. Rogers works with batik techniques on silk, nylon and linen.

Fibres Gallery, which is located in the Pacific Grove Art Center, is open from 1 to 4 p.m. Wednesday through Saturday.

### SENSORY ART TOUR

A "sensory art tour" of Carmel will be given the weekend of May 7-8 by University of California Extension, Santa Cruz. Instructor of "Walks In Space: Carmel" is Howard Slatoff, professor of art at California State University, Hayward.

Saturday will involve a leisurely walk through downtown Carmel and Carmel Mission focusing on the changing face of the town as the new is combined with the old. On Sunday, participants will meet at the University's Santa Cruz campus for an historical analysis and discussion of aesthetic values.

Fee of \$45 includes lunch on Saturday. Credit is optional. For information write University of California Extension, Santa Cruz, CA 95064 or phone 429-2461.

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## Music Corner...

Continued from page 10

effects, as well as the charming folk-like episodes for the winds, in a dominant position. The violas exhibit their share of musical opulence in the felicitous writing and its rendition by the Orchestra, of the famous waltz heard midway in this festive music. The lively dance music for the villagers is displayed as an element of contrast, in which an exquisite violin solo obbligato is performed by Ida Haendel of the Symphony personnel.

The music of Acts Two and Four of this ballet includes the most lyrical and dramatic episodes, and, as such, they are performed by the Orchestra with inordinate brilliance, interpretive mastery, and expressive intensity. The gracefully lyric and rhythmic dances again climaxed by a superb violin obbligato by Ida Haendel, is here contrasted with a tripping dance for the "Four Little Swans," making a delightful showpiece for the playing of the London Symphony Orchestra.

In Act III, the trumpet fanfares and the brilliant music of the full forces of the orchestra, with its series of ethnic dances abounding in the scoring, gives the Orchestra the opportunity of exhibiting the tonal and harmonic coloration of its various instrumental choirs. Especially compelling in their evocation are the following sequences: the ubiquitous castanets in the Spanish Dance; the delightful cornet solo in the Neapolitan Dance; and, again, the extraordinary brilliant violin solo, performed with weave and intensity, in the Russian Dance, by Ida Haendel. The London Symphony Orchestra overacts in the dramatic Finale of this act, with the music ending in a tremendously vivid orchestral climax, whose piercing sonorities of the trumpets are the natural codal ending of this tragic drama. There was at all times a complete natural balance among the various orchestral choirs, and between the featured solo instruments and the rest of the orchestral tutti.

The tonal sound of the Orchestra is richly sonorous, with the greatest clarity, and with complete spaciousness and expansiveness. This set deserves recommendation among its competitors, on the basis of its exceptional musical attention to details, as well as to the fact that it achieves a most realistic and ingratiating conception of this wonderful music, without resorting to any flamboyant or bombastic effects. In other words, this reviewer considers an entirely musical performance in every respect.

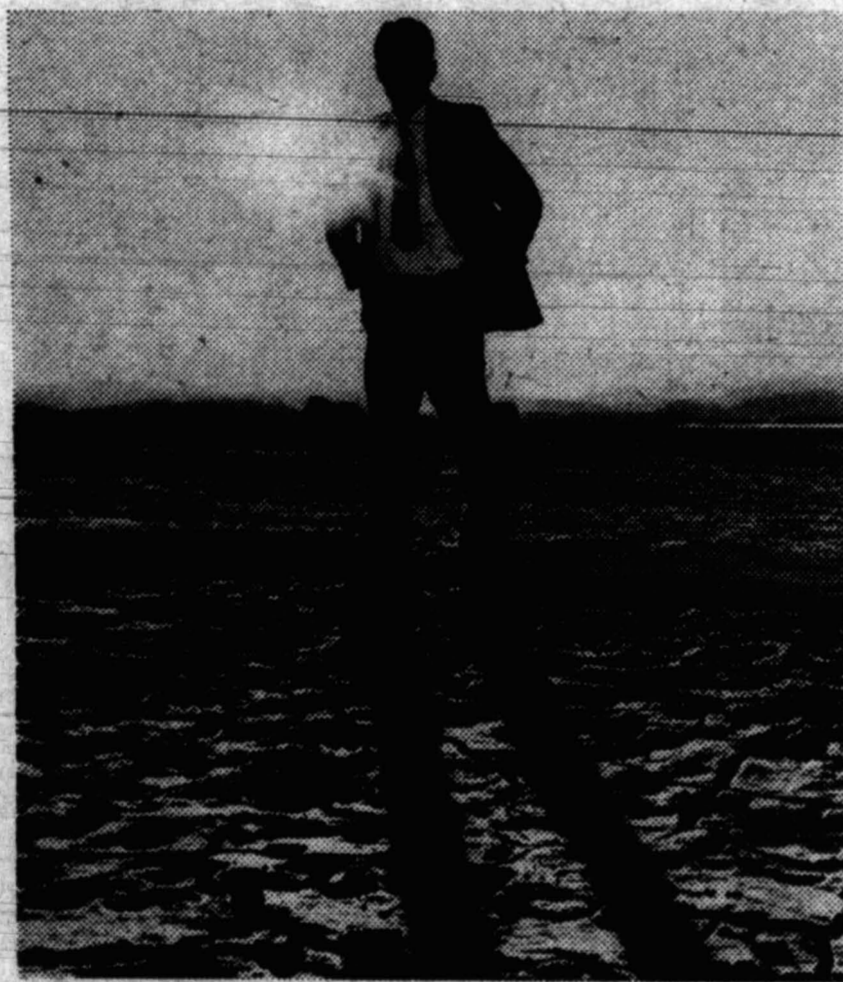
**THE BAROQUE LUTE I** (Eugen M. Dombois, lutenist — ABCL-67006 — SEON SERIES.)

On this disc, Eugen M. Dombois plays the following selections: Sylvius Leopold Weiss: Sonata in A minor ("L'Infidele"); David Kellner: Fantasies in C and in A minor; and the J.S. Bach: Prelude, Fugue and Allegro in E-flat, BWV 998. The Baroque Lute and the Renaissance lute employ different tunings, while the number of strings found on the Baroque lute can vary. It is a "double-string" instrument, i.e. the strings are arranged in pairs.

Weiss was a German lutenist of virtuoso capacity, as was also David Kellner, while the J.S. Bach work, written in a low register, betrays peculiarities of a keyboard instrument. This would indicate that the work was best performed in that day on the lute-harpsichord, which is similar to the ordinary harpsichord, but strung with gut.

This disc is probably one of the best-sounding lute recordings ever heard. Furthermore, Mr. Dombois plays all of these selections with expert virtuosity, with exceptional interpretive perception, and with a precision and authoritative authenticity on this instrument of that period.

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Last year was also a drought year. But we were able to buy large amounts of hydroelectric power from the Pacific Northwest. This year we can't. Water

conditions there are so far below normal that a 10% cutback in power usage has been ordered. So no power at all is available to us from that source this year.

Our Diablo Canyon Nuclear Plant has the capacity to fill the gap. But it is not in operation because it is still in the process of being licensed.

To make up for the missing hydro power this year, we are working our steam-electric generating plants (fueled mostly by oil) overtime. We are also buying power from Southern California and Nevada utilities. The amounts available may or may not be enough to meet all our customers' demands during peak periods in coming months. If there is not enough power to go around, our customers will be asked to cut back their use even more than now. Power shortages that require actual power cutoffs to groups of customers will occur only if voluntary cutbacks fail to work. Or if there is a breakdown of major steam-electric generating equipment. (Such breakdowns, unfortunately, are more apt to happen when generating equipment works overtime, as now.)

### WHAT ABOUT THE COSTS TO YOU?

With hydroelectric capacity sharply reduced, it takes more oil to run our steam-electric generating plants. This oil, mostly imported, costs almost \$15 a barrel. We will need to burn at least 50 million barrels of it this year — compared to less than 27 million last year. And the more oil we burn, the more electricity will cost.

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# ★ ★ ★ ★ Nightlife ★ ★ ★ ★

# Movies

**THE BLUE OX:** Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

**BOILER ROOM:** Entertainment nightly, 9-1:30. \$1 cover charge on weekends. Cannery Row Square, Monterey. 373-1449.

**BUCKEYE:** Live entertainment Thu.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

**BULL & BEAR SALOON:** Features listening and dancing music. Open daily, 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

**CAPTAIN'S COVE:** Musical variety Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

**CASA MUNRAS:** Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

**CHINA ROW:** Pianist-singer Shelia White performs in Sadie Thompson's Saloon, Fri.-Sun. 8:30-1. Guitarist Steve Uhler appears Wed.-Thur. 444 Cannery Row, Monterey. 373-8494.

**DEL MONTE HYATT HOUSE:** In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadors" play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

**DOC RICKETTS LAB:** Discotheque downstairs, cocktail lounge upstairs. Open 4 p.m. - 2 a.m. Live entertainment nightly in the lounge, 9-1. Every Wed. there's a special event. 638 Wave St. One block above Cannery Row. 649-4241.

**GALLATIN'S:** 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

**GAY NINETIES DANCE GROUP:** Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: \$1.50 per person.

**GEORGES:** Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. No cover, Highway 1 and Rio Rd., Carmel. 624-1841.

**HARBOR INN:** Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

**HATCHCOVER:** Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

**HIGHLANDS INN:** Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

**HIGHWAY ROBBERY:** Features international jazz performed by name artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

**HOLIDAY INN, MONTEREY:** All around dancing and entertainment Wed.-Sun. in the Cap'n's Hook Lounge with the sounds of "Lil Toot." No cover, Highway 1 and Del Rey Oaks exit. 394-3321.

**KALISA'S:** Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night, 9-9:45. 851 Cannery Row, Mtry. 372-8512.

**KING'S CROSS STATION:** Entertainment nightly. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

**LOVER'S POINT INN:** Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

**MISSION RANCH:** Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

**MISSION RANCH BARN:** Live rock bands Friday and Saturday nights. 9:30-1:30. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

**THE OUTRIGGER:** Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15. The classical guitar of

Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

**RAKADA INN:** The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

**THE ROGUE:** "Skybirds" perform Wed.-Sat. from 10 p.m. on Located at the entrance to Wharf No. 2 372-4586.

**SPEAKEASY:** Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

**THE TAVERN:** Electric country and western music by "Rodeo" Fri.-Sat., 9:30-1:30. No cover, no minimum. 430 Washington, Monterey. 375-6575.

**TIA MARIA:** Dancing nightly, 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

**VENTANA BIG SUR:** Classical guitarist Glenn Tinturin, Wed.-Fri. in the evening and Sat.-Sun. in the afternoon. 28 miles south of Carmel on Highway 1. (1) 667-2331.

**THE WAREHOUSE:** Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band Tues.-Thurs. The Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

**CARMEL VILLAGE:** Dolores and 7th, Carmel. 624-5341. "Airport 77" and "Harry and Tonto."

**TANTAMOUNT:** On Middle Canyon Rd., Carmel Valley. 659-2405. "The Big Deal on Madonna Street," Apr. 29-May 1.

**DREAM THEATRE:** 691 Lighthouse, Monterey. 372-1331. "Friends" and "Paul and Michele" thru Apr. 29. "Freaks" and "Forbidden Planet" Apr. 30-May 3.

**812 CINEMA:** 812 Cannery Row, Monterey. 372-6993. Andy Warhol's "Bad."

**STEINBECK:** 714 Cannery Row, Monterey. 375-8000. "Black Sunday."

**CINEMA 70:** 280 Del Monte Center, Monterey. 373-4777. "Late Show" thru May 3. Woody Allen's "Annie Hall" begins May 4.

**CENTER CINEMAS:** Highway 1 and Rio Rd. in Carmel Center. 624-2792.

No. 1 "Young Frankenstein." No. 2 "Carrie" thru May 3. "Late Show" opens May 4.

**VALLEY CINEMA:** Carmel Valley Shopping Center. 624-5111. "Fun with Dick and Jane" and "The Way We Were."

The following theaters could not be reached for their movie schedules. Call the theater to find out what is playing.

**HILL:** 71 Soledad, Monterey. 375-2800.

**REGENCY:** 426 Alvarado, Monterey. 375-6696.

**STATE:** 471 Alvarado, Monterey. 372-4555.

**GOLDEN BOUGH:** Monte Verde and 8th, Carmel. 624-4044.

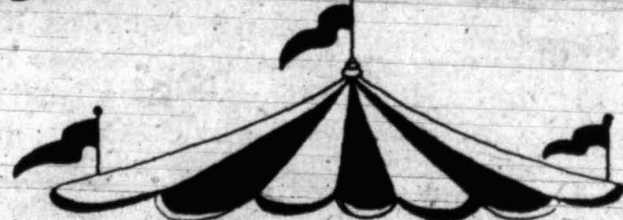
**MARINA AUTO MOVIE:** Drew St. and Beach Rd., Marina. 384-6474.

(Movie listings are based on information available at press time.)

**The Staff Players present**  
**A MIDSUMMER NIGHT'S DREAM**  
 8:30 P.M.  
**FRI., SAT. & SUN., APRIL 29, 30 & MAY 1**  
 MATINEE, SUNDAY AT 2:30  
**SUNSET CENTER THEATRE** Carmel  
 For reservations call 624-1531  
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April 28, 29, 30

May 6, 7, 8, 13, & 14

Performances at 8 p.m.

(★Sunday, May 8, Performance at 2 p.m.)

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We are pleased to present the scintillating Piano and Song stylings of "Mary Scott Ingram" Wednesday thru Saturday from 8:30 p.m. until —.

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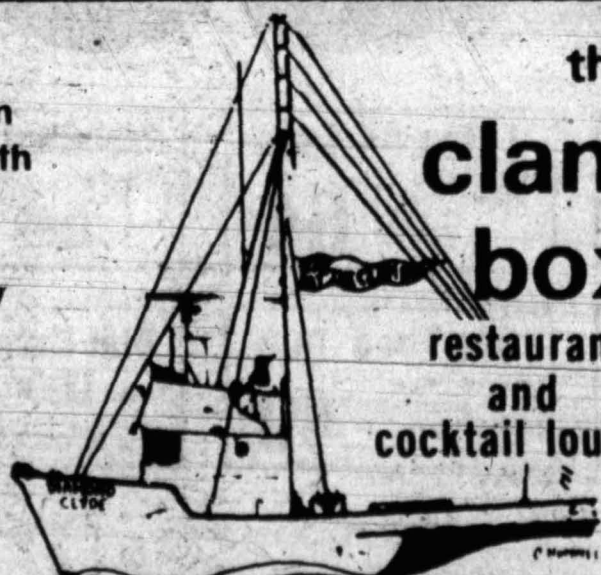
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 with soup or salad, baked potato, vegetable, hot bread and sweet butter.  
**SUNDAY THRU WEDNESDAY ONLY**  
 Sunday 5 to 9  
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**CASA MUNRAS**  
 Munras at Fremont, Monterey  
 For reservations: 375-2411  
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**EXPLORAMA**  
 EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL ADVENTURE FILM DOCUMENTARY  
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 Produced & Narrated IN PERSON by **JOHN ROBERTS**  
 Reserved Seats: \$3.50 now at Macy's, Julia Marlow B.O., Carmel, 624-9446, Abinante Music, Monterey, 372-5893, & Santa Cruz B.O.  
**8:15 pm THURS. & FRI.**  
**MAY 12 & 13**  
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 HIGHWAY ONE AND RIO ROAD, CARMEL 624-3399

# Hovick

Continued from page 7

productions and 10-15 hours each week of adult productions," she explains. Who helps mount these child and adult productions? The only other people on the C.E.T. staff are Loel Shuler, who is Ms. Hovick's

assistant director and costumer, and Bill Lewis, the technical director. "Loel has a good ear for speech in children, enormous patience and we have worked well together since the inception of the C.E.T.," Ms. Hovick says. "Bill Lewis is our technical director," she remarks. "A very gifted

Scot, he is a professional light designer, an expert on heraldry, the Middle East and astrology, and is an invaluable person because he is one of those rare technicians who puts the actor first. Bill really does understand that the actor is at the center of the process." And, as always, Ms. Hovick proudly mentions

the young teaching assistants who come to help with C.E.T. She laughs ruefully when she points out the pay for these former students is, "completely inadequate," and then goes on to say that occasionally they stay at her home and thus receive board and room while they teach at C.E.T. There is a feeling that

surrounds Marcia Hovick that things are going to happen — or may be happening just at the moment and may not be understood until later. She plans, perhaps as much as she moves, and she has, of course, ideas about the future of C.E.T. and its associated groups. "I'm not sure I have a big

vision of C.E.T. I feel very strongly that it's going to grow into a different shape. I feel we've done as much as we can with many of the forms we now use. That doesn't mean we will necessarily give them up. "I would like to add a lot of things to the theater: classes in dance, fencing, specific speech work, aikido and tai chi, and much more music. I'd like to expand our plant so we have the opportunity to do two or three things simultaneously. I'd like to see us expand, but not simply for expansion's sake."

Financing C.E.T. and its various collaborative groups of actors has always been a problem. In 1961, tuition per child was \$1 per class. Today, each child enrolled (for ten months) for training pays \$160. This tuition makes up half the budget for C.E.T. Ms. Hovick says she is "more than comfortable" with the Board of Directors which she established eight years ago when C.E.T. became separate from the larger community theatre.

"The Board has made good progress in putting the theater on a business-like basis so we can hold the very valuable people we've begun to attract," she states.

Perhaps it is Marcia Hovick's wholehearted and enthusiastic approach to life that causes ripples around her. There is little doubt that what she says, she means.

"I always work in the immediate situation. I say whatever comes to mind. Whenever I'm consumed with something, I write a play about it. (She has written more than 60 children's plays.) I work enormously on the basis of instinct. After researching a subject I try to get the brain to sit quiet and be a little computer which it is and I try to stop it from making emotional decisions, which it makes very badly.

"The thing I strive for in myself and in those I teach is to get to the place where the civilization's personality is not a straight jacket — a wicked little iron maiden made up of things other people have told you about yourself."

Marcia Gambrell Hovick, the woman who has built a complete theatrical community encompassing all ages under the small roof of the Forest Theater-in-the-Ground can be an overwhelming person to some who are less talented or energized. But who can really complain about a director who insists on high standards in drama and creates beautiful classic theater — and who smiles with the terrible clarity of hard-won and calm-voiced authority when she regards you fixedly and says,

"One's vision of life is one's vision of art."



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<p><b>BEL-AIR Frozen Spinach</b></p> <p>12 oz. <b>BUY 4 SAVE 16¢</b></p> <p><b>4 \$1</b></p> 	<p><b>BETTY CROCKER Bisquick</b></p> <p>60 oz. <b>YOU SAVE 12¢</b></p> <p><b>\$1.23</b></p> 
<p><b>SAFEWAY Ground Coffee</b></p> <p>1-lb. bag <b>LOW LEVEL PRICE</b></p> <p><b>\$3.23</b></p> 	<p><b>ALL CONCENTRATED Laundry Detergent</b></p> <p>49 oz. <b>YOU SAVE 12¢</b></p> <p><b>\$1.17</b></p> <p>(White Magic, Low Suds, 49 oz. \$1.15)</p> 


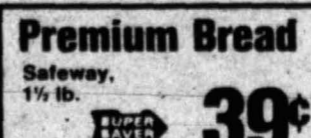


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<p><b>Tomato Juice</b></p> <p>Libby's, 46 oz. <b>49¢</b></p> 	<p><b>Dog Food</b></p> <p>Kal Kan, Beef or Liver, 23.5 oz. <b>49¢</b></p> 	<p><b>Dial Bath Soap</b></p> <p>5 oz. <b>3 \$1</b></p> 

Items and prices in this ad are available April 27, 1977, thru May 3, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. \*Prices not effective in Yacerville or Fairfield. Sales in retail quantities only.



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**SAFEWAY**

Pine Cone Classifieds run in the Carmel Valley Outlook every week

## Terrence Farrell

# A poet on the guitar

By IRENE GAASCH

Terrence Farrell began his music career on a \$13 guitar that he intended to master in one week. He was only eight years old and he planned to impress everyone in his second grade class with his playing at a show-and-tell session.

"Well, it took me a little longer than a week," he grinned, "but, being a showman, I learned to play."

Mastering the classic guitar has not been so easy for Terrence — but it's been a lot more rewarding. He will give a solo recital in the Carmel Classic Guitar Festival this year and is considered a gifted and rising talent in his field. He has won awards from the Palm Springs Opera Guild and the Monterey Jazz Festival.

He became a serious student of the guitar while studying drama at the University of Washington. "I already knew drama was not the life style I wanted and began looking around for another career. One answer was my getting a second degree in history," he explains.

But the real answer was in music. After many hours of listening to classic guitar masters, such as Andres Segovia, Terrence decided what he actually wanted was a music career.

Music had always played an important role in his life.



His mother studied with a protege of German pianist Walter Gieseking and his brother was a student at the Mozart Eum in Austria. "So I grew up hearing and ap-

preciating good music," Terrence says.

Prior to college, he earned his extra money through music. He backed a Latin singer and also played banjo

in a band.

At present, he works only with the classic guitar and the lute. Terrence says he hopes to be concertizing within five years. For now he has what he calls a pontoon income he earns by playing and teaching. He performs Monday through Thursday evenings at the Del Monte Lodge. In addition, he

transmission between myself and the audience," he says. To help interpret the music, Terrence studies the composer, his life and the period in which he lived. "I follow Paderewski who felt you could only believe 40 percent of recorded history," Terrence claims. He admits all music is open to interpretation and says he is seeking the essence of the piece in his interpretation. He says, "I spend a lot of time working on the general feeling, or emotion, of the music."

tremely sophisticated. Horn feels Terrence gives a certain delicacy and poetry to his work that is found in fine artists.

"I give from my life — which I feel is a positive force. I find a great joy in living," says Terrence. He admits the word pessimism doesn't exist in his vocabulary.

Concert days are atypical for Terrence. For on those days, he breaks his rigorous scheduling. "First off, I

## Carmel Life

Irene Gaasch, editor

teaches private lessons and assists at Robert Louis Stevenson and Monterey Peninsula College. Beyond this, he has his concert dates.

"My life is very disciplined," he says. "My work continues seven days a week and any time off is planned," Terrence notes. Normal days contain four hours of practice, usually in two hour sessions.

"When practicing, I am my own task master. Since I don't get a bonus for playing well in these sessions, I am my own monitor," explains Terrence. He finds it is difficult to achieve a balance of self-demand in his practice sessions. He says, "It is hard to be demanding enough without being self-destructive. This is something I am still learning."

But Terrence does not mind a demanding schedule. "I like working alone; but, I am a gregarious person," he smiles. Terrence likes to use his free, or planned time, in community activities and seeing other performers. "I don't have a television, and I don't want one," he says, explaining he feels TV offers a very limited experience. Terrence feels what he learns from the community goes into his music.

He sees his role as a performer, especially in solo performances, as one of a translator between the music and the audience. And in his opinion, the more experiences he has the more he has to give to his music. This is why he relaxes through activities.

To relax, Terrence walks, jogs, plays tennis and has recently taken up scuba diving. He feels the world under the sea is a beautiful one he wants to see first hand. The only concession he has to make to his career is the use of a dry wet suit to protect his hands.

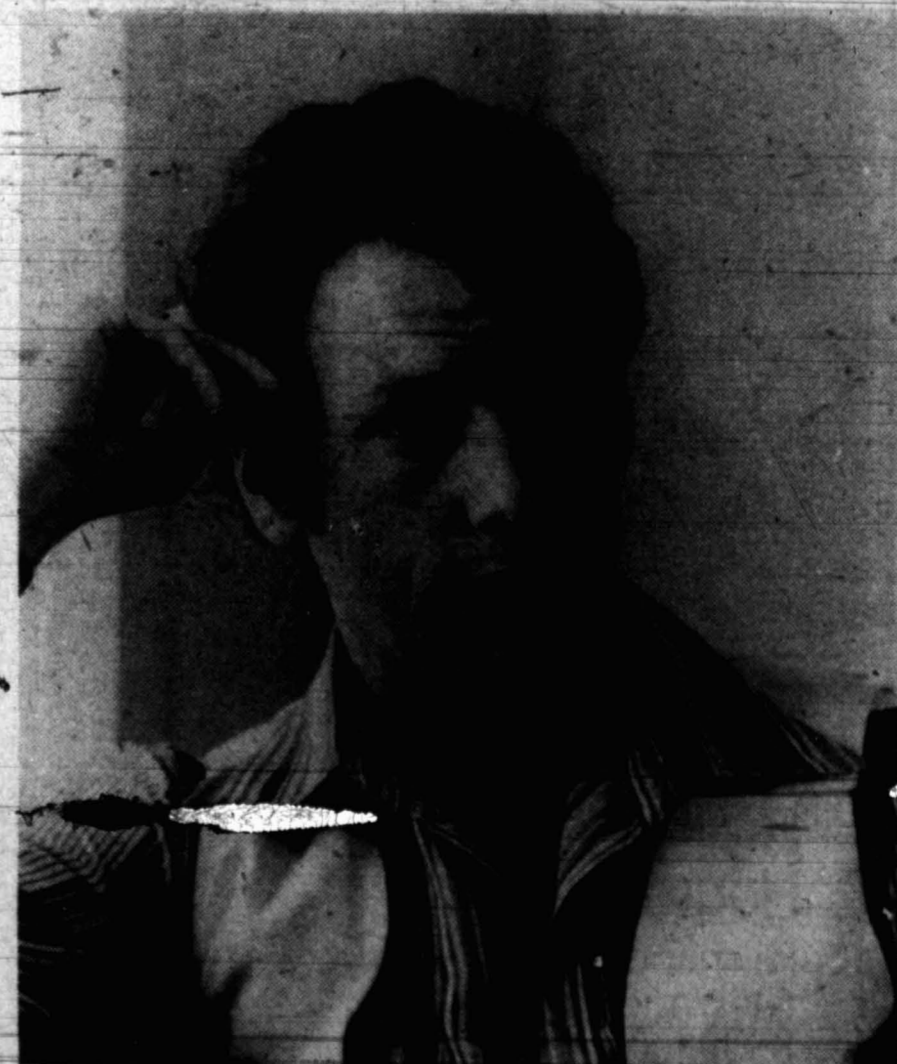
Although he finds it relaxing to listen to other musicians, he says his playing is never a form of relaxation for him. "Music requires a tremendous amount of concentration and a clear head. Goals have to be kept clear. In many ways, I stay single-minded for my music," Terrence admits.

As a solo performer, Terrence feels he is the conductor. "I am responsible for every little nuance of the piece," he says. "I see the solo recital as a personal



Terrence came to Carmel four years ago to study with Guy Horn, who is recognized for his contributions as a composer for guitar as well as one of its masters. Horn, who was instrumental in forming the Carmel Classic Guitar Festival, says Terrence's playing is ex-

sleep in, and when I get up I have a huge breakfast. Then, maybe I take a walk on the beach and I read a lot. In other words, I spend the day deliberately distracting myself and just being quiet," he says, admitting this saves all his energy for the performance.



GUITARIST TERRENCE FARRELL will give a solo recital at the Carmel Classic Guitar Festival.

## New Junior League Board



NEWLY ELECTED Executive Board members: Standing: Jean Kelleher, corresponding secretary; Libby Donney, president; Seated: Barbara Ballentine, 1st v.p.; Lorraine Nardene, recording secretary; Paula Beckman, treasurer. Missing: Diane Bohlman, 2nd v.p.

Mrs. Wayne Downey, newly elected president of the Monterey County Junior League and Mrs. Matthew Kelleher, the new correspondent secretary, will represent the League as delegates to the annual conference of the Association of Junior Leagues, Inc., which is convening in Los Angeles, May 1-5.

Keynote speaker will be the Honorable Carla Hills, former Secretary of Housing and Urban Development. Other speakers will be AMA President Dr. Malcolm Todd, Frank Schnidman of the Urban Land Institute and Elizabeth Lane, president of the Canadian Conference of the Arts.

League conference theme is "The Delicate Balance" and will focus on the arts, health and land use.

# Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 29

## RESOURCES SEMINAR

The Association of Monterey Bay Area Governments will conduct a general assembly at the new Monterey Conference Center. The topic of the meeting will be "Quality versus Quantity: Keeping our Resources in Balance." Persons interested in attending should call the AMBAG office at 624-2117 for reservations.

## STAFF PLAYERS

Shakespeare's "A Midsummer Night's Dream" will be performed by the Staff Players at 8:30 p.m. at the Sunset Center auditorium. The performance will be repeated Saturday and Sunday, Apr. 30-May 1, at the same time. There is also a matinee on Sunday at 2:30 p.m. Tickets are \$4 for adults and \$2 for students and military. Proceeds go to the Children's Experimental Theatre.

## HIDDEN VALLEY

"Transformations" will be presented by the Hidden Valley Opera Ensemble at 8 p.m. in the Hidden Valley Theater. The performance will be repeated Saturday, Apr. 30, at 8 p.m., Wednesday and Thursday, May 4-5, at 7:30 p.m., as well as several other future dates. Tickets are \$13 (\$6.50 tax deductible) for opening night and \$6.50 for all other performances.

## CAROUSEL

The Hartnell College Drama Department will present the musical "Carousel" at 8 p.m. in the Performing Arts Theatre. The production will be repeated Saturday, Apr. 30. Tickets are \$3.50 for adults and \$2.50 for students.

## BAND CONCERT

The MPC Concert Band will play a concert at 8 p.m. at the school's music hall. There is no admission charge.

## FILM RECORD

Eduard and Nina Ingris will present their film record, "Kontuta in the Wake of Kon Tiki," at 8 p.m. in the MPC Theatre. This is the last of the Adventure '77 film-lecture series. Admission is \$1.50.

Sat 30

## WILLIAMS' DRAMA

The movie version of Tennessee Williams' drama, "A Streetcar Named Desire," will be shown at 7:30 p.m. at the MPC Theatre. Admission is \$1.

## TRIPLE CROWN

Laguna Seca Raceway will be the site of the Monterey Triple Crown beginning at 8 a.m. and continuing Sunday, May 1.

## FLOWER SHOW

The Monterey Bay Chapter of the American Rhododendron Society is presenting a show of rhododendrons and azaleas from 1 to 5 p.m. at Antonelli Brothers Begonia Gardens, 2545 Capitola Rd. The show will continue Sunday from 10 a.m. to 4 p.m.

## AUTOGRAPH PARTY

Author Margaret Hayden Rector will introduce her book, "Norton and Gus," at an autograph party at Holman's Department Store from 1 to 4 p.m. Toni and Ron James, photographers for the book which is set in this locale, will also be present.

Sun 1

## SYMPHONY

The Monterey County Symphony Orchestra performs at 8 p.m. in King Hall at NPS. The Monterey Peninsula Choral Society will be featured. The performance will be repeated Monday, May 2, at 8 p.m. at Sunset Center and Tuesday, May 3, at 8 p.m. at Sherwood Hall in Salinas.

Mon 2

## MEXICAN ART

West coast cultures will be the topic of this segment of the Mexican art series presented at the Monterey Peninsula Museum of Art at 10 a.m. and 7:30 p.m. Admission is \$3.50.

## KINDERGARTEN PRE-REGISTRATION

Pre-registration of pupils who will enter kindergarten in September will be conducted this week. Parents can register their children weekdays from 9 a.m. to 3 p.m. at the principal's office of Carmel Woods School. To be eligible for kindergarten, a child must have been born on or before Dec. 2, 1972. Parents must bring official verification of the student's date of birth. Students must have had immunization for polio, red measles, diphtheria, whooping cough and tetanus.

Wed 4

## FOUNDATION PROGRAM

"Over 20 Years Together in Saudi Arabia" will be the topic of a program given by Richard and Martha Bovard at 2:30 p.m. in Diment Hall. A tea will follow the program which is sponsored by the Carmel Foundation.

Thu 5

## AMBAG OPEN HOUSE

The public is invited to attend an open house of the new Association of Monterey Bay Area Governments offices at Carmel Hill Professional Center (Suite 227), 23845 Holman Highway from 2 to 5 p.m. Visitors will be shown through the various work centers and refreshments will be served.

## Community Notes

### YWCA SPRING CLASSES

Registration is now open for the YWCA spring classes and activities. In addition to the popular belly dancing and career counseling, several new activities have been added such as time management and an exercise class. There are also many classes available for youngsters. Call the YWCA at 649-0834 for more information.

### WEEKEND WORKSHOP

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multicultural education is being conducted this weekend, Apr. 29-30, and again May 14-15 at LaVerne College. For more information call 649-8215.

## RED CROSS ORIENTATION

The Carmel-by-the-Sea Chapter of the American National Red Cross will hold an orientation meeting Wednesday, May 4, from 9 a.m. to 12:30 p.m. Persons interested in attending the session should call the chapter at 624-6921.

## WORKSHOP-CELEBRATION

An all-day workshop and May Day celebration will be conducted by Esalen Big Sur staff members on Sunday, May 1, beginning at 8:30 a.m. at MPC. Sponsored by the University for Man, the workshop will include chanting, meditation and Tai Chi. For more information call 649-1150, ext. 283.

## PROJECT EMPLOY

Project Employ, a federally-funded pilot research program serving the Monterey Bay area, will sponsor three workshops this spring dealing with jobs. For more information call Jennifer Franz, the program director, at Hartnell, 758-8211, ext. 304.

## THEATER GROUP

The Pacific Grove Performance Group is holding interviews-auditions for new members. Call Nonnie Vishner at 373-6732 for more information and an appointment.

## AGING CONFERENCE

A conference on "Aging: An Ongoing Process" will be held at the Salinas Community Center Friday, May 6, for professionals, practitioners and service providers working with and for older persons. Pre-registration is recommended. For more information call 758-8211, ext. 270 or 269.

## ON THE AGENDA

### WOMEN'S POLITICAL CAUCUS

A public meeting to discuss the formation of a local chapter of the National Women's Political Caucus will be held Saturday, Apr. 30, from 10 to 11:30 a.m. at the Estrada Adobe on Tyler St., Monterey. The organization will encourage and promote women in the community to seek appointive and elective office.

### NATIVE PLANT SOCIETY

Members of the California Native Plant Society will join the Sierra Club Saturday, Apr. 30, for a wildflower hike through Garland Regional Park. Hikers should meet at 9 a.m. in the park parking lot.

### SIERRA CLUB

In addition to the wildflower hike with the California Native Plant Society, the Ventana Chapter of the Sierra Club has several other weekend outings planned. A fairly strenuous 13-mile hike around Prewitt Creek Loop is scheduled for Saturday, Apr. 30. A two-day bikepacking trip in the Hollister-Pinnacles area is set for Saturday and Sunday, Apr. 30-May 1. Another two-day trip—this time backpacking—is also planned for Saturday and Sunday in Pine Valley.

### N.O.W.

The Monterey Peninsula Chapter of the National Organization for Women will have a wall collaging party at the Women's Resource Center, 582 Lighthouse Ave. (Room No. 15) in Pacific Grove. The event will take place at 11 a.m. on Saturday, Apr. 30. Bring old magazines with women portrayed in positive ways, a pair of scissors and some snacks to share.

Continued on page 20

## SPRING SOFA SALE

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# Pine Needles



## BIRTHDAY SOUVENIR

Shawn O'Neil, a Carmel Middle School eighth grade student, has an interesting souvenir — a signed photograph and letter from Jimmy Carter. Three years ago on Shawn's birthday, his family took him and his friends out to lunch at a restaurant in Georgia. Mr. Carter, then governor of the state, was having lunch at the same restaurant. He gave Shawn an autograph and the boy later sent a thank you note. The return mail soon brought a signed photograph and personal letter from Mr. Carter.

## POSTER CONTEST WINNERS

Four Carmel youngsters are among the Monterey County S.P.C.A. 1977 Poster Contest winners. Kaki Barrett was awarded first place in the primary grades category of the competition. She was followed by Aimee Schut, second place; Jonathon D'atillio, third place; and Betsy Webster, honorable mention. All are students at All Saint's Day School.

The posters depict the theme "Be Kind to Animals" and will be exhibited at various locations throughout the county as well as at the Monterey County Fair in August.

## JENNIFER WALDEN WINS MERIT SCHOLARSHIP

Carmel High School student Jennifer L. Walden has been named winner of a \$1,000 National Merit Scholarship. In choosing the 1,000 recipients nationwide, students were judged on academic record, extracurricular attainments, two sets of aptitude test scores, a biographical statement and the recommendation of the high school principal.

Jennifer's achievements include: Bank of America math-science plaque winner; student representative to school board; field hockey team captain; swim team co-captain; and Sierra Club member. Her field of study is biochemistry.

## AIRMAN MOORE

Senior Airman William H. Moore is a member of a security unit at Tempelhof Central Airport, Germany, which has been named the best in the U.S. Air Force Security Service and

winner of the Freedom Through Vigilance Award for 1976. His wife Jennifer is the daughter of Carmel resident Mrs. Beverly Green.

## TAMBURRI SON

Nicolas Charles was born to Mr. and Mrs. Emilio Tamburri on Apr. 3 at Community Hospital.

## MURRAY ADDITION

Mr. and Mrs. Richard Murray have added a new daughter, Erin Rebecca, to their family. She was born Apr. 11 at Community Hospital.

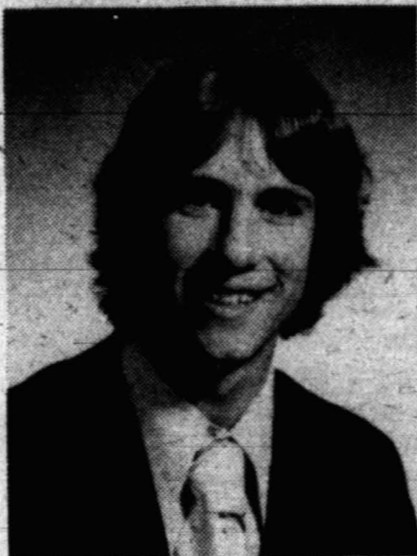
## DAVIS INFANT

Scott Ruhling, infant son of Mr. and Mrs. Thomas Davis, arrived Apr. 16 at Community Hospital.

## 90 YEARS OF SERVICE

Four Pacific Telephone employees who live in Carmel and Carmel Valley celebrated a total of 90 years of service with Ma Bell at a service award dinner-dance recently at the Moose Lodge.

Topping the foursome was Gil Selfridge with 35 years followed by Dorothy Lillard, 30 years; Eileen Kapavik, 15 years; and Mary Ricker, 10 years.



## Ryan

Scholastic achievement, community services and extracurricular activities have earned CHS senior James T. Ryan a four-year college scholarship from Pacific Gas and Electric. Ryan, who is active in student government and is senior class president, plans a career in the sciences. He is the son of Ardith M. Ryan of Carmel.

## Church news

### COMMUNITY CHURCH

The Community Church of the Monterey Peninsula will host the Los Alamitos High School Choir on Friday, Apr. 29, at 8 p.m. The public is invited.

### CARMEL MISSION

The St. Frances Cabrini Choir from San Jose will present a musical program at the 12:30 Mass Sunday, May 1, at the Carmel Mission Basilica. The program will be in Latin and English. Gene Casti will direct the choir.

### ALL SAINTS' CHURCH

All Saints' Episcopal Church will observe Law Day on Sunday, May 1, by honoring the legal profession. Prayers will be offered for members of the profession and at 10:15 a.m. a coffee hour will be held in the parish hall for legal professionals and their families. The Hon. Charles Renfrew, justice of the U.S. District Court, Northern District, will speak at the 11 a.m. service.

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## Carmel Life

## Party Plans

by Phyllis Jervey

## Out door fiesta—beach or patio

New friends made during Easter vacation here in Carmel have sought to try and duplicate the hospitality given them; so they produced a large barbacoa as the early Californians called today's charcoal barbecues. Preparation of the glowing coals is a matter of timing, patience and experience. The barbecue chef has no arbitrary rule leaving the "how" to you. Carmel Barbacoa: Have your meat man cut a 3-lb. piece of top sirloin or rib eye of beef into individual chunky squares. Salt and pepper these, adding crushed oregano and mashed garlic cloves. Soak in burgundy wine for several hours. String meat on skewers and grill slowly over "just right coals" . . . turning and basting frequently. A bayleaf thrown into the barbecue adds an early California fragrance. These are served with a spicy Salsa Mexicana: Cook in double boiler one large can whole tomatoes, chopped up, 1 small can whole green chilies, chopped finely, 2 minced onions, salt & pepper to taste. Serve steaming hot with meat over rice. This is more for patio cuisine than beach bashing.

Another good addition is, of course, Rancho Style Beans: Soak 1 lb. pinto or pink beans overnight. Drain, add fresh water and cook very slowly in iron Dutch cooking pot with bacon cubes, adding water as needed. When beans are tender but still firm, add chopped onion, tomato catsup, thyme, salt & pepper to taste. Keep hot on edge of glowing grill stirring often with long handled wooden spoon to prevent scorching, but do not mash. Crusty Garlic Bread: Soften ½ cup butter, adding 2 garlic cloves put through press. Make ahead keeping at room temp. Cut almost through loaves of sourdough or Italian crusty bread spreading between slices and over tops. Wrap in foil and heat through in oven or on edge of grill turning often.

Here are a few artichoke delights to glamorize the otherwise simple outdoor fiestas. As we have already said, now that "back to school" days are here again, we have thought interesting artichoke recipes would be in order. Artichoke Salad J & J. When overseas, my young friend, Jeannie had this presentation: Cook 2 pkgs. frozen artichoke hearts, following directions using a pyrex or enamel pot. Drain and marinate in bottled Italian dressing. Just before serving mix the above into chilled finger-broken greens, adding a bit more dressing but do not drown. At the very last moment toss in croutons.

Now here in Carmel we have another good young cook and homemaker friend. The artichokes she prepares are the small ones what Italians call *bambinos*. Remove tops with kitchen shears. Soak in lightly salted tap water to remove sand. Boil with 1 clove garlic. Back East in Washington D. C. even the most erudite haven't heard of our everyday luxury. In Italy and France raw baby artichokes are slit into slender slices, quickly soaked in half & half vinegar and water,

drained then crisply fried and served on narrow slices of crusty bread for hors d'oeuvres.

Dessert should be uncomplicated beach or patio style. Make brownies from a mix 2 days before this farewell gathering. Refrigerate with or without frosting. Apples are a good buy now and need no adornment. That old standby Toasted Marshmallows-on-sticks never seem to lose its appeal and fortunately are filling, while inexpensive.

Continuing, let us turn to something more exotic. Avocado halves, skin still intact and seed removed, are added in strips to the salads given in this column with some lemon or lime juice to prevent discoloration.

Beautiful strawberries are back in season. They need only a slight rinsing in cold water . . . then a brief drying out spell on absorbent towels. Buy hallowed cup cakes. Fill with crushed stemmed berries mixed with Cool Whip. Save some whole berries for decoration.

Crunchy Peanut Logs: Mix well in a 2½ qt. glass bowl, 1 cup crunchy peanut butter, two-thirds cup sifted powdered sugar, one-third cup dry powdered milk, one-third cup cut-up peanuts, 2 Tbsps. water and 1 Tbsp. corn syrup. Shape mixture into 2 eight in. logs. Place ½ cup cut-up peanuts on waxed paper. Roll logs in peanuts. Chill until firm. Cut into 3 doz. ½ inch slices.

## On Agenda....

Continued from page 18

## MOTHER'S CLUB

The Mother's Club of Junipero Serra School will hold its annual wine tasting on Sunday, May 1, from 5 to 7 p.m. at the Beach Club in Pebble Beach. Donation is \$5 per ticket and all proceeds will benefit the school.

## PARENTS WITHOUT PARTNERS

The PWP group will enjoy a classical music evening on Sunday, May 1, at 7:30 p.m. at the home of Annabeth Phelps, 28 Ralston Dr., Monterey.

## HADDASSAH

The Haddassah organization will hold its monthly general membership meeting at 12:30 p.m. at Beth Israel Congregation, First and Park, Monterey. Officers for fiscal year 1978 will be installed.

## CARMEL WOMEN'S CLUB

Indonesian court and temple dances make up the entertainment planned for the Carmel Women's Club meeting set for Monday, May 2.

## CARMEL BUSINESS ASSOCIATION

CBA will hold a breakfast meeting on Thursday, May 5, at the La Playa Hotel.



SOLO VIRTUOSOS Mary Ricker, Jo Vogt and Mary Ann Sweeney performed at the Soroptimist 43 birthday party celebration held last Friday at the Rancho Canada Country Club.

## Soropotimists celebrate

Soroptimist International of the Monterey Peninsula celebrated its 43 birthday last Friday night with a dinner at the Rancho Canada.

Entertainment came from the membership in the form of "soro virtuosos." Jo Vogt did a tap dance to "Anchors Away," Mary Ricker assumed the role of Carol Channing for a "Hello Dolly" number, and Mary Ann Sweeney gave her rendition of "The Ladies Who Lunch" while Sandy Atkins, dressed

as a chore-woman, sang "Cleanliness is Next to Godliness." Soroptimist Rain Drops, a chorus line of Maryanne Arkwright, Linda Dorris, Sandy Faass, Rae Kirk and Lynn Morris, danced the opening number. Their coach, Ruth Fletcher once danced in the Ziegfeld Follies. Pianist Kim Davis provided the music.

Party chairman for the event was Mary Hughes, while Lee Chanterlin served as master of ceremonies.

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## Del Monte Lodge

# Country manor service—their trademark

Back in the hey-day of the Del Monte Hotel, the Del Monte Lodge or Pebble Beach Club as it was then known, was a log cabin available for those serious golfers who braved the trying links at Pebble Beach. When a fire burned down the log cabin in 1917, it was replaced by Del Monte Lodge. In contrast to the Del Monte Hotel, with its lavish accoutrements, the Lodge was a country manor for those sportsmen who arrived with their horses and their golf clubs and who were more often than not, friends of Samuel F.B. Morse.

The Morse home was adjacent to the Lodge and the elegantly informal life of the gentlemen sportsmen and their ladies, with the ebullient Sam Morse as the genial host, was a delight to all.

As fame of Del Monte Lodge spread, the hotel gradually expanded. Besides the main Lodge building, the fairway buildings, which skirt the 18th of Pebble Beach, and Cottage Row were added. Later, Cottage Row was removed to make way for three larger buildings built from 1967-1970. The additions gradually expanded the Lodge from 53 rooms to the present 128 rooms and 5 suites.

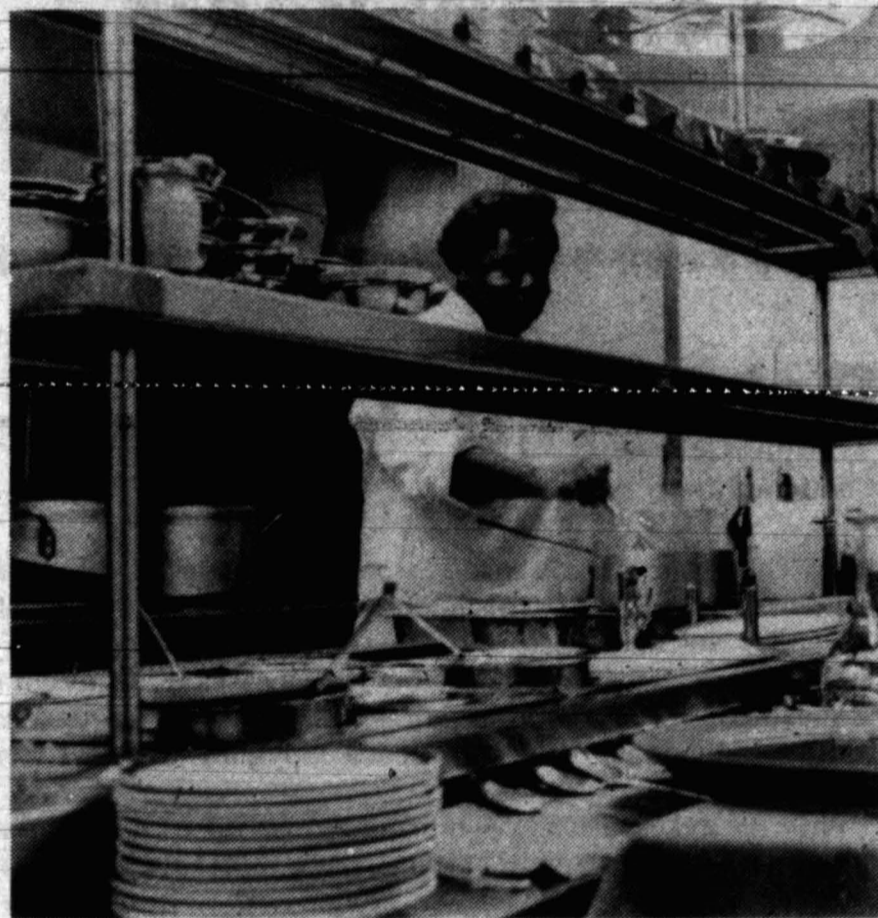
All of this, plus the activities of the Beach and Tennis Club and both Spyglass Hill and Pebble Beach Golf courses, are under the supervision of Tom Oliver, who carries the title of Vice President of Pebble Beach Corporation and general manager of the resort and recreation division. Oliver is a graduate of the Westminster Hotel School in London and served with the Grand Hotel de la Paix in Nice, France, the Ritz Hotel of London and the Pine Inn, Carmel Valley Inn and El Mirador in Sacramento. Reporting to Oliver is the resident manager, Ralph Lamar, former manager of the Beach Club, Katy Lewis (see Personality Plus), and approximately 300 other employees, some 225 of which are



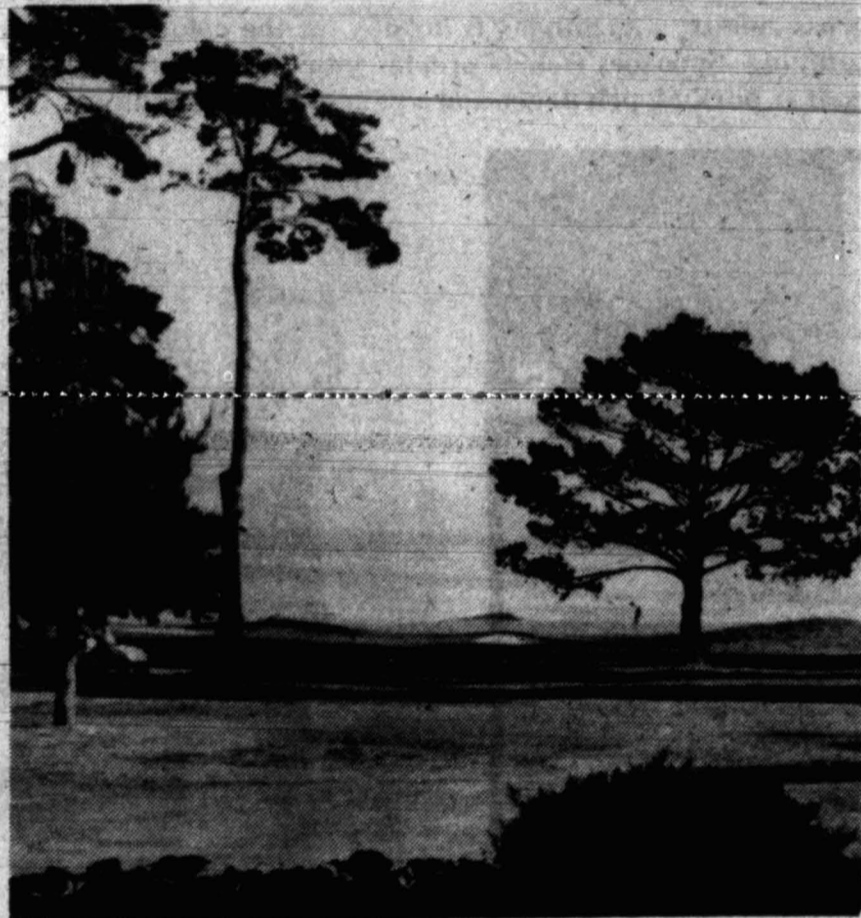
DEL MONTE LODGE of yesterday — the building's different but the flavor is the same. It still gives elegant but down-home service.

## Pebble Beach News

Joan Murnighan 624-8065



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THE CYPRESS ROOM offers panoramic views of the Pacific, and at sunset is often filled with a glowing orange light.

## Personality Plus



KATY LEWIS of the Del Monte Lodge.

Katy Kren Lewis is not only a very attractive and personable young woman, but an extremely capable and efficient one, too. Right now she has what some might call a very glamorous job, the assistant manager of Del Monte Lodge. "I started as a secretary to the general manager," Katy says. "I did that for a little over a year. Then my eyes started to wander to other jobs that were interesting me. It happened that the conference co-ordinator's position was open so I became the coordinator. I did that, as well as catering, for almost a year and a half and I loved it. Then, as happens with hotels, we started restructuring because of our tremendous growth. The systems that had dealt with a lower occupancy were not working with a higher occupancy, so I went into a transitional period where I was developing new systems and implementing them."

From that step, Katy was promoted to assistant manager. Her specific responsibilities vary with the demand. She is responsible for, what she calls, preparatory areas such as

Continued on page 22

employed at the Lodge itself. With accommodations for 266 guests, this allows almost one employee per guest and undoubtedly contributes to the excellent service for which the Lodge is famous.

Although there is a conference center at the Lodge, large conventions cannot be accommodated and the Lodge is never booked to one group. "We don't have the other facilities to deal with one large group," explains Katy Lewis. "We don't have the dining facilities or the golf, unless we play all three courses and many don't want to do that."

Consideration for the guests means that there is a great deal of return business, much of which comes in by phone and return groups always get priority. Some groups have booked their accommodations 5 years in advance, which is the maximum the Lodge allows. Occupancy rates have steadily increased, especially in the years following the playing of the U.S. Open in the area. Now the Lodge boasts an occupancy rate in the high 80 per cent range.

Through the years, the Lodge has undergone some changes. Club XIX was added to the facilities 11 years ago. The renovation of the Lodge proper took place between the winter of 1973 and the summer of 1974. The rooms in the main building were enlarged to 8 large rooms, replacing 14 previous rooms. The building which used to house the corporate offices, was turned into a conference facility, which

was also completed in 1974.

Supervising all of the food preparation is Executive Chef, Michel Marcais. He is directly involved with the food served in the Cypress Room and the Tap Room and secondarily involved with the Beach Club, Club XIX and the grills and the Founders Room. Under Marcais' direction there is a head pastry chef and two assistants. There are 4 chefs in the daytime and a like number at night. In addition he supervises the panfrymen, salad chefs, butchers, and all the other help necessary to keep the very smooth operation going as we see it.

Handling room reservations is another monumental task. Keeping track of reservations for up to five years in advance and active charts on year-ahead reservations is the task of Chris Danley. Miss Danley began on the front desk in 1975 and became the manager of reservations and golf central in

Continued on page 22

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## More personality...

Continued from page 21

individual reservations, group reservations, the conference coordinating, catering both "in house" and special parties at the Founders Room, etc. Also in her domain are all the printing materials, all the publications, and the advertising.

Special parties usually end up in Mrs. Lewis' office. She has been with the Lodge long enough to feel comfortable no matter who the person may be. When it was time for planning the parties for President Ford, it was Katy Lewis who did all the coordinating. "Understandably, the President is very, very important but I feel that all we need to do is take our normal standard operating procedure and pay extra-special attention to it."

Some hostesses come to plan their parties knowing exactly what they want and others ask for suggestions. In either case they will meet with Katy and then with the executive chef. Local personalities and those who frequent the Lodge are filed in Katy's mind as well as on a card file as to their preference in color, flowers and favorite foods, as well as things they don't like. "Luckily enough," says Katy, "I can retain information to the minutest detail. I can remember what was served at a specific party, what linen was used and what flowers they like or that they don't like a particular wine."

For very, very special parties, Club XIX can be booked. They must be on Monday which is the Club's normal day to be closed. "We take very few special parties in Club XIX for they have to be staffed by the same people who are there all week. People who want Club XIX want it because of what that particular staff provides. That means the staff has to work two weeks without a break and that's pretty difficult."

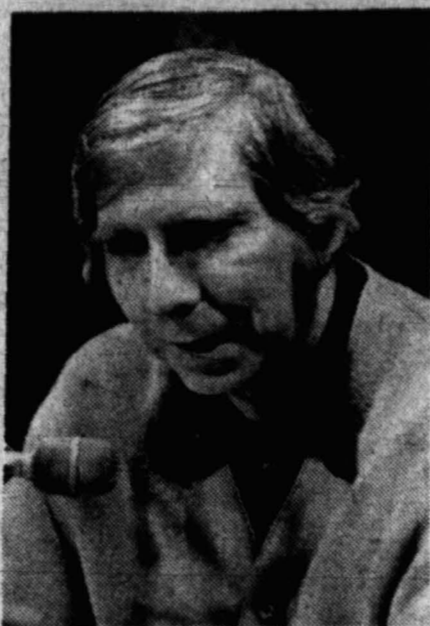
The Lodge also caters special parties at the Founders Room at Spyglass. Because the kitchen at the Founder's Room is so small, all the food is prepared at the Lodge and transported for the finishing touches to be added at Spyglass. Although this is difficult, the staff seems to handle it with the same smooth efficiency that is the hallmark of everything about Del Monte Lodge.

Katy Kren Lewis' philosophy about what a hotel should be is probably why she is so successful in her position.

"A hotel is a place for people to stay away from home," Katy said. "It should be as near to a family home as possible. People come to a hotel and they are awed by the formality of it, they're awed by the registration procedure, and the necessity for dinner reservations. All this puts them off. Our people are trained to welcome our guests as if they were welcoming them into their own homes. Our guests appreciate this."

Since most of the guests that come to the Lodge have been there before, it is obvious that the atmosphere that Katy Kren Lewis and the rest of staff have created is, in truth, greatly appreciated.

## Weekend events



### Auction Action

GREGG JORDAN, KGO Sportscaster, will be one of the auctioneers at the Celebrity Auction sponsored by Planned Parenthood on April 30. The auction will take place at the home of the Homer Johnson's and will offer countless items donated by the very famous. A no host bar and buffet supper will round out the evening.



FROM 8 A.M. ON Friday morning, until afternoon on Sunday, the Pebble Beach Equestrian Center will be alive with the activity of the Three Day Olympic Trials. Beginning at 8 a.m. Friday morning, horses and riders will be competing in the highly disciplined dressage phase. Saturday features cross country and Sunday is the day for the colorful stadium jumping. Sponsors tickets provide entry to all three days as well as parking privileges and a gala buffet on Sunday.

## PBC

## Record first quarter

Pebble Beach Corporation today announced record first quarter sales and earnings.

Net income reported by the diversified company for the three months ended March 31, 1977 was \$761,000 or \$.48 per common share as compared with \$492,000 and \$.30 per common share for the first quarter last year.

Sales for the first three months of 1977 were also up strongly to \$7,938,000 as compared with \$6,703,000 for the first quarter a year ago.

"All divisions of the company, Resort and Recreation, Real Estate and Wedron Silica, contributed significantly to our excellent first quarter," said Harry Holmes, president.

Pebble Beach Corporation (formerly Del Monte Properties Company) operates industrial silica production facilities in seven locations throughout the United States and owns and manages resort, recreation and real estate operations on the Monterey Peninsula.

Common stock of the corporation is traded on the American Stock Exchange.

Comparative Unaudited Results for the Three Months Ended March 31, 1977 and 1976:

	1977	1976
Sales	\$7,938,000	\$6,703,000
Income before taxes	1,191,000	695,000
Income Taxes	430,000	203,000
Net Income	761,000	492,000

Net income per common share based on 1,453,000 shares outstanding (after preferred dividend requirements)	\$.48	\$.30
Shares Outstanding	1,453,100	1,453,100

Subject to year-end audit

Income tax expense is computed based on the estimated effective tax rate for the year. Income tax rates are significantly below the statutory rate primarily as a result of depletion allowances, investment tax credits and capital gain sales.

## Sanitary Board

Due to the absence of a quorum, the regular April 28 meeting of the Pebble Beach Sanitary District will meet May 3 at 4 p.m. in the district offices.

## Del Monte Lodge...

Continued from page 21

1976. The reservations office is open ten hours a day and handles as many as 500 calls in that period with an average of 350 calls. Not only does the office handle telephone reservations from all over the world, but it processes written room requests and even arranges golf tournaments for groups as well as individuals on Pebble Beach, Spyglass and Old Del Monte courses.

With the reservations phone ringing 350 times a day, the dining room bustling with activity, one might find this a far cry from the early days of Del Monte Lodge. In truth, the atmosphere is still very much the same. The intimately small lobby, the lounge with its panoramic views, the snugness of Club XIX, the casual air of the Tap Room and the cordiality of the Cypress Room continue the flavor of the country manor that has been Del Monte Lodge's trademark through the years.



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## Along the Beach

by Joan Murnighan

Members of the Friends of Monterey Institute of Foreign Studies met for cocktails Friday night at the Kenneth Holland home. Along with the pleasant socializing, there was, of course, a great deal of conversation about the campaign to raise funds for the library. An effort is being made to match Federal HEW funds of \$174,000 — a task that is in the hands of John Cranston. The first scheduled event is a Walkathon to be held on Sunday, May 8. Students are approaching the community for sponsors willing to pledge a fixed amount per mile walked by the student. The ten-mile course will run along Seventeen Mile Drive from Point Joe to Del Monte Lodge and then to Robert Louis Stevenson School. Students will begin walking at 8:30 a.m. and will be allowed to do a maximum of two rounds of the course. Anyone who would like to sponsor a "walker" can contact the Community Relations Office at MIFS.

Also on May 8, families can celebrate Mothers Day at the York May Fair. Beginning at 1 p.m., you can enjoy a side show, pony rides, a tattoo parlour, square dancing and lots of food. The donation, \$2 for adults and \$1 for students with those under 12 being admitted free, will benefit the York Scholarship Fund.

In case the opening of the Convention Center, the Three-Day Equestrian Olympic Trials and the Celebrity Auction aren't enough for you this weekend, you can also join the Mothers Club from Junipero Serra School at a wine and cheese tasting at the Beach Club. And if you're a sailing enthusiast, there's the Holiday Inn Regatta on April 30 and May 1, at Monterey Yacht Club.

Although Stillwater Yacht Club racing season doesn't get under way until Memorial Day, the opening salvo of the social season will be on May 7. Members will meet and eat from noon until 2:30 p.m. at the pier. This is strictly a fun and family day for all those sailors who have been temporarily dry-docked during the winter.

Also on May 7, former-students of Robert Louis Stevenson School are being invited back to Alumni Day. Registration will begin at 10:15 a.m. at the home of Headmaster and Mrs. Gordon Davis. This will be followed by brunch. During the afternoon alums and students will play a soccer match, a water polo game and a softball game and the evening will be topped off with a dinner honoring the Reunion Classes and retiring faculty members Bob and Merle Robertson and Gisela Morgner.

One of the nicest events every year is the Monterey Peninsula Volunteer Services House and Garden Tour. Taking a clue from our ever present water shortage, the tour this year will feature drought-proof gardens. Featured will be the Skyline Forest homes of Admiral and Mrs. E.J.

O'Donnell, the Wright Fishers, Everett Castanos and the Gustav Stiehlis. In Pebble Beach, the Courtney Hanson home, the vacation home of the Ralph Mollers and the Charles Shaws, the B.B. Brownell gardens and the chapel at RLS will be on display. This is always such a delightful day and we can all learn something about preserving our gardens as well as our water.

Don't forget that May 1 is the day the PGA tickets go up \$10. Regular season tickets are now \$45 and the grounds-clubhouse package is now \$65. If you want to save that \$10, your request for tickets should be sent to the PGA, Box 1977, Pebble Beach.

Congratulations to Jeanne Belmer and Margaret Roberts whose watercolor work is now on view at the Annual

Exhibition of the American Watercolor Society in New York. Artists from all parts of the United States are represented in the exhibition.

Dick and Zo Lord are among those parents whose children really enjoy visiting. This Easter they had 14 for dinner including children, grandchildren, and in-laws. I guess they kept them all busy stuffing Granddad's Homeowners Association mailing.

Mr. and Mrs. Robert Stewart's son Tom is now a Marine Private First Class and has completed recruit training at the Marine Corps Recruit Depot in San Diego. And Kevin O'Kane, whose parents are Mr. and Mrs. Richard O'Kane has completed the Navy's Aircraft Handling Course in Lakehurst, N.J. Kevin is now an Aviation Boatswain's Mate Airman Recruit, having joined the Navy in May last year.

## RLS meets CHS in finals

Despite the early trauma of swimming pool problems and a long semester break in the middle of training, Coach Eou Peresenyi has brought the Robert Louis Stevenson School swimming team down to the wire in a tie for first place in the MTAL. Throughout the early part of the training season, the RLS pool was out of use and Coach Peresenyi was taking his swimmers around to other pools in an attempt to keep training going.

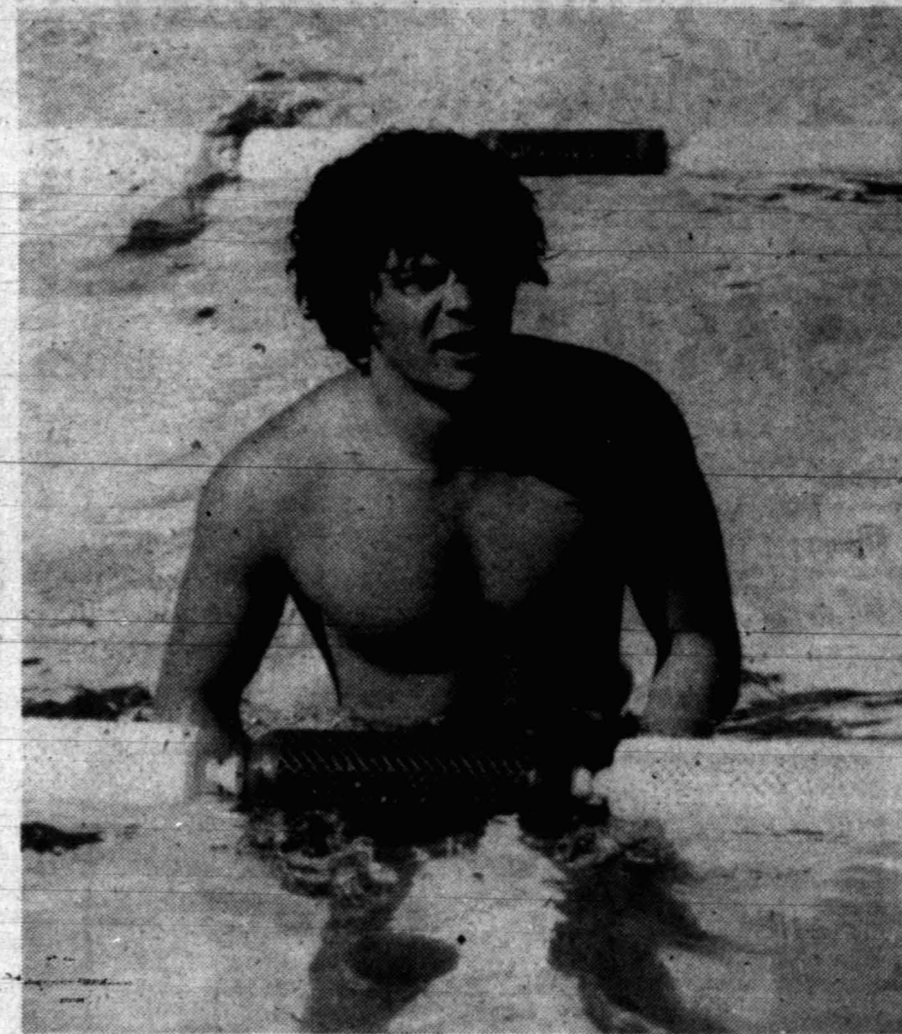
On Saturday, the team will travel to Hollister for the MTAL Championships in a tie for first with Carmel High School. The meet should be one of the most exciting in recent years with Stevenson defeating Carmel 90-81 in an early meet and then losing to Carmel last week by a score of 90-82.

Senior Bill Loeffler and Warren Lee and Junior Stuart Cohen make up the medley relay team for Stevenson. Warren Lee, who has been a sparkplug for the team ever since his arrival at the school, also swims the 200-yard free style and the 100-yard flying breast stroke. Sophomore Rick Bromley joins Lee in the varsity 200-yard free style.

Swimming the 200-yard individual medley are Loeffler and sophomore Baldwin Hatch. Cohen, Justin McCarty and Scott Wagner dominate the 50-yard free style with Cohen, Hatch and McCarty returning for the 100-yard free. Donald McKay and Robert Fox are the distance swimmers in the 500-yard free.

Loeffler and Bromley are the backstrokers for Stevenson, and swimming breast stroke are John Gilroy, Scott Wagner and Lee Robinson. Diving for the team are Phil Flavin and Michael Hattori.

With a number of sophomores swimming varsity and with an up and coming young frosh-soph team, RLS will undoubtedly be among the top teams for several years to come.



SWIMMER STEWART COHEN is one of the RLS team members who will see action in the competition with Carmel this weekend in Hollister. The meet should prove exciting for the two teams are tied for first place.

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Superstars of the 70's (Helen Reddy, Stevie Wonder, etc.) .....	\$9.95	\$4.88
World Motorcycle Guide .....	\$8.95	\$4.88
World War II .....	\$20.00	\$7.88
New Hope For Relief of Pain .....	\$7.95	\$1.88
20,000 Years of Fashion .....	\$30.00	\$15.88
The Home Craftsman .....	\$5.95	\$2.88
Krazy Kat .....	\$12.95	\$6.88
Enameling: A Step by Step Guide .....	\$4.95	\$1.29

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## Contract proposal hearing

Suppose they gave a public hearing and no one came.

That's the gist of what happened at Tuesday night's CUSD Board meeting. The hearing involved the contract proposal submitted by the Association of Carmel Teachers for 1977-78. The proposed contract has been available to the public through the Superintendent's Office since April 12, 1977. But no one in the sparsely

attended audience offered a yea or nay. The Board later went into executive session to discuss the proposed teacher's contract. It is supposed they had more to say than the audience.

The bartering session between Board and teachers could last well into the summer dependent on the scope of contract disagreements. The extent of contract proposal dif-

ferences was not known at press time.

In other actions the board: —approved the employment of a new music teacher, Joseph J. Nokes, at Tularcitos, Carmelo and Middle Schools, at a salary of \$11,154.00.

—reappointed Dan Yurkovich as representative for the Monterey Peninsula Regional Adult and Vocational Education Council for a two year term.

—accepted a delineation of function agreement that

would prevent unnecessary duplication of programs and courses in Monterey Peninsula schools.

—set May 24 as a tentative date when the school budget would be discussed.

—rescheduled from May 5 to May 11 a study session

where board members will review the Western Association of Schools and Colleges (WASC) report on the high school

The next regular board meeting will be held May 10, 7:30 p.m. at the Carmel Middle School Library.

## Bodnar-Horton performs

By

IRVING W. GREENBERG

As its final offering of the present season, on last Saturday, April 23, the Carmel Music Society presented in recital the young California artist, Nina

Bodnar-Horton, in compositions by Beethoven, Tchaikovsky, Vitali, Ravel, and Ysaye. In her recital, she was accompanied by the pianist, Jay Kohorn.

The outstanding work of the evening was a per-

formance of the Beethoven Sonata No. 9 in A major, Op. 47, subtitled "The Kreutzer" Sonata, from its dedication to the violinist, Rodolphe Kreutzer, who never performed it, having found it "entirely unintelligible." This composition, though not written exclusively in the virtuoso style, is nearer to the style of the concerto than that of the sonata as hitherto understood by Beethoven.

After a brief piano cadenza by Mr. Kohorn, the violinist launched into the bold and vigorous opening section, with the three-section second subject with fine bravura, and with stylistic modulatory effects that displayed a sense of the violinistic artifices that mark excellence in rendition. She played with ease and assurance, and with a deployment of a long, exemplary bowing line. Especially, the middle section, a theme and variations, was treated in a purely classical style, with lyric subtlety. Predominantly poignant was her exposure of the third and fourth variations, the former in the minor, and the latter in the major, thereby ending the movement in a display of immense scope of technical bravura. In the final Presto, she projected a specially luscious tone, full of energy, exposing the rhythmic figurations with a distinctive flair in an expressive peroration. Here, the vivacity of the musical figures of both the violinist and the pianist was controlled in perfect balance, and thus closed the sonata on a note of conceptual and compelling verve.

The Vitali Chaconne, which opened the program, standard in the repertory of all violinists, was performed with admirable skill, with musical flexibility, and in an exposure of true Baroque implication. The color of the various nuances and tonal gradients, as well as the forceful expressiveness of

Please turn to next page

It's your Birthday,  
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From Sis, Rog,  
Mom and Dad



### New Carmel Businesses



#### The Fabulous Toots Lagoon

Carmel's newest restaurant, The Fabulous Toots Lagoon, opened last Friday night with all the opulence and hedonistic atmosphere of the roaring twenties. Standing room only crowds were greeted by the nostalgic decor of the 1925 Carmel era in both the front dining room, whose piece de resistance is a 24 foot Lynchburg, Tennessee fan, and the back dining room with its World War I propeller, stained glass windows and antique bar.

The restaurant is the brainchild of four Carmel businessmen: Mike Tancredi, president and general manager, was until just recently the owner-operator of the Hatchcover at the mouth of the Valley; Henry Marks, in charge of all food, just recently sold the Carmel Delicatessen. He "interned" for years in one of Southern California's most successful restaurants: Eddie "Juice" Johnson is founder and general manager of Carmel-based radio station KLRB; fourth man is Bill Oates, partner in KLRB and the founder of KSBW Radio and Television (Channel 8). He also owned the Carmel Vintage Shoppe and started the Carmel Wine Cellar Restaurant, both of which he has since sold. Also associated is Danny Robbins, recently of Los Angeles and a real estate executive. As Tancredi explained, "We had all sold businesses recently, and were friends from previous activities. We all felt Carmel needed a restaurant that served breakfast, lunch, dinner and cocktails; offering outstanding food at the most reasonable prices possible. Throw in the nostalgia of old Carmel and we felt we could please." So far he's right!

The menu will offer a general breakfast fare featuring exotic omelettes. Lunch will consist of fancy sandwiches, fresh hamburgers, ribs and-or chicken in a basket. Dinner will include salads, barbecued ribs, chicken, shrimp, fish in season, brochettes, stuffed steak and other varying seasonal entrees. Dinner and lunch are being served now and breakfast will be "added in about two weeks as we get it worked into our routine," said chef Henry Marks.

Upon opening the old carved doors one is immediately transported back fifty years. In addition to the old 24 foot distillery fan, and antique tables and chairs, the walls are covered with enlarged pictures depicting the early days of Carmel, from the founder of Carmel to the early picnics on the beach.

A small sitting room of 1925 memorabilia separates the two dining rooms. The service bar, reminiscent of this same era, is highlighted by the stained glass panels looking west toward the Ocean.

"We all love Carmel. We didn't want to leave," said Tancredi. "We wanted to create something of which we and Carmel could be proud. We believe we have."

The Fabulous Toots Lagoon is located on Dolores Street just south of Ocean at the site of the old Golden West Pancake House.

**Carmel Classic Guitar Festival**

**FESTIVAL ARTISTS**

DOROTHY DE GOEDE  
GEORGE SAKELLARIOU  
VINCENZO MACALUSO  
GREGORY & GEORGEY  
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BYRON PAUL TOMINGAS  
GINO D'AURI  
TERRENCE FARRELL  
JOHN PISANO  
RICHARD STOVER  
GLENN TINTIRIN  
RONALD PURCELL  
WILLIAM BRYAN  
JOSEPH PASTORE  
THOMAS HECK  
LINDA PURDY  
RAYMOND FABRIZIO

2nd Annual

May 6, 7, 8, 1977

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**FRIDAY SATURDAY SUNDAY**

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More Ticket Information call: (408) 625-1827

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**I HAVE SPECIAL EDUCATIONAL THERAPY** for students, ages 5 years to 18 years who have reading, writing, and spelling difficulties. Applications are now being accepted for summer session June 20, 1977 to July 20, 1977. (2 hours daily, 5 days per week).

All students must have an evaluation and parent conference before therapy sessions begin.

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the delineation was exciting and impressive, emotionally, as well as technically. The dash and spirited elan of the projection was refreshing and highly ingratiating.

The Tchaikovsky Serenade Melancoliquem Op. 26 in B-flat minor, is noteworthy for its melodic charm and touching emotion, though not in the category of this composer's greatest compositions. The work places more emphasis on "melancholy" than on "serenade." The soloist accented these features in a lyric definition that exposed the moodal inflection of this three-part sentimental song. Intonation and elegiac serenity were outstanding features that were completely attenuated in her rendition.

The Ravel Tzigane is a highly rhapsodic work written for the violinist, Yelley d'Aranyi, who introduced it in London on April 26, 1924. The soloist dashed into this work with impetus, exploiting to their maximum the Hungarian gypsy melodies and rhythms with aplomb, with determination, and a self-assured solidity. The opening extended cadenza for the solo violin gave Ms. Bodnar-Horton the opportunity of exposing exquisitely the harmonics involved in this composition. The scintillating, glistening passages that followed in both the violin and the piano was characterized by a subtle and temperamental balance, with effective, glissandi, trills, arpeggi, double and triple stops. The harmonic and rhythmic nuances also came through in a cascade of vital and virile musical nuances. In a beautiful song, played with melodic utterance and vivacity by the violinist led to a vertiginous conclusion, whirlwind passages accelerating the tonal bravura.

The Ysaye Sonata No. 3, Op. 27 in D minor ("Ballade") for unaccompanied violin, is one of six such written by this prestigious violinist of his day, and dedicated to Georges Enesco. It was inspired by hearing a sonata for unaccompanied violin by J.S. Bach, performed by Joseph Szigeti.

## Public Notices

### CITY OF CARMEL-BY-THE-SEA RESOLUTION NO. 77-34 A RESOLUTION CALLING A PUBLIC HEARING ON AN INCREMENT OF THE UNDERGROUND UTILITY DISTRICT.

WHEREAS, the City of Carmel-by-the-Sea has established an Underground Utility District, and,

WHEREAS, Section 1409.02 of the Municipal Code requires the removal of poles and overhead wires and associated overhead structures within 75 per cent of the Underground Utility District by October 4, 1978, and,

WHEREAS, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA does hereby resolve:

1. That a Public Hearing shall be held at 8 p.m., or as soon thereafter as feasible, on 6 June 1977, in the Council Chambers in City Hall, Monte Verde Street south of Ocean Avenue, in this City, for the purpose of considering whether the public necessity, health or safety or public

welfare requires the removal of poles and overhead wires and associated overhead structures from the area within the Underground District shown on Exhibit "A" attached hereto.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 11th day of April, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg.

NOES: COUNCIL MEMBERS: None  
ABSENT: COUNCIL MEMBERS: None

**CERTIFICATION**  
I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 77-34, which was read and adopted at a Regular Meeting of the said City Council and attested by the City Clerk thereof.

DATED this 11th day of April, 1977.  
S-HUGH BAYLESS  
City Clerk

### EXHIBIT A

Within the area bounded by the line that begins at the intersection of the southerly boundary line of Sixth Avenue with the easterly boundary line of Monte Verde Street and runs thence easterly along the southerly boundary line of Sixth Avenue 385 feet; thence southerly and parallel with the easterly boundary line of Lincoln Street 350 feet; thence westerly and parallel with the southerly boundary line of Ocean Avenue 25 feet; thence southerly and parallel with the easterly boundary line of Lincoln Street 120 feet; thence easterly and parallel with the southerly boundary line of Ocean Avenue 100 feet to a point in the westerly boundary line of Dolores Street; thence southerly along the westerly boundary line of Dolores Street 250 feet; thence westerly and parallel with the southerly boundary line of Seventh Avenue 230 feet; thence southerly and parallel with the westerly boundary line of Lincoln Street 40 feet; thence westerly and parallel with the southerly boundary line of Seventh Avenue 230 feet to a point in the easterly boundary line of Monte Verde Street; thence northerly along the easterly boundary line of Monte Verde Street 80 feet to the intersection of the easterly boundary line of Monte Verde Street with the southerly boundary line of Seventh Avenue; thence westerly along the southerly boundary line of Seventh Avenue 100 feet; thence northerly and parallel with the westerly boundary line of Monte Verde Street 90 feet; thence westerly and parallel with the northerly boundary line of Seventh Avenue 50 feet; thence northerly and parallel with the westerly boundary line of Monte Verde Street 460 feet to a point in the northerly boundary line of Ocean Avenue; thence westerly along the northerly boundary line of Ocean Avenue 100 feet to the intersection of the northerly boundary line of Ocean Avenue with the easterly boundary line of Casanova Street; thence northerly along the easterly boundary line of Casanova Street 160 feet; thence easterly and parallel with the northerly boundary line of Ocean Avenue 100 feet; thence northerly and parallel with the westerly boundary line of Monte Verde Street 80 feet; thence easterly and parallel with the northerly boundary line of Ocean Avenue 150 feet to a point in the easterly boundary line of Monte Verde Street; thence southerly along the easterly boundary line of Monte Verde Street 110 feet to the point of beginning.

Date of Publication:

April 28, 1977

(PC 421)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F5307-03

The following persons are doing business as: PENINSULA PRODUCE, 2400 Del Monte Ave., Monterey, CA. 93940.

R. Douglas Wray  
3492 Trevis Way  
Carmel, CA.

AND

Robert E. Lee  
411 Eardley Ave.  
Pacific Grove, CA.

This business is conducted by a general partnership.

**S-R. DOUGLAS WRAY**  
This statement was filed with the County Clerk of Monterey on March 25, 1977.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk

Dates of Publication:

April 7, 14, 21, 28, 1977  
401)

### CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, April 20, 1977 at the hour of 4:00 p.m., took the following action:

B.A. 76-27a

### USE PERMIT

Bruce D. Jones et al  
W-s San Antonio bet. 8th & 9th Block A-1, East pts. of lots 8 & 9  
Granted an amendment to an existing use permit which allowed a minor subdivision of an 8,000 square foot parcel of land into two 4,000 square foot building sites.

AND

B.A. 77-12

### USE PERMIT

John Bikas & Aris Zavitsanos  
NE corner Dolores & 6th Block 56, lot 20

Granted a conditional use permit to allow a food service establishment.

AND

B.A. 77-14

## Carmel Churches



### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street  
624-3883

**DAILY:**  
Morning Prayer at 8:45 a.m.  
Evening Prayer at 5:30 p.m.

**HOLY EUCHARISTS:**  
THURSDAYS at 10:30 a.m.  
FRIDAYS at 7 a.m.

**SUNDAYS:** 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

**DAY SCHOOL:** Kindergarten through Grade 8

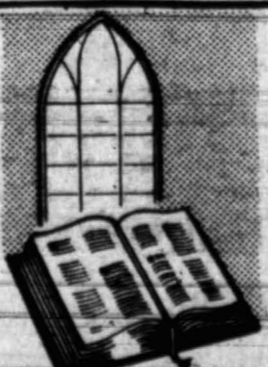
### CARMEL PRESBYTERIAN CHURCH

Ocean and Junipero  
624-3878

**Sunday Services**  
8:30, 9:30 and 11:00 a.m.

9:30 a.m. Church School nursery thru adult

**Ministers:**  
Deane E. Hendricks  
Monty B. Burnham  
William H. Welch



### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.

Open Sundays and holidays 1:30-4:30 p.m.

### THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00 at this Historic Church

(Nursery Care for Children Church School 9:30 a.m.)

**Paul R. Woudenberg**  
**Charles C. Anker**  
**Ministers**

### CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:  
7, 8, 9:30, 11, 12:30 & 5:30

Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

### COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Diane Rabinovitch

**Choir Director:**  
**Mrs. Margaret Swansea**

Sunday Services 10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road 624-8595

## LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1976

of

The State Life Insurance Company  
141 East Washington Street Indianapolis, Indiana 46204

Total admitted assets (Page 2, line 28)	\$127,918,239
Total liabilities (Page 3, line 26)	117,045,189
Capital paid up (Page 3, line 27A)	-0-
(Page 3, line 27B)	-0-
Gross paid in and contributed surplus (Page 3, line 28)	-0-
Special Surplus Funds (Page 3, line 29A)	-0-
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	10,873,050
Gain (Loss) from operations (Page 4, line 31)	1,561,313
Increase (Decrease) in Capital and Surplus during 1976 (Page 3, line 30, 1976 minus 1975)	780,723
Insurance in Force: Nationwide (Page 15, line 22, Col. 10 — Whole dollars)	660,056,000
Accident and health premiums — net (Line 10d, Schedule H, Col. 1)	406,841
Insurance in Force: California Business Page (Line 22 Total)	65,508,108
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2)	45,598

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1976 made to the Insurance Commissioner of the State of California, pursuant to law.

**S-WILLIAM J. SULLIVAN**  
President

**S-ARTHUR L. BRYANT**  
Secretary

Order No. 70452

(PC 334)

Dates of Publication:

March 31 and April 7, 14, 21, 28, 1977

### USE PERMIT

Jeanne S. Logan

E-s Monterey St. bet. 1st & 2nd Block A, center pt. of lot 5

Granted a conditional use permit to allow additional plumbing fixtures in an accessory building on an R-1 building site.

AND

B.A. 77-15

### USE PERMIT

Thomas O'Neill  
W-s Santa Rita bet. 1st & 2nd Block 15, lot 3

Denied a use permit to allow additional plumbing fixture in a single family dwelling.

AND

B.A. 77-16

### USE PERMIT

L.A. Hart  
W-s San Antonio bet. 2nd & 4th

Sand Dunes, lot B-5

Granted a conditional use permit to allow additional height above the 24 feet allowable under the Municipal Code.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken with said period in the manner provided by Sections 1343.0 and

1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS**  
City of Carmel-by-the-Sea

**EDWARD K. NERODA**

Chairman

By: **IDA PETTY**

Secretary

DATE: 21 April 1977

Date of Publication:

28 April 1977

(PC 423)

## Business Services Directory

**DON'T WAIT 624-4980 CALL SPEEDY**  
Carmel's Fastest Hauling & Delivery Service  
Pick-up or Dumptruck service

### BOOKKEEPING

Special Attention to Small Accounts

**Robert Anderson**  
624-3312 or 624-5129 (evenings)  
P.O. Box 6482 Carmel

### Conlan Electric

Residential & Commercial  
15 years in Carmel Valley

Village

Lic No 205 933

**659-2105**

### CARMEL VALLEY DISPOSAL SERVICE

Serving You

From Big Sur to Cachagua

### COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL  
you can now pay your bills

**Wells Fargo Bank Carmel Center**  
**624-3310**

### Painting Service

**RICHARD H. WRIGHT**  
**CONTRACTOR**

"Inside, Outside... All around the house"

**624-2927 CARMEL**

### PROFESSIONAL REMODELING

For your home or business

Reasonable Rates  
Fast Service

**372-2557**

### DIRTY

Carpets and Upholstery

Call **ROTH**

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

**375-6478 821 Foam St. Monterey**

### HUBBARD SEWER

and drain cleaning service

24 hour service  
Radio dispatched  
**649-1707**

### DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks)

Featuring NEW Maytag Dial a Fabric Washers

Frigidaire top loaders Philco Bendix front loaders single and double 2 heavy duty 30 lb washers

**Open 7 days a week**  
**7 a.m. til 11 p.m.**

### Mary Kay Cosmetics

**624-9724**

**Joan Winters**  
Senior Sales Director

Professional Beauty Consult.  
P.O. Box 5072 Carmel-by-the-Sea

### General Contractor

Home improvements, plumbing, electrical, remodeling or new home.

**FREE ESTIMATES**  
**625-0102 evenings**  
**Cypress Construction**

### PAUL'S PLUMBING SERVICE

Plumbing and heating repairs and service.

Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

### Greenhouses

Garden Shelters  
Decks-Patios-Fences  
Wood Retaining Walls

**THE DUTCHMAN**  
**625-2433**

# Subscribers !!

\$1.00 buys  
10 words for  
2 weeks !!



- Ads must be paid in advance and you MUST present or send in your Pine Cone address label with your ad.
- Ads accepted at special discount rate for Misc. for Sale, Autos for Sale, Antiques and Boats. All other ads at regular rates

## Classified advertising

Call 624-3881 to place a low-cost want ad today. Deadline is Tuesday NOON.

### Special Notices

Special!  
classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber.

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**ENCLOSED HOT MINERAL BATHS**, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

**RANCHO CERRITOS MOBILE HOME PARK**. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

**KIDS - SIGN UP NOW** to sell the Carmel Pine Cone Newspaper. Every Thursday and Friday you can have fun, make money and earn valuable prize points. Pick up a permission slip at our Pine Cone office for your parents to sign and you will then be an official Pine Cone sales person. Don't hesitate, summer is right around the corner; it's a chance to fill your free time, and earn money while having fun. See Pamela or Anne at the Pine Cone office or call 624-3881.

### Lost & Found

**FOUND BIKE** near Carmel Valley River. Describe same, 659-2419.

### Pets & Livestock

**STABLE FOR RENT**. Mid-Valley. \$110. See to believe: 659-4516.

**LABRADOR RETRIEVER-BORDER COLLIE** mix puppies. Have had first shots and lots of TLC. Call after 5:00, 372-2891. \$25 each.

### Services Offered

**INTERIOR, EXTERIOR, AIRLESS SPRAY**: residential, commercial. Free estimates, very reasonable rates. 372-3056.

**CREATIVE CARPENTRY - ADDITIONS**, remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 310717.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**SCANDINAVIAN PAINTER**: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

**CARPENTRY JOBS** by skillful and well known resident. Hourly rates. 649-1755.

**PLUMBING, ELECTRICAL, SMALL** job specialist, call Ed. 624-4678.

**QUALITY PAINTING GUARANTEED**. Honest, reliable, reasonable. Excellent local references. 375-6283.

**SAVE WATER - WEED FREE** mushroom mulch. \$10 a yard, \$50 minimum. Valley Landscaping, 659-4685.

**PAINTING AND PAPERHANGING** by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

**ODD JOB JOHN** hates to sit on his hands. Call him if you have some yard work, cement work, want an unusual sidewalk installed, your garage cleaned or anything you don't feel like doing yourself. Reasonable rates, 394-2498.

**SPRING SPECIAL!!** Redwood decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

**I WILL TAKE EXCELLENT** care of your child in my Carmel home. Mornings only. River School district. 624-9418.

**HUMMINGBIRD HILL DAY CARE** - lunches and snacks. Licensed home. Mid-Valley. 625-2381.

**WATER DELIVERIES** for homes, gardens, pools. Tanks and complete systems available. 373-2795.

### Help Wanted

**MOTEL MANAGER, COUPLE** desired. Downtown Carmel. Experienced. Top salary. Box 5245, Carmel, 93921.

**WANTED: ARTISTS, CRAFTSMEN and ENTERTAINERS**, May 6-8 Carmel Rancho Center, Western Days. Western entertainment, well advertised. Call 624-4697.

**MAINTENANCE WORK** at Carmel and Mid-Valley offices Wednesday nights and during weekend. Approximately 6 hours weekly. Apply in person only - Carmel Pine Cone newspaper. Dolores St. bet. 7th & 8th. EOE M-F.

**FEMALE COMPANION** for elderly lady in Carmel. Light housekeeping and live-in. Local references. 624-7014.

**NEED PERSON** for sales and sewing, part-time. Excellent working conditions. 624-6101, 625-1530, evenings.

**MAKE MONEY - WIN PRIZES** Kids Wanted - to sell The Pine Cone every Thursday and Friday. Sign up any weekday - ages 6-12. Dolores between 7th & 8th. 624-3881.

### Situations Wanted

**LIVE-IN POSITION WANTED**. June-August in exchange for housekeeping, etc. Working college student, female. Excellent references. 624-8415, evenings.

### Misc. For Sale

Special!  
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

**Neiman's SURFER**. Framed. \$450.00. Private Party. 375-0449.  
**WEDDING GOWN: SIZE 8**. Lord and Taylor original. Beautiful white, floor length, French-pique lace head piece, with chapel length veil. Excellent condition. \$125. Call 373-7870 after 6 p.m., ask for Anne.

**FURNITURE, EXTRAORDINARY** MEISSEN, Dresden, Doulton, Hummel figurines, etc. Miscellaneous. 624-5298.

**LADIES DIAMOND RING**. Platinum setting with 3 stones. Center stone 1.8 karats. Certified appraisal \$7,420.00. Make offer. (408) 338-4746, evenings.

**EXTREMELY FINE 1.09 KARAT**. Round Miners cut diamond for sale. Appraisal \$4,950.00. Make offer. 375-5403.

**MOVING SALE: ANTIQUES**, Oriental collection, brass, other collectors items, furniture all in excellent condition. Metal dinette set - needs work. You name it - I might have it. 739 Circle Drive, Salinas, 757-2236.

**ANTIQUE, SOLID OAK PEW**. Excellent condition. \$375. Phone 372-6290, evenings.

**EXTRAORDINARY FURNITURE, FIGURINES**, crystal, glass china by private party. 624-5298.

**ALUMINUM PLATES**, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**PLASTIC BAGS 5 1/2 x 16** - \$1.00 a hundred. Call Cass, 624-3881.

**1950 MATCHLESS MOTORCYCLE**, EXPORT model; 350c.c., single cylinder, original Ethiopian plates, and registration. Best offer over \$750. 373-1794 after 6:00 p.m.

**SHORT SEASONED OAK WOOD**, \$50 per cord. You haul. 659-3380 after six.

**FOUR HEAVY DUTY CHROME** spoke rim inserters for 14" wheels. Make offer. 659-2026.

**SAVE WATER**: Triple XXX Odor Control, Medically proven by use in hospitals. Low Cost gallon concentrate lasts months - easy to use. Non-toxic. Call 625-0839 for fast mail delivery or information.

### Autos For Sale

Special!  
Special!  
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

**1974 AUDI, IMMACULATE**. Being transferred, must sell. \$3,795. Call 242-6456.

**IDEAL FOR THOSE WHO WANT TO CONSERVE** - 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4-speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

**1967 DODGE DART**. Very good condition. Runs extremely well. New brakes, transmission, rear tires, and a recent paint job. \$650 with AM radio only or \$750 with AM-FM stereo and cassette tape deck. Please call 372-6129.

### Business Opportunities

**NEEDLEPOINT SHOP, EXCELLENT** Carmel location. Owner unable to continue in shop but will paint and fill special orders. \$20,000 for lease, inventory and equipment. Phone: 625-1556.

**BOUTIQUE-BEAUTY SALON**, well established, highest quality. Sales and Service business, excellent lease, located in prime tourist-convention complex. Cosmetologist experience not required. Room for growth. Rare opportunity for business-minded person. Offered at \$50,000. Call Bob Heger, Broker, Anchor Assoc. 649-1250.

### Wanted

**WANTED: FINE ANTIQUES**, fine art misc. Davis-Holdship, 624-5757.

### NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5479

Estate of DOROTHY SLOCUM FETZER; aka DOROTHY S. FETZER; aka DOROTHY FETZER; aka D. FETZER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at 71 Camino Don Miguel, Orinda, California 94563, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: APRIL 8, 1977

JESMOND N. BONNINGTON

P.O. Box 362

Carmel Valley, California 93924

Attorney for executor

MORRISON FETZER, JR.

Executor of the will

of the above named decedent

Dates of Publication:

April 14, 21, 28, 1977 and

May 5, 1977

(PC 409)

## Public Notices

### NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of LEONA DUTRA (ZA-3137) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 3, Block 166, La Loma Terrace, Carmel area, fronting on and westerly of Carpenter Street.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on May 12, 1977 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
ZONING ADMINISTRATOR

Date of Publication:

April 28, 1977

(PC 420)

## PUBLIC NOTICES

### NOTICE OF PUBLIC HEARING (Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ROBERT HUNTLEY (ZA-3141) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 11, Block 25, Hatton Fields Tract No. 2, Carmel area, fronting on and w easterly of Randall Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on May 12, 1977 at the hour of 1:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.  
ZONING ADMINISTRATOR

Date of Publication:  
April 28, 1977

(PC 419)

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:  
Subject to issuance of the license applied for, notice is hereby given

that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S Mission btw 5th & 6th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

WARE, Richard A. &  
WILSON, Robert E.  
Applicants

Date of Publication:  
April 28, 1977

(PC 422)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F5309-08

The following person is doing business as: J.A. Mustard-Lillie Lambert Realty, E. side Lincoln bet. Ocean & 7th, P.O. Box 3687 Carmel, CA 93921.

Lillie B. Lambert  
304 E. Romie Lane  
Salinas, CA 93901.  
This business is conducted by an individual.

S. LILLIE B. LAMBERT

This statement was filed with the County Clerk of Monterey County on April 12, 1977.

### CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI  
County Clerk

Dates of Publication:  
April 14, 21, 28, 1977 and  
May 5, 1977

(PC 412)

## Business Opportunities

### JAY HOPKINS AND ASSOCIATES

Scandinavian Imports .....\$35,000+  
Service Business .....\$65,000  
Gas Powered Equipment .....\$30,000+  
Cafe .....\$23,000  
Yarn Shoppe .....\$46,500+  
Furniture and Fixtures .....\$10,000

Call Tom Leaver  
625-0300

## Real Estate

### Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

**COPY DEADLINE: MONDAY AT NOON**

### EVENING OPEN HOUSE

Friday 9 to 10 P.M. (with coffee & cookies) 2680 Coast Ridge Drive... in the Highlands Carmel  
As partially furnished... to be photographed for an architectural contest... this house is so charming we want to share it with you.



PRICED AT \$169,000.00, on 1.21 ACRES

Vic Colton - Broker 625-2340

### Rancho Rio Vista

Just listed: architecturally designed contemporary house of redwood and glass on a gorgeous private wooded acre. Beautifully carpeted throughout. Main level has warm openness in built-in kitchen and dining areas. Three skylighted bedrooms, two decks and two attractive baths. The lower level is all living room with high ceiling, glass wall and cozy corner fireplace. Separate laundry and hobby room. Two carports shown by appointment. Exclusive. \$147,500.

### LLEWELLYN H. MILLER. Realtor

MARGARET MILLER

624-6199

or

624-6551

Lincoln & Eighth  
Carmel, California 93921



### Carmel Knolls

Enter through a slate courtyard to this spacious 4 Bedroom, 3 1/2 Bath home. Cathedral beams, extensive glass, fireplace and spectacular view highlight the Living Room and Dining Room. Downstairs enjoy an exciting entertainment area with walk behind bar and dance floor. Offered at \$149,500.

MEMBER CARMEL & MONTEREY  
MULTIPLE LISTING SERVICES

If you have  
a question,  
just call

625-1800

### JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty  
Carmel Rancho Shopping Center  
(Parking always available)

624-2789

Sales Persons

Don McLean  
Marjorie Pittman

John Kvenild

### CARMEL THE RIDGE

at  
HIGH MEADOW TERRACE

30 Luxury Homes

A Planned Development  
FIVE UNITS REMAINING

Model open 11-4 daily

624-5568

### Maggie Arnold Real Estate

356 ACRES +/- REDUCED TO \$750 PER ACRE. Magnificent, 360 degree view Carmel Valley acreage, excellent trees, open meadows. Call for details today.

BUY ALL OR PART of this Carmel Valley 140 acres +/- located near Farm Center, good well, river frontage, approximately \$5,000 per year income. Seller will finance at 7 1/2 per cent. Call for brochure.

CACHAGUA SUBDIVISION. Approx. 240 ac., consisting of 11 parcels of record, an additional 3 parcels pending includes water system, magnificent views of Los Padres Forest area. \$235,000. 20 per cent cash down.

550 Hartnell St., Monterey 373-4427  
26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744

### Carmel Furnished Rental

3,000 sq. ft. of luxury living, fully carpeted ready to move in, three bedrooms, three baths, huge family room, modern, sunny kitchen with built-ins, two fireplaces, double garage, laundry area, sunny patio, five minutes walk to the beach. Available May 10, 6 months lease at \$650 per month.

Dick Challis  
**SEAMONT**  
REAL ESTATE  
899-2345 624-3707

## EUROPEAN CUISINE

WELL ESTABLISHED — Small cozy — seating capacity 33 guests. Beautifully decorated and fully equipped. Showing good return to present owner-operator. Call for appointment to discuss details.

### CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen  
Realtors

P.O. Box 3262  
Carmel, 93921

San Carlos & 7th  
Tel. (408) 624-5373

"Buy With Confidence ..... Sell With Security"  
Since 1910

### Rose D. Ulman

REAL ESTATE BROKER  
WE SPECIALIZE IN CARMEL HIGHLANDS,  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES

We Are Here To Serve You Any Hour—  
Seven Days a Week

We List All Carmel Highlands Properties  
Except Those That Are Over-Priced

Don't Forget A Good Deal Depends  
on Your Broker.....(408) 624-7722  
Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

### Carmel

Walking distance to the Carmel Mission, rustic three bedroom, two bath family home with cozy fireplace. Sunny private patio surrounded by mature trees. Offered at \$86,500.

### Business Opportunity

Carmel established sweater boutique. Centrally located. Owner operated. Good profit potential. Asking \$25,000 plus stock.

### BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...  
Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

## DUPLEX

UP: 3 2   
DOWN: 1 1   
3 \$110,000

View of Monterey Bay from owner's upstairs unit. All electric built-ins. Gas log lighters in both fireplaces. Only 1 1/2 years old.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

## LIKE SECLUSION?

HERE'S THE PERFECT home... beautiful, spacious, immaculate... in Rancho Canada within minutes of golf courses, shopping centers and Carmel itself. It's really two homes in one — luxurious indoor living on the one hand... and carefree outdoor hospitality in a parklike setting on the other. You'll notice first the lavish care bestowed on house and garden, indicating tremendous pride of ownership. Next you'll admire the large living room, separate dining room, attractive and up to date kitchen, and three good-sized bedrooms, and you'll note almost every room has handsome beamed ceilings. Call for an appointment! \$182,500.

## SHOWPLACE

A HANDSOME and superbly built addition to the many fine residences near Del Monte Lodge is this four-bedroom, four and one-half bath showplace in Pebble Beach. Transform one of the bedrooms into a magnificent tower suite... and be the monarch of all you survey! This home is a MUST SEE for the discriminating buyer requiring a quality investment in a home. \$565,000.

**CATLIN  
ASSOCIATES**

**REALTORS — 624-8525**  
MISSION NEAR SEVENTH — CARMEL

## Built Around the Oaks

Three bedroom, two bath home on a fenced corner lot. East side patio and sun porch on the west side. Rough sawn redwood interior, beam ceilings. Lovely home with easy care garden. 11th and San Carlos. \$137,500.

Call 624-1635

J.A. Mustard Lillie Lambert  
**Realty**

## Prestige Ladies' Dress Shop For Sale

Featuring exclusive designers which please their celebrity clientele. Located in the popular Plaza in Carmel. Great walking traffic flow! Goodwill — Exclusive Lines — Fixtures — Excellent Lease. Owners leaving area.

TERMS \$95,000

Rare opportunity to obtain a lease for a shop among a variety of famous shops. Overlooking a beautiful courtyard with fountain and lush plantings all about. Beauty all around... a joy to own or work. Accounts with exclusive lines will go with sale.

Southeast Corner Lincoln & Ocean  
P.O. Box 3687 Carmel  
Call Anytime (408) 624-3807

## CARMEL VALLEY OFFICE SPACE FOR RENT 659-2729



**Carmel  
real estate**

## THE BLUE PACIFIC

SWEETING WHITE-WATER OCEAN VIEW from every room in this Carmel Meadows home. This gorgeous one third acre with 2,500 square feet of top quality construction has fireplaces (2)... heavily beamed ceilings and is 100 yards from the beach! With a state park abutting to the south, you'll have a view of Pt. Lobos that no one else in the world has. FOREVER. Believe it or not ..... \$195,000.00

Call Jean B. Mitchell for appointment  
**THE MITCHELL GROUP**  
El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777, Carmel-By-The-Sea  
624-0136

# Carmel's Finest

Approximately 2800 Sq. Ft. of Elegance - Including 4 Bedrooms, and 3 1/2 Baths



A portion of the 900 sq. ft. "Complete Living" master suite.



Living elegance.



Southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90 x 125.

A Home Truly Worthy of Your Perusal

**\$225,000**

Offered By

**Carmel Bay, Realtors**

Mission at 5th

**624-1162**

P. O. Box 7167

Carmel, CA 93921

**LARGE HOME CLOSE TO TOWN AND BEACH** — An intriguing older Carmel home with seven bedrooms and four baths south of Ocean Avenue that has been well maintained. Modern kitchen, breakfast room, dining room, 36-foot living room, basement. On a 71 x 100-foot lot with ample off-street parking for extra cars. \$175,000. Exclusive.

...  
**MONTEREY PENINSULA COUNTRY CLUB** — Unusually well built three-bedroom, three-bath home overlooking wooded greenbelt. High beam ceiling 30-foot living room, 22 x 19 family or dining room with second fireplace, sunny breakfast nook. One bedroom is offset for mother-in-law or guest privacy. Built around a large patio deck. Two furnaces, two water heaters, loads of storage and 2400 square feet of luxury living for \$139,500.

...  
**HIGH MEADOW TOWNHOUSE UNIT** — A two-bedroom unit overlooking the greenbelt and close to the tennis courts and pool. Excellent condition, hardwood floors. One of the original units and a scarce listing today. \$89,900.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

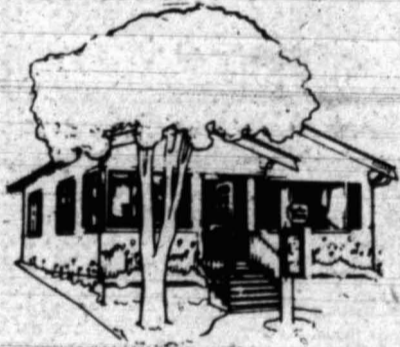
San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887

P.O. Box 5478, Carmel

**JUST LISTED.** Long, low and cozy Carmel stone and board and bat ranch style "Hacienda" located just one block from the Shore Course in Monterey Peninsula Country Club. This architect designed home was built in 1932 (it has been recently partially remodeled) and it has so many features that you don't find in the homes of today... small scale hand-hewn beams, wood panelling, custom hardware (some brass), painted steel sash windows, lots of bookcases, built-in drawers, cabinets, etc. The master bedroom has its own fireplace, there are 2 other bedrooms, 2 baths; living room with fireplace, small dining room with corner cupboards and kitchen... also a panelled room attached to the double garage. But the focal point is a delightful 29 x 27' walled all Carmel stone courtyard with a corner hooded BBQ fireplace. There is also an old log-constructed "stable" (logs came from the old Del Monte Bath House), which could be made into a studio. Many possibilities here with this interesting property! \$137,500.

**FOR A "MR. FIX-IT"!** Paint and putter with this one and you'll have a real little gem! Located just north of Ocean Ave., this Carmel cottage consists of a knotty pine living room with brick fireplace, a knotty pine den, 2 bedrooms, 2 baths and a kitchen. There is a treetop view as the living quarters are over the double garage which sits back on the lot, there is a side stairway entrance and the balcony across the entire front adds a pleasing touch. Just listed. Exclusive. \$82,500.

**OR TRY THE GOOD LIFE.....**condominium living at its best! We have also just listed a sunny, immaculate 2 bedroom, 2 bath apartment in "Riverwood." Built-in vacuum system, fenced patio, hill view and, for you tennis buffs, it is near the private tennis courts. \$79,500. Exclusive.



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& FOSTER,  
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North of Fifth

Telephone 624-1569  
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## PEBBLE BEACH REALTY

### A Charming House

S.E. Corner of San Carlos & First

Located on a corner lot in Carmel with many extra features. Three bedrooms and two baths; master bath has huge stall shower plus large tub. There is also a loft above the oversized single garage, much storage space, lights in closets, hand made San Jose tile in superb pullman kitchen, separate dining room and a living room that takes a grand piano. Also — beautiful petite garden but with minimum care.

Call Quickly!  
\$130,000

Our Exclusive

Call Jacqueline Bray for further information.

BOX 851 PEBBLE BEACH 1-408-624-5900



## "Once Upon A Time"

There was a two-story house nestled in Carmel's oaks and pines in a very beautiful setting. It had 3 woodsy, warm, and wonderful bedrooms, 2 baths, and a balcony den overlooking a storybook livingroom with a circular fireplace. The brilliant blue waters of Point Lobos were seen from a flower laden patio deck off the Master Bedroom, and a butcher block kitchen, and stained glass windows, made living in this house an absolute fairytale. But, the story is true! It can happen to you! \$163,000.

## "Who's Afraid?"

Of buying property on the Peninsula? NO one! The investment always pays for itself... plus! Why not huff up one dream house, or possible puff up two on this large 75 x 100 Monterey lot in a perfect location! \$36,500.

## "Red Riding Hood"

Would have loved this 3 bedroom, 2 bath home in the middle of Carmel Woods! She could have had her picnic on the private pebbled patio, all alone with the deer and squirrels, or hung her cape in any one of the large walk-in closets! She would have admired the brand new lush carpeting, and warmed herself by the two-way fireplace! Keep the wolf away from your door by opening this one! \$102,000.

Fairy Tales Do Come True!

at

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449 PIERCE  
373-0405



### Sunny Toro Park

There are few houses for sale in Toro Park, probably because people just don't like to leave. This is a ten year old, one owner home that is perfect for the growing family. A large family room (27 x 15) has been added and the back yard has a brick BBQ, patio and play area. This house will not be on the market long. Only \$79,500. Call Bill at 624-7711.

### Fixer Upper In Carmel Valley

This rustic little cottage boasts two bedrooms, kitchen, dining room, living room, sunny entrance foyer and the quiet peaceful atmosphere of Camp Steffani. Probably underpriced at \$49,500. Call Dorothy at 624-7711.

### Your Own Villa

Located between the two MPCC golf courses, this Mediterranean estate is reminiscent of another time. The main house offers a large living room, formal dining room, modern kitchen, three bedrooms and a large rumpus room. Additionally, there are three guest cottages, each with its own living area and bathroom. Reasonably priced at \$175,000.

780 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

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## JAY HOPKINS AND ASSOCIATES

### GET SET FOR SUMMER IN SUNNY CARMEL VALLEY

Good family home on the market for the first time. All new carpeting and vinyl floor coverings in kitchen and both baths. New coordinated draperies makes this home ready to occupy. Three bedrooms, family room or 4th bedroom. Spacious kitchen with new tile counters and Corning Ware stove. Walking distance to schools and the Village. A hop skip and jump to the Little League field. Yours for only \$89,500.

### A HOME FOR YOUNG AT HEART

The vistas eastward toward Cachagua are breathtaking from all living areas. Beautiful craftsmanship makes this contemporary home a warm and happy place to live. Three bedrooms, two baths, great open kitchen and pantry. Deck is protected from the wind and waiting for summer leisure enjoyment and entertaining. The unique sod roof keeps you warm in winter and cool in summer. Wear a California poppy on your roof! \$92,500.

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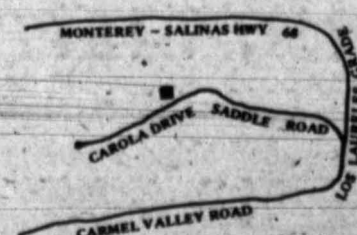
REAL ESTATE—REALTORS—M.L. SERVICE

### OPEN HOUSE SUNDAY 1-4 BRAND NEW HOME!



12225 Carola Drive, Hidden Hills. 3 large bedrooms, 3 full baths. Large living room and family room each with fireplaces. Formal dining room, Custom kitchen cabinets, Quality lighting fixtures, Formal tile entry, and plush wall-wall carpeting. Upstairs master bedroom suite with breathtaking Carmel Valley views. Separate guest bedroom with bathroom and closet. Over 2,400 Sq. Ft. of luxury on a level 1/2 acre oak studded lot. Priced at only \$160,000.00

TO VIEW THIS BEAUTIFUL HOME,  
JUST FOLLOW THE MAP BELOW.



836 ABREGO ST. MONTEREY 373-0488

ANYTIME



## First Capital Properties Co.

Formerly Del Monte Realty Company

### IDEAL FAMILY LIVING

3 bedrooms, 2½ bath stucco home, just 2½ years old with 3 car garage & located one minute from Monterey Peninsula Country Club. Bedrooms on upper level each with its own outside porch, master suite has large walk-in closet & bath. Dining room, living room with fireplace on main floor & also deluxe kitchen with convenient built-in blender & deck off kitchen. Lower level finds you in a delightful den with fireplace & wet bar for easy entertaining, also patio off den. Fenced in back yard & front yard are landscaped for easy maintenance. Ideal for growing family & priced at \$119,500. Call 373-1361.

### A TOUCH OF CLASS!

Modern custom build redwood home in Skyline Forest less than a year old has 3 bedrooms, 3 beautiful baths, living room with fireplace, super deluxe gourmet kitchen, dining room & family room with views from EVERY room. Spacious master bedroom has sauna & balcony. Fully insulated & Thermopane windows for the ultimate in quiet, & economical too! Additional windows near ceiling provide a special closeness to nature viewing tree tops & sky. Front exterior designed for privacy from street, double garage with Genie AND 1,000 sq. ft. of deck. Everything right about this home, including the price. \$135,000. Call 624-1536.

### CARMEL POINT PROPERTY

Located on desirable Carmel Point on 2+ lots, this delightful older home in beautiful condition has handsome pegged hardwood floors, beamed ceilings, 2 fireplaces and large formal dining room. Three bedrooms plus library to double as a 4th bedroom. Asking \$172,500. See anytime by calling 624-5378.

### ON TOP OF THE WORLD!

One of the most fantastic & entire views of Monterey Bay and surrounding area from ANY room! Brand new, just being completed custom built home on Jack's Peak has 3 bedrooms, 2½ baths, living room has fireplace, beamed ceiling & built-in bookcases. Dining room has built-in china cabinet, family room with bricked wall and fireplace, SUPER KITCHEN, & ceramic tile entry and baths. 1600 square feet of deck overlook this unbelievable view & are perfect for entertaining, sunning or just for enjoying the view & peace & quiet. There's so much more so call NOW for an appointment to see: 624-1536. \$220,000.

### POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House." You'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378

### PEBBLE BEACH ESTATE OF PROMINENT TV PERSONALITY

Gorgeous English Tudor home located on one of the choicest pieces of property in Pebble Beach! Outstanding ocean view and situated on two acres with 10,000 square feet of luxurious living. For details regarding this property call Ralph Willson at 624-5378. Seen only by appointment. Priced at \$1,000,000.



### AN AMBIANCE OF JOY AND FOREVER—

Views — Views far reaching, Point Lobos and beyond! — Views — all encompassing, enfold this stalwart, trim, beautifully complete 4 bedroom, 2½ bath family home in High Meadows. High wide windows abound, making the living room, dining room and master bedroom partake of forever light and vistas. A kitchen detailed with the love of food in mind; decks, warm wood, cathedral ceilings, rich carpeting, decorator touches, insulation, all the worthwhile components to enhance your JOY in owning your very own Home! \$154,500.

### EXQUISITE CARMEL HIGHLANDS HOME

#### With Breathtaking View of the Ocean

Offered for sale for the first time by its original owners, this four bedroom, 3 bath plus guest bath residence is ten years old, but in its quality and custom features, much better than new. Carmel Highlands, it has to be the most beautiful place in the world. Watch the whales passing by from the large deck surrounding this 2800 sq. foot custom built home — there is also a large game room with billiard table, a bright cheerful dream kitchen, exposed beamed cathedral ceiling and all the amenities to make this a perfect home in a perfect location. Priced extremely well at \$175,000.

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### EXECUTIVE HOME IN SKYLINE FOREST



#### 3 Sommerset Rise

Come see this great family home with breathtaking views from most of its many rooms. Four Bedrooms, three Baths, plus lots of extras such as a king-sized Playroom with vinyl floor, Dining Room, and carpeted Family Room adjoining deluxe Kitchen with coppertone built-ins and Breakfast area. Topnotch construction and quality detailing throughout.

\$149,500

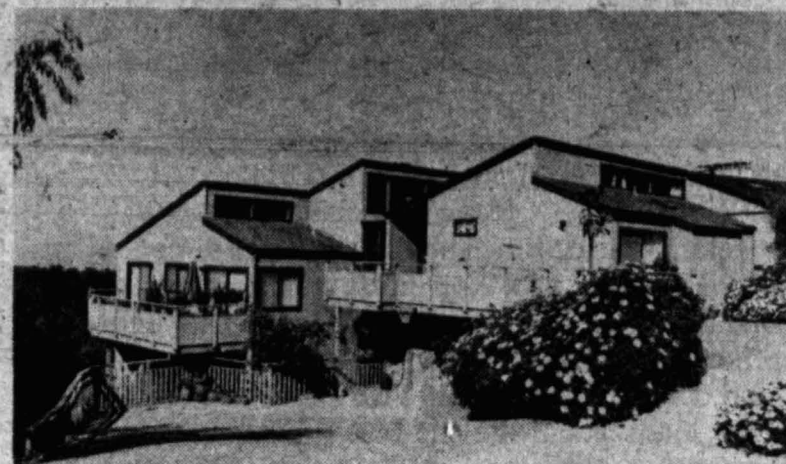


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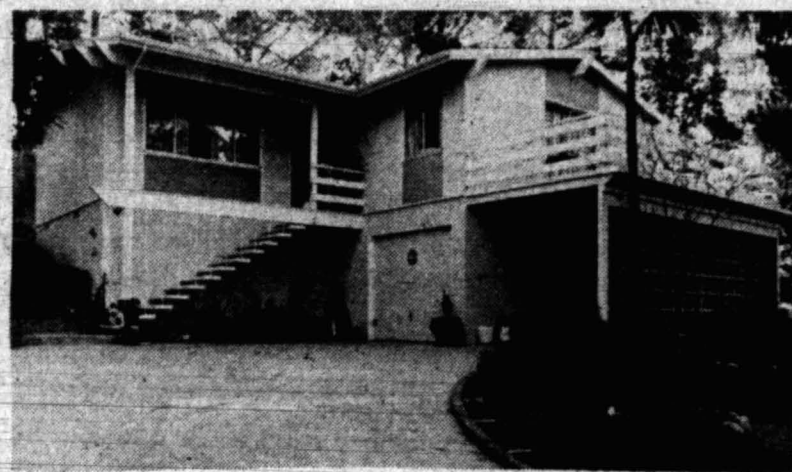
### Fantastic Ocean View



#### 4 BEDROOMS, 3 BATHS, DEN FAMILY ROOM, DINING ROOM

This is a large, beautifully decorated, split-level home in High Meadow; the view is one of the best available on the Peninsula, and the neighborhood is absolutely TOPS. There are fireplaces in the living and family rooms. The house has a breakfast room, a huge double garage with two Genie electric eye openers, beautiful carpeting and window coverings, two wet bars, and at the risk of being repetitious, a fantastic ocean view.

### Pebble Beach Cheapie



#### 3 BDRMS, 2 BATHS, \$94,500

The house, located at 4119 Sunset Lane in Del Monte Forest, is in immaculate condition. It's about 15 years old, has a good-sized living room, a combination kitchen-family-dining room, and a 10' x 20' deck. You can move in without doing a thing. Hard-to-beat value at only \$94,500.

(photos by Batista-Moon Studio)

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Phone 624-3754

P.O. Box BB, Carmel

### Del Mesa Condominium

Two bedrooms, two baths, \$85,000.

### Two Income Units

South of Ocean \$125,000

### Two Income Units

Artist's Studio With Lots of Storage.

\$115,000

### Carmel Valley Professional Building

Two Offices and Waiting Room

\$85,000

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## PEBBLE BEACH

On Sombria Road

You know where that big trap is right in the middle of Cypress Point's 4th fairway? Well, it's 312 yards off the blue tees, and few golfers can reach it even with a following wind. But if you threaded a 5-iron through the trees at right angles from that spot, you would land right on the deck of one of Pebble Beach's most interesting new homes.



Now almost finished (figure March 15) by one of the area's leading builders, this 3000 square foot home looks like it grew there. Nestled below a series of terraces, it stands on a rustic two acres below Sombria Road, and is reached by a gently curving drive. Its shake roof and redwood-stained exterior cover 5 gables which contain 3 bedrooms, 2½ baths, efficiently designed all-electric kitchen, laundry room, dining room, living room and library. Almost every room gives access to the flying decks that overlook views of the ocean, golf course, pines and deer.

The entry hall and service areas are paved in attractive ceramic tile. All other areas are covered in deep, soft, velour-like creamy carpet, except the library. There you find a polished oak parquet floor, reflecting the light of a giant fireplace. Another warms the 25 x 20 living room.



It's a long house, over 100 feet, so heat is supplied from individual electric furnaces in each room, each with its own thermostat — selective heating in these energy-short times. Every ceiling — in every room — is 2-inch thick knotty pine, left natural, crossed by 4 x 12 dark-stained fir beams. Accents of this same dark stain mark the cabinets and doors which serve every part of the house. Walls throughout are white, which established a distinguished blending of creamy floors, dark woodwork, natural ceilings and dark beams all over.

Examine any part: quality! Sunken tubs, gold bathroom fixtures, copper plumbing, basement storage (or wine cellar), automatic garage doors, skylighted kitchen, parking for 8 cars. If you can think of anything you don't find... the builder will tell you why it's not there. An extraordinary buy.

Price... \$259,000

### TWO OFFICES TO SERVE YOU

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9 DELFINO PLACE  
CARMEL VALLEY  
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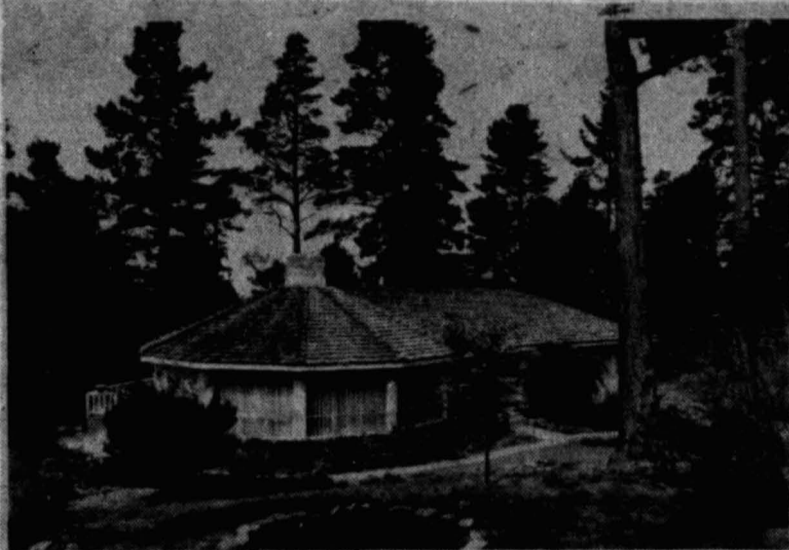


## OCEAN AVENUE REALTY

P.O. Box 3322  
Ocean Avenue near San Carlos  
Carmel

Leo Tanous, Realtor  
625-1343

### MY HEART'S IN THE HIGHLANDS



and yours can be too! Come and see a unique three bedroom, two bath home on a one acre site in the Carmel Highlands. Ample decking, a rose garden and vegetable garden allow for lots of outdoor living. The price is \$149,500.

### LOTS OF LOVE



went into building a professional TENNIS COURT next to this three bedroom, two bath home on Upper Walden Road in the Carmel Highlands. A modern kitchen with breakfast area, a two car garage with electric genie, a large living room with fireplace and a distant view of the ocean through the trees all add up to make this property a winner! \$169,500.

### INVEST

in this one acre parcel of level land. No water meter, but the owner will listen to \$29,500 with reasonable terms. Drive by Upper Walden Road in Carmel Highlands to view — our sign is on the property. It could be worth your while!

Carr Pecknold, Ocean Avenue Realty 625-1343

Dick Clark 624-7490 Vince Bramlet 624-4129

Carr Pecknold 624-2004 Bill Smith 624-4539

Leo Tanous 624-4818



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## SUNSET CORNER REALTY CARMEL VALLEY

Two bedroom home high on a hill.

Only \$69,500.

Hurry!

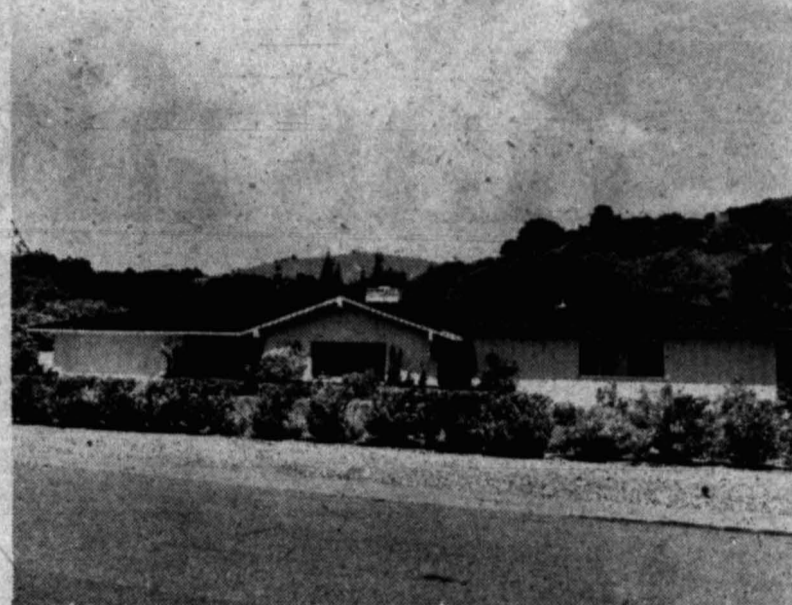


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## Lines from Lois

### Mid-Valley Miniature Ranch



Set well back from Brookdale Drive on an acre site in most desirable Rancho Canada is the long, low, shake-roofed home, above, with 2,700 sq. ft. of living area including living room with brick fireplace, dining room, cheery kitchen divided by a breakfast bar from the family room, four bedrooms, three baths and a sewing-laundry-projects room.



Sheltered behind the house, the sunny terrace, pool and brick barbecue pit invite daylight relaxation — and equally enjoyable evening pleasure — for family and friends.



Separated from the pool terrace by chain link fencing are the barn with stalls for two horses, tack and feed rooms, also the metal-railed corral and a training ring. In this area, too, are an enclosed dog run and plot for growing vegetables.

Price \$185,000

George Robinson photos



Lois Reuk & Associates  
Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth P.O. Box 5367  
Carmel, 93921

April 28, 1977

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
**File No. F-5309-15**

The following person is doing  
business as: COUNTY DUBLIN LTD.,  
Ocean Ave. at Dolores, Carmel, CA.  
93921.

Ruthanne H. Kallay  
P.O. Box 2018  
Carmel, CA. 93921

AND  
P.O. Box 12805  
Dallas, Texas 75225  
This business is conducted by an  
individual.

**S. RUTHANNE H. KALLAY**  
This statement was filed with the  
County Clerk of Monterey County on  
April 13, 1977.  
Dates of Publication:  
April 28, 1977 and  
May 5, 12, 19, 1977  
(PC 418)

**FICTITIOUS BUSINESS  
NAME STATEMENT**  
**File No. F-5308-21**

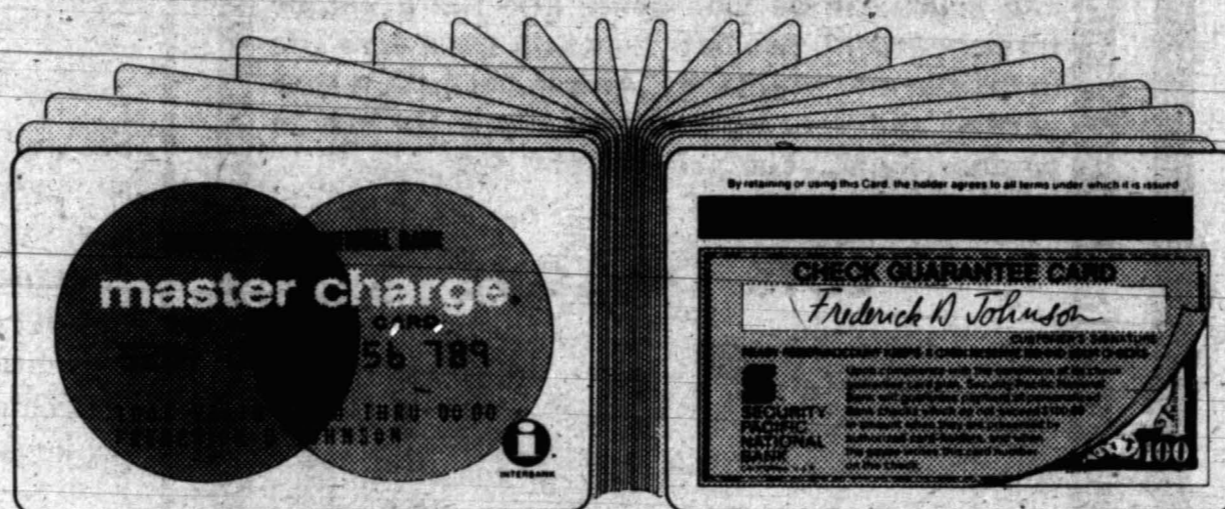
The following persons are doing  
business as: HOWARD, NIEMAN  
PARTNERS, P.O. Box 6116, Carmel,  
California 93921.

Howard C. Nieman, Sr.  
P.O. Box 6116 Carmel, California  
93921

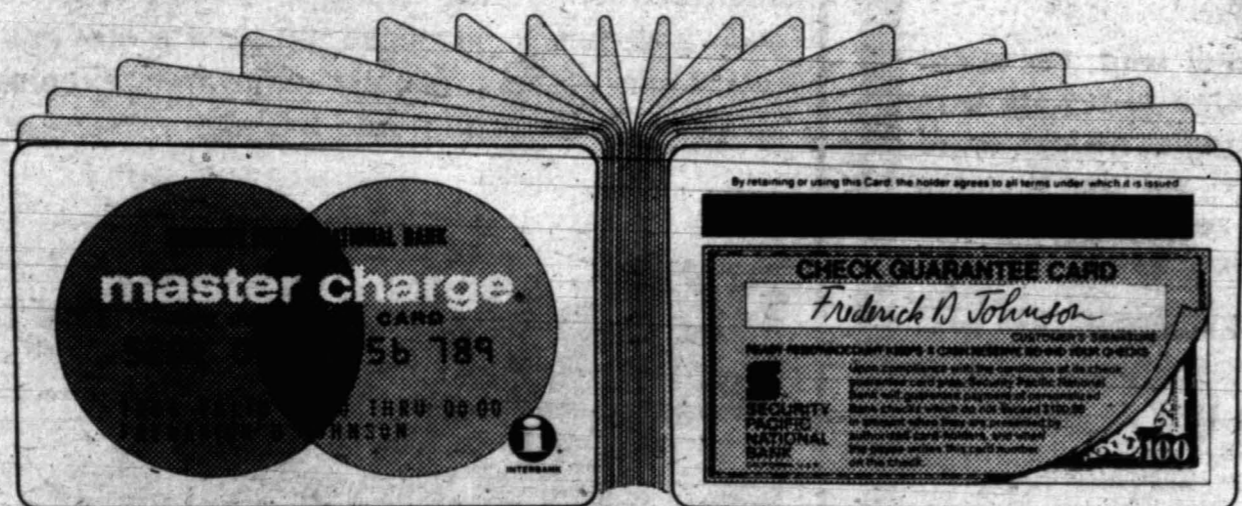
AND  
Howard C. Nieman, Jr.  
P.O. Box 6116  
Carmel, California 93921  
This business is conducted by a

general partnership.  
**S. HOWARD C. NIEMAN, SR.**  
General Partner  
This statement was filed with the  
County Clerk of Monterey County on  
April 8, 1977.  
Dates of Publication:  
April 21, 28 1977 and  
May 5, 12, 1977 (PC 413)

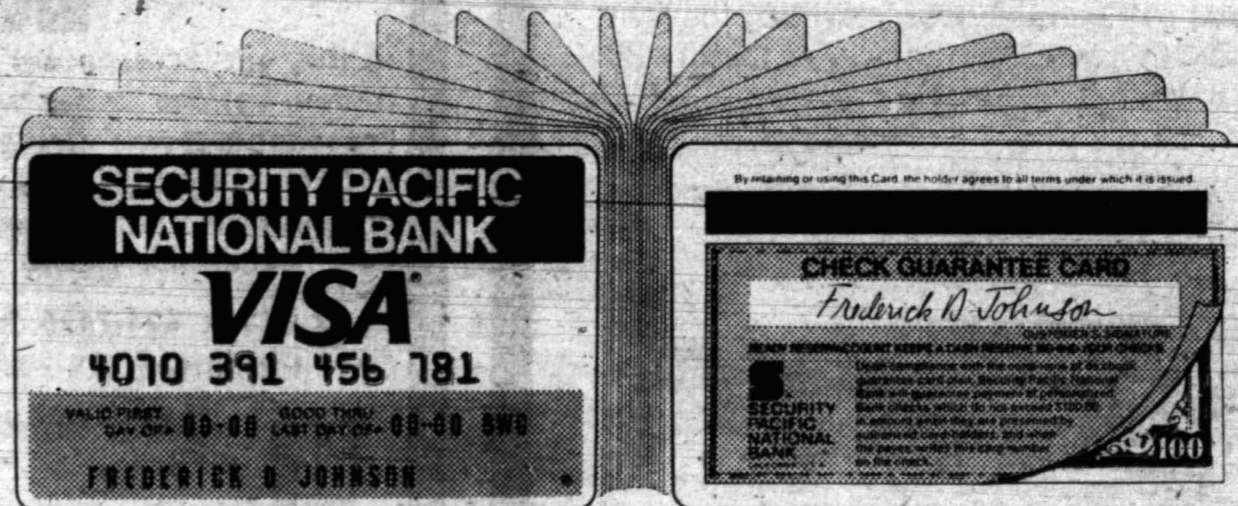
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